

Set List 5

Sunny Afternoon
Those Were The Days
San Fransisco Bay Blues
Moringtown Ride
Travelling Light
Don't Be Cruel
Da Doo Ron Ron

Everyday by Slade
Obladi Oblada
Streets of Lorado
The Leaving of Liverpool
Congratulations
Leaving on a Jetplane
Singing The Blues

Sunny Afternoon - Ray Davies

Intro: [Am] [Am] [E7] [E7] [Am] [Am] [E7] [E7]

The [Am] taxman's taken [G7] all my dough and [C] left me in my [G7] stately home,
[E7] Lazing on a sunny after [Am] noon.

And I can't [G7] sail my yacht-he's [C] taken every [G7] thing I've got-

[E7] All I've got is this sunny after [Am] noon

[A7] Save me, save me, save me from this [D7] squeeze

I've got a [G7] big fat momma trying to break [C] me.

[E7] And I [Am] love to live so [D7] pleasantly,

[Am] Live this life of [D7] luxury

[C] Lazing on a [E7] sunny after [Am] noon. [Am]

In [Am] summer-time, in [Am] summer-time, in [Am] summer-time.

Instrumental: [Am] [Am] [E7] [E7] [Am] [Am] [E7] [E7]

My [Am] girlfriend's run off [G7] with my car and [C] gone back to her[G7] ma and pa,

[E7]Telling tales of drunkenness and [Am] cruelty

Now I'm [G7] sitting here, [C] sipping at my ice-cold beer

[E7] Lazing on a sunny after [Am] noon

[A7] Help me, help me, help me sail a [D7] way-

You give me [G7] two good reasons why I ought to [C] stay,

[E7] Cause I [Am] love to live so [D7] pleasantly

[Am] Live this life of [D7] luxury

[C]Lazing on a [E7] sunny after [Am] noon. [Am]

In [Am] summer-time, in [Am] summer-time, in [Am] summer-time.

In [Am] summer-time, in [Am] summer-time, in [Am] summer-time. *(quiet & fade out)*

San Francisco Bay Blues

Intro: 1,2,3,4, **C/F/C/C7/F/F/C/C7/F/F/C/A/D/D/G7/G7**

C **F** **C** **C7**

I got the blues from my baby left me by the San Francisco Bay

F **C** **C7**

The ocean liners gone so far away

F **C** **A7**

Didn't mean to treat her so bad, she was the best girl I ever had

D7 **G7**

She said goodbye, I can take a cry, I want to lay down and die

C **F** **C** **C7**

I ain't got a nickel, I ain't got a lousy dime

F **E7**

She don't come back, think I'm gonna lose my mind

F **C** **A7**

If she ever gets back to stay, it's gonna be another brand new day

D7 **G7** **C** **G7**

Walking with my baby down by the San Francisco Bay

C **F** **C**
Sitting down looking from my back door

F **C**
Wondering which way to go

F **C**
The woman I'm so crazy about, she don't love me no more

F **C** **A7**
Think I'll catch me a freight train, cause I'm feeling blue

D7 **G7**
And ride all the way to the end of the line, thinking only of you

C **F** **C**
Meanwhile in another city

F **C**
Just about to go insane

F **E7**
Thought I heard my baby, Lord, the way she used to call my name

F **C** **A7**
If I ever get back to stay, it's gonna be another brand new day

D7 **G7** **C** **G7**
Walking with my baby down by the San Francisco Bay

Instrument Break : **C/F/C/C7/F/F/C/C7/F/F/C/A/D/D/G7/G7**

C **F** **C** **C7**

I ain't got a nickel, I ain't got a lousy dime

F **E7**

She don't come back, think I'm gonna lose my mind

F **C** **A7**

If she ever gets back to stay, its gonna be another brand new day

D7 **G7** **C** **G7**

Walking with my baby down by the San Francisco Bay

C **F** **C**
Sitting down looking from my back door

F **C**
Wondering which way to go

F **C**
The woman I'm so crazy about, she don't love me no more

F **C** **A7**
Think I'll catch me a freight train, cause I'm feeling blue

D7 **G7**
And ride all the way to the end of the line, thinking only of you

C **F** **C**
Meanwhile in another city

F **C**
Just about to go insane

F **E7**
Thought I heard my baby, Lord, the way she used to call my name

F **C** **A7**
If I ever get back to stay, its gonna be another brand new day

D7 **G7** **C** **A7**
Walking with my baby down by the San Francisco Bay

D7 **G7** **C** **A7**
Walking with my baby down by the San Francisco Bay

D7 **G7** **C** **G7** **C**
Walking with my baby down by the San Francisco Bay

Morningtown Ride by The Seekers

G G7 C G G7
Train whistle blowin', makes a sleepy noise.
C G Am D
Underneath their blankets, go all the girls and boys.

G G7 C G G7
Rockin', rollin', ridin', out along the bay,
C G Em D G
All bound for Morningtown, many miles away.

G G7 C G G7
Driver at the engine, fireman rings the bell,
C G Am D
Sandman swings the lantern, to show that all is well.

G G7 C G G7
Rockin', rollin', ridin', out along the bay,
C G Em D G
All bound for Morningtown, many miles away.

G G7 C G G7
Maybe it is raining, where our train will ride.
C G Am D
All the little travellers, are warm and snug inside.

G G7 C G G7
Rockin', rollin', ridin', out along the bay,
C G Em D G
All bound for Morningtown, many miles away.

G G7 C G G7
Somewhere there is sunshine, somewhere there is day.
C G Em Am D
Somewhere there is Morningtown, many miles away.

G G7 C G G7
Rockin', rollin', ridin', out along the bay,
C G Em D G
All bound for Morningtown, many miles away.

G G7 C G G7
Rockin', rollin', ridin', out along the bay,
C G Em D G
All bound for Morningtown, many miles away.

Travelling Light by Cliff Richard

INTRO [A] [A]

[A]

I got no bags and baggage to slow me down

[D]

[A]

Well, I'm Travelling so fast my feet ain't touching the ground

[E7]

[A]

Travelling light Travelling light

[D]

[E7]

[A]

Well, I just can't wait to be with my baby tonight

[D]

[A]

No comb and no tooth brush I got nothing to haul

[D]

[E7]

[E7]

I'm carrying only a pocketful of dreams a heart full of love

[E7]

And they weigh nothing at all

[A]

Soon, I'm gonna see that love look in her eyes

[D]

[A]

I'm a hoot and a holler away from paradise

[E7]

[A]

Travelling light Travelling light

[D]

[E7]

[A]

Well, I just can't wait to be with my baby tonight

[D]

[A]

No comb and no tooth brush I got nothing to haul

[D]

[E7]

[E7]

I'm carrying only a pocketful of dreams a heart full of love

[E7]

And they weigh nothing at all

[A]

Soon, I'm gonna see that love look in her eyes

[D]

[A]

I'm a hoot and a holler away from paradise

[E7]

[A]

Travelling light Travelling light

[D]

[E7]

[A]

Well, I just can't wait to be with my baby tonight

[D]

[E7]

[A]

AAA

Well, I just can't wait to be with my baby tonight

Don't Be Cruel

Intro: **G7 C**

C **C7**
You know I can be found, sitting home all alone
F **C**
If you can't come around, at least please telephone
Dm G7 C
Don't be cruel to a heart that's true

C **C7**
Baby if I made you mad, for something I might have said
F **C**
Please let's forget the past, the future looks bright ahead
Dm G7 C
Don't be cruel to a heart that's true

F G7 F G7 C Stop
I don't want no other love, baby it's just you I'm thinking of
C **C7**
Don't stop thinking of me, don't make me feel this way
F **C**
Come on over here and love me, you know what I want to say
Dm G7 C
Don't be cruel to a heart that's true

F G7 F G7 C Stop
Why should we be apart, I really love you baby cross my heart
C **C7**
Let's walk up to a preacher, and let us say I do
F **C**
Then you'll know you have me, and I'll know I'll have you
Dm G7 C
Don't be cruel to a heart that's true

F G7 F G7 C
I don't want no other love, baby it's just you I'm thinking of
Dm G7 C
Don't be cruel to a heart that's true
Dm G7 C C7
Don't be cruel to a heart that's true
F G7
I don't want no other love,
F G7 C
baby it's just you I'm thinking of
F G7 C
baby it's just you I'm thinking of
F G7 C G7 C
baby it's just you I'm thinking of

Da Doo Ron Ron (30.10.17)

C

C F
I met her on a Monday and my heart stood still

G C
Da doo ron ron ron, da doo ron ron

C F
Somebody told me that her name was Jill

G C
Da doo ron ron ron, da doo ron ron

C F
Yes, my heart stood still

C G
Yes, her name was Jill

C F
And when I walked her home

G C
Da doo ron ron ron, da doo ron ron

C F
I knew what she was thinkin' when she caught my eye

G C
Da doo ron ron ron, da doo ron ron

C F
I looked so quiet but my oh my

G C
Da doo ron ron ron, da doo ron ron

C F
Yes, she caught my eye

C G
Yes, but my oh my

C F
And when I walked her home

G C
Da doo ron ron ron, da doo ron ron

|C |F |G |C |
|C |F |G |C |

C F
Well, I picked her up at seven and she looked so fine

G C
Da doo ron ron ron, da doo ron ron

C F
Someday soon I'm gonna make her mine

G C
Da doo ron ron ron, da doo ron ron

C F
Yes, he looked so fine

C G
Yes, I'll make her mine

C F
And when I walked her home

G C
Da doo ron ron ron, da doo ron ron

C F
Da doo ron ron ron, da doo ron ron

G C
Da doo ron ron ron, da doo ron ron

C F
Da doo ron ron ron, da doo ron ron

G C [STOP]
Da doo ron ron ron, da doo ron ron

Everyday by Slade

G **D**
Everyday when I'm away
Em **C**
I'm thinking of you
G **D**
Everyone can carry on
Em **C**
Except for we two
C7 **G**
And you know that our love
C7 **G**
And you know that I
C7 **G** **D**
And you know that our love won't die

Em **D**
And it won't even show
C **G**
And no-one will know
Em **D**
One little wave
C **G**
To say you'll behave
Em **D**
It won't even show
C **G**
How far love can go

G **D**
Everyday when I'm away
Em **C**
And there's been a few
G **D**
Every land I need a hand
Em **C**
To help me come through
C7 **G**
And you know that our love
C7 **G**
And you know that I
C7 **G** **D**
And you know that our love won't die

Em **D**
And it won't even show
C **G**
And no-one will know
Em **D**
One little wave
C **G**
To say you'll behave
Em **D**
It won't even show
C **G**
How far love can go

Obladi, Oblada

Intro, Ist 3 lines.

G D7 G
Desmond has a barrow in the market place, Molly is a singer in the band.
G7 C

Desmond says to Molly, girl I like your face,
G D7 G
And Molly says this as she takes him by the hand.

G D7 Em G D7 G
Obladi Oblada life goes on braa, La la la la life goes on.
G D7 Em G D7 G
Obladi Oblada life goes on braa, La la la la life goes on.

G D7 G
Desmond takes a trolley to the jewellers store to buy a twenty carat golden ring,
G7 C
He takes it back to Molly waiting at the door,
G D7 G
And when he gives it to her she begins to sing.

G D7 Em G D7 G
Obladi Oblada life goes on braa, La la la la life goes on.
G D7 Em G D7 G
Obladi Oblada life goes on braa, La la la la life goes on.

C G
In a couple of years they have built a home sweet home
C G D7
with a couple of kids running in the yard, of Desmond and Molly Jones.

G D7 G
Happy ever after in the market place, Desmond lets the children lend a hand,
G7 C
Molly stays at home and does her pretty face
G D7 G
And in the evening she's still singing with the band.

G D7 Em G D7 G
Obladi Oblada life goes on braa, La la la la life goes on.
G D7 Em G D7 G
Obladi Oblada life goes on braa, La la la la life goes on.

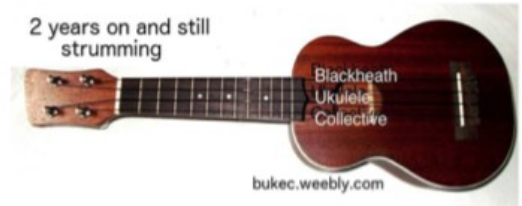
C G
In a couple of years they have built a home sweet home
C G D7
with a couple of kids running in the yard, of Desmond and Molly Jones.

G D7 G
Happy ever after in the market place, Desmond lets the children lend a hand,
G7 C
Molly stays at home and does her pretty face
G D7 G
And in the evening she's still singing with the band.

G D7 Em G D7 G
Obladi Oblada life goes on braa, La la la la life goes on.
G D7 Em G D7 G
Obladi Oblada life goes on braa, La la la la life goes on.

And if you want some fun, sing Obladeblada.

2 years on and still
strumming



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Streets of Laredo

timing 3 / 4

C G7 C G7
As I walked out in the streets of Laredo
C G7 C G7
As I walked out in Laredo one day
C G7 C G7
I spied a poor cowboy all wrapped in white linen
C G7 C G7 C
All wrapped in white linen as cold as the clay
G7 C G7
Oh beat the drum slowly and play the fife lowly
C G7 C G7
Sing the death march as you carry me along
C G7 C G7
Take me to the valley then lay the sod o'er me
C G7 C G7 C
I'm a young cowboy and I know I've done wrong
G7 C G7
I see by your outfit that you are a cowboy
C G7 C G7
These words he did say as I boldly walked by
C G7 C G7
Come sit down beside me and hear my sad story
C G7 C G7 C
Got shot in the breast and I know I must die
G7 C G7
Go fetch me some water a cool cup of water
C G7 C G7
To cool my parched lips then the poor cowboy said
C G7 C G7
Before I returned his spirit had left him
C G7 C G7 C
Had gone to his Maker the cowboy was dead

Leaving of Liverpool by The Pogues

Intro [C] [F] [C] [G7] [C]

Fare[C] thee well to you, my o[F]wn true l[C]ove,
there were many fare thee w[G]ells.

I am[C] bound for Cal[F]iforn[C]ia,
a place that I [G]know right[C] well.

So f[G]are the well, my o[F]wn true l[C]ove,
when I return united we will[G] be.

It's[C] not the leaving of Liverpool that gr[F]ieves m[C]e,
but my darling when I th[G]ink of t[C]hee.

I am[C] bound on a yankee clip[F]per sh[C]ip,
Davy Crockett is her n[G]ame.

And [C]her captain's name it is [F]Burge[C]ss,
and they say that she's a [G]floating [C]Hell.

So f[G]are the well, my o[F]wn true l[C]ove,
when I return united we will[G] be.

It's[C] not the leaving of Liverpool that gr[F]ieves m[C]e,
but my darling when I th[G]ink of t[C]hee.

I sa[C]iled with Burgess [F]once [C]before,
and I think I know him [G]well,
If a[C] man's a sailor he will g[F]et al[C]ong,
if he's not then he's su[G]re in H[C]ell.

So f[G]are the well, my o[F]wn true l[C]ove,
when I return united we will[G] be.

It's[C] not the leaving of Liverpool that gr[F]ieves m[C]e,
but my darling when I th[G]ink of t[C]hee.

The [C]ship is in the har[F]bour, l[C]ove,
and you know I can't r[G]emain,
I k[C]now it will be a l[F]ong long [C]time
before I see [G]you agai[C]n.

So fare the well, my own true love,
when I return united we will be.

It's not the leaving of Liverpool that grieves me,
but my darling when I think of thee.

So fare the well, my own true love,
when I return united we will be.

It's not the leaving of Liverpool that grieves me,
but my darling when I think of thee

Congratulations

C *D*
Congratulations and celebrations,
G *C*
when I tell everyone that you're in love with me.
C *D*
Congratulations and jublations,
G *C*
I want the world to know I'm happy as can be.
G *C*
Who would believe that I could be happy and contented,
G *C*
I used to think that happiness hadn't been invented.
A *Dm*
But that was in the bad old days before I met you,
D *G*
when I let you walk into my heart.
C *D*
Congratulations and celebrations,
G *C*
when I tell everyone that you're in love with me.

C *D*
Congratulations and jublations,
G *C*
I want the world to know I'm happy as can be.
G *C*
I was afraid that maybe you thought you were above me,
G *C*
that I was only fooling myself to think you'd love me.
A *Dm*
But then tonight you said you couldn't live without me,
D *G*
that round about me you wanted to stay.
C *D*
Congratulations and celebrations,
G *C*
when I tell everyone that you're in love with me.
C *D*
Congratulations and jublations,
G *C*
I want the world to know I'm happy as can be.

Leaving on a Jet Plane

G C G C

All my bags are packed, I'm ready to go.
I'm standing here out-side your door
I hate to wake you up to say good-bye.
But the dawn is breaking, it's early morn,
The taxi's waiting, he's blowing his horn
Al-ready I'm so lonesome I could die.

So kiss me and smile for me
Tell me that you'll wait for me
Hold me like you'll never let me go.
I'm leaving on a jet plane
Don't know when I'll be back again
Oh babe I hate to go

there's so many times I've let you down
So many times I've played around
I tell you now they don't mean a thing
every place i go i'll think of you
every song i sing i'll sing for you
when i come back i'll bring your wedding ring.

So kiss me and smile for me
Tell me that you'll wait for me
Hold me like you'll never let me go.
I'm leaving on a jet plane
Don't know when I'll be back again
Oh babe I hate to go

Now the time has come to leave you
One more time let me kiss you
Then close your eyes I'll be on my way
Dream about the days to come
When I won't have to leave alone
A-bout the times I won't have to say.

So kiss me and smile for me
Tell me that you'll wait for me
Hold me like you'll never let me go.
I'm leaving on a jet plane
Don't know when I'll be back again
Oh babe I hate to go

Singin' The Blues

D G D G A G A A7 D G D

D G
Well, I never felt more like singin' the blues
D G A
'cause I never thought that I'd ever lose
G A A7 D G D
Your love dear, why'd you do me this way?

D G
Well, I never felt more like cryin' all night
D G A
'cause everythin's wrong, and nothin' ain't right
G A A7 D G D D7
Without you, you got me singin' the blues.

G D
The moon and stars no longer shine
G D
The dream is gone I thought was mine
G D
There's nothin' left for me to do
D G A A7
But cry-y-y over you (cry over you)

D G
Well, I never felt more like runnin' away
D G A
But why should I go 'cause I couldn't stay
G A A7 D G D
Without you, you got me singin' the blues.

D G D G A G A A7 D G D

D G
Well, I never felt more like singin' the blues
D G A
'cause I never thought that I'd ever lose
G A A7 D G D
Your love dear, why'd you do me this way?

D G
Well, I never felt more like cryin' all night
D G A
'cause everythin's wrong, and nothin' ain't right
G A A7 D G D D7
Without you, you got me singin' the blues.

G D
The moon and stars no longer shine
G D
The dream is gone I thought was mine
G D
There's nothin' left for me to do
D G A A7
But cry-y-y over you (cry over you)

D G
Well, I never felt more like runnin' away
D G A
But why should I go 'cause I couldn't stay
G A A7 D G D
Without you, you got me singin' the blues.