

<http://bukec.weebly.com>

Blackheath Ukulele Collective

All My Loving

And I Love Her

Can't Buy Me Love

Dance Tonight

Eight Days a Week

Here Comes the Sun

Hey Jude

I saw Her Standing There

Lady Madonna

Let It Be

Norwegian Wood

Obladi Oblada

Octopus's Garden

When I'm 64

Yesterday

You're 16

All My Loving Beatles

Hear this song at: <http://www.youtube.com/watch?v=gWvurnpKjE4>

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [C] [G] [C]

Close your [Dm] eyes and I'll [G7] kiss you

To[C]morrow I'll [Am] miss you

Re[F]member I'll [Dm] always be [Bb] true [G7]

And then [Dm] while I'm a[G7]way

I'll write [C] home ev'ry [Am] day

And I'll [F] send all my [G7] loving to [C] you

I'll pre[Dm]tend that I'm [G7] kissing

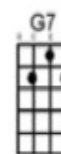
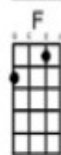
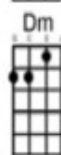
The [C] lips I am [Am] missing

And [F] hope that my [Dm] dreams will come [Bb] true [G7]

And then [Dm] while I'm [G7] away

I'll write [C] home ev'ry [Am] day

And I'll [F] send all my [G7] loving to [C] you



[C] All my [Am/C] loving [C+] I will send to [C] you

[C] All my [Am/C] loving [C+] darling I'll be [C] true

Instrumental: [F] [C] [Dm] [G7] [C]

Close your [Dm] eyes and I'll [G7] kiss you

To[C]morrow I'll [Am] miss you

Re[F]member I'll [Dm] always be [Bb] true [G7]

And then [Dm] while I'm a[G7]way

I'll write [C] home ev'ry [Am] day

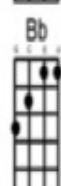
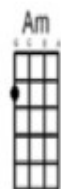
And I'll [F] send all my [G7] loving to [C] you

All my [Am/C] loving [C+] I will send to [C] you

All my [Am/C] loving [C+] darling I'll be [C] true

All my [Am/C] loving all my [C] loving ooh

All my [Am/C] loving I will send to [C] you



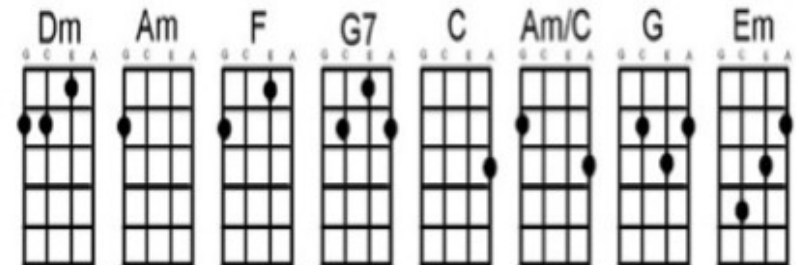
And I Love Her Beatles

Hear this song at: <http://www.youtube.com/watch?v=x8fNDfdjXd8>

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

[Dm] I give her [Am] all my love
[Dm] That's all I [Am] do
[Dm] And if you [Am] saw my love [F] you'd love her [G7] too
And I [C] love her
[Dm] She gives me [Am] everything
[Dm] And tender[Am]ly
[Dm] The kiss my [Am] lover brings [F] she brings to [G7] me
And I [C] love her
[Am/C] A love like [G] ours [Am/C] could never [Em] die
[Am/C] As long as [Em] I have you [G] near me

[Dm] Bright are the [Am] stars that shine
[Dm] Dark is the [Am] sky
[Dm] I know this [Am] love of mine [F] could never [G7] die
And I [C] love her
[Am/C] A love like [G] ours [Am/C] could never [Em] die
[Am/C] As long as [Em] I have you [G] near me
[Dm] Bright are the [Am] stars that shine
[Dm] Dark is the [Am] sky
[Dm] I know this [Am] love of mine [F] could never [G7] die
And I [C] love her



CAN'T BUY ME LOVE w. m. John Lennon, Paul McCartney

4/4 1234 1

HIT C CHORD

Em7 Am Em7 Am Dm G7
Can't buy me lo- ove, lo- ove, can't buy me lo - ove
C7
I'll buy you a diamond ring my friend if it makes you feel alright
F7 C7
I'll get you anything my friend, if it makes you feel alright
G7 F7 C7
'Cause I don't care too much for money, money can't buy me love.

I'll give you all I've got to give, if you say you want me too
F7 C7
I may not have a lot to give, but what I got I'll give to you
G7 F7 C7
'Cause I don't care too much for money, money can't buy me love.

Em7 Am C7
Can't buy me lo- ove, everybody tells me so

Em7 Am Dm G7
Can't buy me lo- ove, no, no, no....NO!

C7
Say you don't need no diamond ring and I'll be satisfied

F7 C7
Tell me that you want the kind of things that money just can't buy

G7 F7 C7
I don't care too much for money, money can't buy me love.

Em7 Am Em7 Am Dm G7 CM7
Can't buy me lo- ove, lo- ove, can't buy me lo- o- ove.

Dance Tonight

[F] [C] [F] [C] [Bb] [C] [F]

[F] Everybody gonna [C] dance tonight

[F] Everybody gonna [C] feel alright

[Bb] Everybody gonna [C] dance around tonight [F]

[F] Everybody gonna [C] dance around

[F] Everybody gonna [C] hit the ground

[Bb] Everybody gonna [C] dance around tonight [F]

[Cm] Well you can come on to my place if you [F] want to

[Cm] You can do anything you want to do [C]

[F] Everybody gonna dance [C] tonight

[F] Everybody gonna feel [C] alright

[Bb] Everybody gonna [C] dance around tonight [F]

(Whistling) [F] [C] [F] [C] [Bb] [C] [F]

[Cm] Well you can come on to my place if you [F] want to

[Cm] You can do anything you want to do [C]

[F] Everybody gonna [C] stamp their feet

[F] Everybody's gonna [C] feel the beat

[Bb] Everybody wanna [C] dance around tonight [F]

[F] Everybody gonna [C] jump and shout

[F] Everybody gonna [C] sing it out

[Bb] Everybody gonna [C] dance around tonight [F]

[Cm] Well you can come on to my place if you [F] want to

[Cm] You can do anything you want to do [C]

[F] Everybody gonna [C] dance tonight

[F] Everybody gonna [C] feel alright

[Bb] Everybody gonna [C] dance around tonight [F]

[Bb] Everybody gonna [C] dance around tonight [F]

[Bb] Everybody's gonna [C] feel alright tonight [F]

Eight Days A Week

Intro: **C D F C**

C D F C
Ooh I need your love babe guess you know it's true
C D F C
Hope you need my love babe just like I need you
Am F Am D
Hold me love me hold me love me
C D F C
Ain't got nothing but love babe eight days a week

C D F C
Love you every day girl always on my mind
C D F C
One thing I can say girl love you all the time
Am F Am D
Hold me love me hold me love me
C D F C
Ain't got nothing but love babe eight days a week

G Am
Eight days a week I love you
D F G7
Eight days a week is not enough to show I care

C D F C
Ooh I need your love babe guess you know it's true
C D F C
Hope you need my love babe just like I need you
Am F Am D
Hold me love me hold me love me
C D F C
Ain't got nothing but love babe eight days a week

G Am
Eight days a week I love you
D F G7
Eight days a week is not enough to show I care

C D F C
Love you every day girl always on my mind
C D F C
One thing I can say girl love you all the time
Am F Am D
Hold me love me hold me love me
C D F C
Ain't got nothing but love babe eight days a week
F C F C
Eight days a week eight days a week

C D F C

Here Comes The Sun – Beatles

from ozbcoz.com

Opening riff:

```
      G              C              D7              G              C              D7
A | -2--0--2--2--0-----0-----0-----0-2--0-2--2-0---2-0---
E | -3-----3-----3--0--3--3-0--2--0--2--3-----3---3---3-0---3-2-
```

Riff2

```
A | --2-----0--2--
E | -----3-----
```

Riff3 **[Am7-2]** . **[G]** . **[Am7]** . **[G]** . **[D7]**

```
A | -----0-----0-----0-----0-----
E | -----3-----3-----3-----3-----3-2--0---
C | -----4-----2-----0-----2-----2---
G | -----
```

[G] Here comes the sun, du, du, du, du,
[Cmaj7] Here comes the **[A7]** sun
And I say, **[G]** it's alright. (Riff3)

[G] Little darling, it's been a **[Cmaj7]** long cold lonely **[D]** winter.
[G] Little darling, it feels like **[Cmaj7]** years since it's been **[D]** here.
[G] Here comes the sun, du, du, du, du, (Riff2)
[Cmaj7] Here comes the **[A7]** sun
And I say, **[G]** it's alright. (Riff3)

[G] Little darling, the smile's **[Cmaj7]** returning to their **[D]** faces.
[G] Little darling, it seems like **[Cmaj7]** years since it's been **[D]** here.
[G] Here comes the sun, du, du, du, du, (Riff2)
[Cmaj7] Here comes the **[A7]** sun
And I say, **[G]** it's alright. (Riff3)

[Bb] Sun, **[F]** sun, **[C]** sun, here it **[G]** comes **[D7]** x5
[D7] (3 bars)

[G] Little darling, I feel the **[Cmaj7]** ice is slowly **[D]** melting.
[G] Little darling, it seems like **[Cmaj7]** years since it's been **[D]** clear.
[G] Here comes the sun, du, du, du, du, (Riff2)
[Cmaj7] Here comes the **[A7]** sun

And I say, **[G]** it's alright. (Riff3)
[G] Here comes the sun, du, du, du, du, (Riff2)
[Cmaj7] Here comes the **[A7]** sun
And I say, **[G]** it's alright. (Riff3)

Hey Jude Beatles

Hear this song at: <http://www.youtube.com/watch?v=YXG83p2nkHw>

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Hey [G] Jude don't make it [D] bad
 Take a [D7] sad song and make it [G] better
 Re[C]member to let her into your [G] heart
 Then you can [D7] start to make it [G] better

Hey [G] Jude don't be a[D]fraid
 You were [D7] made to go out and [G] get her
 The [C] minute you let her under your [G] skin
 Then you be[D7]gin to make it [G] better [G] [Gmaj7] [G7]

And any time you feel the [C] pain hey [Em] Jude re[Am]frain
 Don't [Am7] carry the [D] world u[D7]pon your [G] shoulder [G] [Gmaj7] [G7]
 For well you know that it's a [C] fool who [Em] plays it [Am] cool
 By [Am7] making his [D] world a [D7] little [G] colder

[G] Na na na [G7]na na na na [D7]na na [G] [D7]

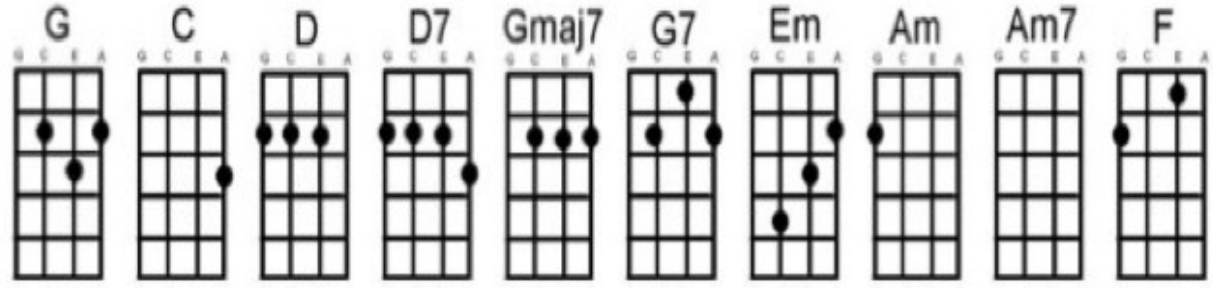
Hey [G] Jude don't let me [D] down
 You have [D7] found her now go and [G] get her
 Re[C]member to let her into your [G] heart
 Then you can [D7] start to make it [G] better [G] [Gmaj7] [G7]

So let it out and let it [C] in hey [Em] Jude be[Am]gin
 You're [Am7] waiting for [D] someone [D7] to per[G]form with [G] [Gmaj7] [G7]
 But don't you know that it's just [C] you hey [Em] Jude you'll [Am] do
 The [Am7] movement you [D] need is [D7] on your [G]shoulder

[G] Na na na [G7]na na na na [D7]na na

Hey [G] Jude don't make it [D] bad
 Take a [D7] sad song and make it [G] better
 Re[C]member to let her under your [G] skin
 Then you can be[D7]gin to make it [G] better
 Better better better better better...yeah!!

[G] Na na na [F] na na na na [C] na na na na hey [G]Jude (repeat)

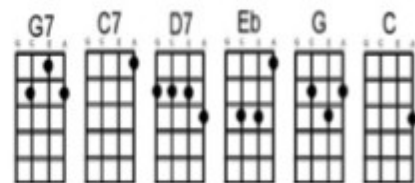


I Saw Her Standing There Beatles

Hear this song at: <https://www.youtube.com/watch?v=oroSpLjkCvo> (original key E)

From: Richard G's Ukulele Songbook www.scorpexuke.com

Intro: 1,2,3,4 [G7] [G7] [G7] [G7]



Well she was [G7] just seventeen

You [C7] know what I [G7] mean

And the way she looked was way beyond com[D7]pare

So [G] how could I [G7] dance with a[C]nother [Eb] ooooh

When I [G] saw her [D7] standing [G] there

Well [G7] she looked at me and [C7] I I could [G7] see

That before too long I'd fall in love with [D7] her

[G] She wouldn't [G7] dance with a[C]nother [Eb] ooooh

When I [G] saw her [D7] standing [G] there

Well my [C7] heart went boom when I crossed that room

And I held her hand in [D7] mine [C7]

Well we [G7] danced through the night

And we [C7] held each other [G7] tight

And before too long I fell in love with [D7] her

Now [G] I'll never [G7] dance with a[C]nother [Eb] ooooh

When I [G] saw her [D7] standing [G] there

Well my [C7] heart went boom when I crossed that room

And I held her hand in [D7] mine [C7]

Oh we [G7] danced through the night

And we [C7] held each other [G7] tight

And before too long I fell in love with [D7] her

Now [G] I'll never [G7] dance with a[C]nother [Eb] ooooh

Since I [G] saw her [D7] standing [G] there

Oh since I [G] saw her [D7] standing [G] there

Yeah well since I [G] saw her [D7] standing [C7] there [G7]

Let It Be

intro first two lines

G D Em C
When I find myself in times of trouble, Mother Mary comes to me
G D C G Am G.
Speaking words of wisdom, let it be
D Em C
And in my hour of darkness, she is standing right in front of me
G D C G Am G.
Speaking words of wisdom, let it be.
Em G C G
Let it be, let it be, let it be, let it be
G D C G Am G.
Whisper words of wisdom, let it be.

G D Em C
And when the broken hearted people, living in the world agree
G D C G Am G.
There will be an answer, let it be
G D Em C
But though they may be parted, there is still a chance that they may see
G D C G Am G.

There will be an answer, let it be.

Em G C G
Let it be, let it be, let it be, let it be
G D C G Am G.

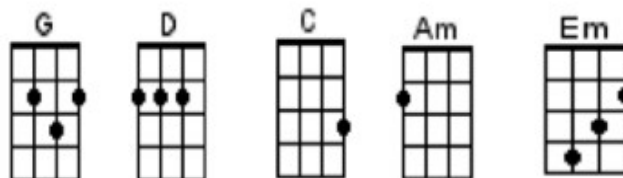
There will be an answer, let it be

Em G C G
Let it be, let it be, let it be, let it be
G D C G Am G.
Whisper words of wisdom, let it be.

G D Em C
And when the night is cloudy, there is still a light that shines on me
G D C G Am G.
Shine on until tomorrow, let it be
G D Em C
I wake up to the sound of music, Mother Mary comes to me
G D C G Am G.
Speaking words of wisdom, let it be.

Em G C G
Let it be, let it be, let it be, let it be
G D C G Am G.
There will be an answer, let it be
Em G C G
Let it be, let it be, let it be, let it be.

G D C G Am G
Whisper words of wisdom, let it be, e, e, e.

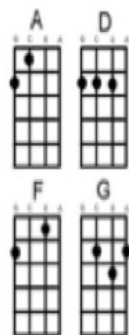


Lady Madonna Beatles

Hear this song at: <http://www.youtube.com/watch?v=SWzVPzVrxoc&feature=related> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [A] [D] [A] [D] [A] [D] [A] [F] [G] [A]



[A] Lady Ma[D]onna [A] children at your [D] feet

[A] Wonder how you [D] manage

[A] To [F] make [G] ends [A] meet

[A] Who finds the [D] money [A] when you pay the [D] rent

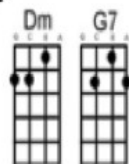
[A] Did you think that [D] money [A] was [F] hea[G]ven [A] sent

[Dm] Friday night arrives without a [G7] suitcase

[C] Sunday morning creeping like a [Am] nun

[Dm] Monday's child has learned to tie his [G7] bootlace

[C] See [Bm] how they [E7sus4] run [E7]



[A] Lady Ma[D]onna [A] baby at your [D] breast

[A] Wonder how you [D] manage [A] to [F] feed [G] the [A] rest

Instrumental: [A] [D] [A] [D] [A] [D] [A] [F] [G] [A]

Ba ba ba over [Dm] [G7] [C] [Am] [Dm] [G7]

[C] See [Bm] how they [E7sus4] run [E7]

[A] Lady Ma[D]onna [A] lying on the [D] bed

[A] Listen to the [D] music [A] playing [F] in [G] your [A] head

Instrumental: [A] [D] [A] [D] [A] [D] [A] [F] [G] [A]

[Dm] Tuesday afternoon is never [G7] ending

[C] Wednesday morning papers didn't [Am] come

[Dm] Thursday night your stockings needed [G7] mending

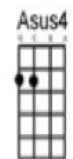
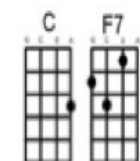
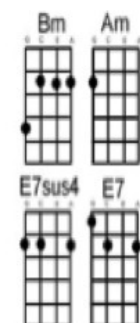
[C] See [Bm] how they [E7sus4] run [E7]

[A] Lady Ma[D]onna [A] children at your [D] feet

[A] Wonder how you [D] manage

[A] To [F] make [G] ends [A] meet [D] [F7] [Asus4] [A]

[A] [D] [F7] [Asus4] [A]



Norwegian Wood [D]

key:D, artist:The Beatles writer:Paul McCartney, John Lennon

Scroll

Stop

5

Chords:

Hide

Top

Bottom

Right

<https://www.youtube.com/watch?v=GS9sNCjFpzi> Capo on 2

Intro x 2

```
Uke 1:      D              C              D
Uke 2:  A | 0 2 0 - - - - - - - - - -
.        E | - - - 3 2 0 3 2 - - 3 - 2
.        C | - - - - - - - - - 2 0 - 0 2
.        G | - - - - - - - - - - - - 2
```

[D] I once had a girl or should I say [C] she once [G] had [D] me
[D] She showed me her room
Isn't it good [C] Norwe[G]gian [D] wood
She [Dm] asked me to stay
And she told me to sit any[G]where
So [Dm] I looked around and I noticed
There wasn't a [Em] chair [A7]

[D] I sat on a rug biding my time [C] drinking [G] her [D] wine
[D] We talked until two
And then she said [C] it's time [G] for [D] bed

```
Uke 1:      D              C              D
Uke 2:  A | 0 2 0 - - - - - - - - - -
.        E | - - - 3 2 0 3 2 - - 3 - 2
.        C | - - - - - - - - - 2 0 - 0 2
.        G | - - - - - - - - - - - - 2
```

She [Dm] told me she worked in the morning
And started to [G] laugh
I [Dm] told her I didn't
And crawled off to sleep in the [Em] bath [A7]
[D] And when I awoke I was alone [C] this bird [G] had [D] flown
[D] So I lit a fire isn't it good [C] Norwe[G]gian [D] wood

```
Uke 1:      D              C              D
Uke 2:  A | 0 2 0 - - - - - - - - - -
.        E | - - - 3 2 0 3 2 - - 3 - 2
.        C | - - - - - - - - - 2 0 - 0 2
.        G | - - - - - - - - - - - - 2
```

Transposed from the Richard G version in G with a mod or two

Obladi, Oblada

Intro, Ist 3 lines.

G D7 G
Desmond has a barrow in the market place, Molly is a singer in the band.

G7 C
Desmond says to Molly, girl I like your face,
G D7 G
And Molly says this as she takes him by the hand.

G D7 Em G D7 G
Obladi Oblada life goes on braa, La la la la life goes on.
G D7 Em G D7 G
Obladi Oblada life goes on braa, La la la la life goes on.

G D7 G
Desmond takes a trolley to the jewellers store to buy a twenty carat golden ring,
G7 C
He takes it back to Molly waiting at the door,
G D7 G
And when he gives it to her she begins to sing.

G D7 Em G D7 G
Obladi Oblada life goes on braa, La la la la life goes on.
G D7 Em G D7 G
Obladi Oblada life goes on braa, La la la la life goes on.

C G
In a couple of years they have built a home sweet home
C G D7
with a couple of kids running in the yard, of Desmond and Molly Jones.

G D7 G
Happy ever after in the market place, Desmond lets the children lend a hand,

G7 C
Molly stays at home and does her pretty face
G D7 G
And in the evening she's still singing with the band.

G D7 Em G D7 G
Obladi Oblada life goes on braa, La la la la life goes on.
G D7 Em G D7 G
Obladi Oblada life goes on braa, La la la la life goes on.

C G
In a couple of years they have built a home sweet home
C G D7
with a couple of kids running in the yard, of Desmond and Molly Jones.

G D7 G
Happy ever after in the market place, Desmond lets the children lend a hand,
G7 C
Molly stays at home and does her pretty face
G D7 G
And in the evening she's still singing with the band.

G D7 Em G D7 G
Obladi Oblada life goes on braa, La la la la life goes on.
G D7 Em G D7 G
Obladi Oblada life goes on braa, La la la la life goes on.

And if you want some fun, sing Obladeblada.

Octopus's Garden

C **Am**
I'd like to be, under the sea,
F **G7**
In an octopus's garden in the shade.
C **Am**
He'd let us in, knows where we've been,
F **G7**
In his octopus's garden in the shade.
Am
I'd ask my friends to come and see,
F **G**
An octopus's garden with me.
C **Am**
I'd like to be, under the sea,
F **G7** **C**
In an octopus's garden in the shade.

verse 2

C **Am**
We would be warm, below the storm,
F **G7**
In our little hideaway beneath the wave
C **Am**
Resting our head, on the sea bed,
F **G7**
In an octopus's garden near a cave.
Am
We would sing and dance around,
F **G**
Because we know we can't be found.
C **Am**
I'd like to be, under the sea,
F **G7** **C**
In an octopus's garden in the shade.

verse 3

C **Am**
We would shout, and swim about,
F **G7**
The coral that lies beneath the waves.
C **Am**
Oh, what joy, for every girl and boy,
F **G7**
Knowing they're happy and they're safe.
Am
We'd be so happy, you and me,
F **G**
No one to tell us what to do.
C **Am**
I'd like to be, under the sea,
F **G7** **C** **Am**
In an octopus's garden, with you,
F **G7** **C** **Am**
In an octopus's garden, with you,
F **G7** **C**
In an octopus's garden with you.



When I'm 64 Beatles

Hear this song at: <http://www.youtube.com/watch?v=tGtSpsYURAO> (play along with capo at 5th fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [G] [G] [Am] [D] [G] [D] [G] [G].....

[G] When I get older losing my hair many years from [D] now

Will you still be sending me a Valentine

Birthday greetings [G] bottle of wine

If I'd been out 'til quarter to three [G7] would you lock the [C] door

[C] Will you still [Cm] need me [G] will you still [E7] feed me

[A] When I'm [D] sixty [G] four

[Em] Hmm [D] mmm [Em] mmm You'll be older [B7] too

[Em] Aaah and if you [Am] say the word

[C] I could [D] stay with [G] you [D7]

[G] I could be handy mending a fuse when your lights have [D] gone

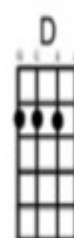
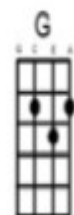
You can knit a sweater by the fireside

Sunday mornings [G] go for a ride

Doing the garden digging the weeds [G7] who could ask for [C] more

[C] Will you still [Cm] need me [G] will you still [E7] feed me

[A] When I'm [D] sixty [G] four



[Em] Every summer we can rent a cottage in the Isle of [D] Wight

If it's not too [Em] dear

We shall scrimp and [B7] save

[Em] Ah grandchildren [Am] on your knee

[C] Vera [D] Chuck and [G] Dave [D7]

[G] Send me a postcard drop me a line stating point of [D] view

Indicate precisely what you mean to say

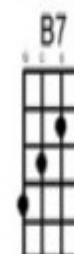
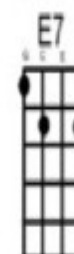
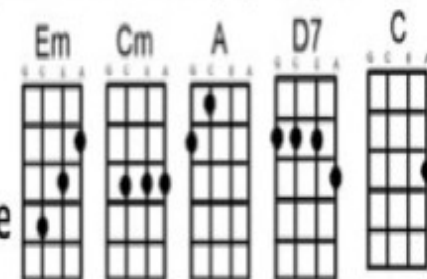
Yours sincerely [G] wasting away

Give me your answer fill in a form [G7] mine forever [C] more

[C] Will you still [Cm] need me [G] will you still [E7] feed me

[A] When I'm [D] sixty [G] four

Outro: [G] [G] [Am] [D] [G] [D] [G]



Yesterday Beatles

Hear this song at: <http://www.youtube.com/watch?v=6-n1Ro456nA> (play along with capo at 5th fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[C] Yesterday

[E7] All my troubles seemed so [Am] far away [G] [F]

Now it [G7] looks as though they're [C] here to stay

Oh [Am] I be[D7]lieve in [F] yester[C]day

[C] Suddenly

[E7] I'm not half the man I [Am] used to be [G] [F]

There's a [G7] shadow hanging [C] over me

Oh [Am] yester[D7]day came [F] sudden[C]ly

[E7] Why she [Am] had [G] to [F] go

I don't [G7] know she wouldn't [C] say

[E7] I said [Am] some[G]thing [F] wrong

Now I [G7] long for yester[C]day [C5] [Csus4] [C]

[C] Yesterday

[E7] Love was such an easy [Am] game to play [G] [F]

Now I [G7] need a place to [C] hide away

Oh [Am] I be[D7]lieve in [F] yester[C]day

[E7] Why she [Am] had [G] to [F] go

I don't [G7] know she wouldn't [C] say

[E7] I said [Am] some[G]thing [F] wrong

Now I [G7] long for yester[C]day [C5] [Csus4] [C]

[C] Yesterday

[E7] Love was such an easy [Am] game to play [G] [F]

Now I [G7] need a place to [C] hide away

Oh [Am] I be[D7]lieve in [F] yester[C]day

[Am] Mm mm [D7] mm mm [F] mm mm [C] mm

You're Sixteen (V2) – The Sherman Brothers (1960) / Ringo

Intro: **D7 G7 C C - -**

=====

C E7
You come on like a dream, peaches and cream,

F C
Lips like strawberry wine.

D(7) G7 C G7
You're sixteen, you're beautiful & you're mine.

C E7
You're all ribbons and curls, ooh, what a girl,

F C
Eyes that sparkle and shine.

D(7) G7 C C7
You're sixteen, you're beautiful & you're mine.

=====

|E7| x3 |E7| x3
- You're my baby, - you're my pet,

Am /
- We fell in love on the night we met.

D7 D7sus4 - D7 -
You touched my hand, my heart went pop,

G7{pause} G7{pause}
Ooh, when we kissed, I could not stop.

C E7
You walked out of my dreams, into my arms,

F C
Now you're my angel divine

D(7) G7 C (C)
You're sixteen, you're beautiful, & you're mine

=====

Repeat the above (with A7 for last C) ... then

=====

D(7) G7 C - Cmaj7 - A7
You're sixteen, you're beautiful, & you're mine

D(7) G7 C - F - C-F-C{stop}
You're sixteen, you're beautiful, & you're mine