

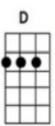
Blackheath Ukulele Collective

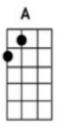
Song Book 1 2024

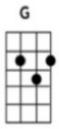
End of the Line
Runaway
Imagine
Hello Mary Lou
Pretty Woman
Blue Hawaii
Dream a Little Dream of Me
The Great Pretender
Peggy Sue

End Of The Line Performed by Traveling Wilburys

- [D] Well it's alright riding a-[A]-round in the [G] breeze
- [D] Well its alright [A] if you live the [G] life you [D] please
- [D] Well its alright [A] doing the best you [G] can
- [D] Well its alright as [A] long as you [G] lend a [D] hand
- [G] You can sit around and wait for the [D] phone to ring the end of the line
- [G] Waiting for someone to tell you every [D] thing the end of the line
- [G] Sit around and wonder what to-[D]-morrow will bring the end of the line
- [A] Maybe a diamond ring
- [D] Well it's alright [A] even if they say you're [G] wrong
- [D] Well its alright [A] sometimes you've [G] gotta be [D] strong
- [D] Well its alright as [A] long as you've got someone to [G] lay
- [D] Well its alright [A] every day is [G] just one [D] day
- [G] Maybe somewhere down the [D] road away the end of the line
- [G] You'll think of me and wonder where I [D] am these days the end of the line
- [G] Maybe somewhere down the road when [D] someone plays the end of the line
- [A] Purple Haze
- [D] Well it's alright [A] even when push comes to [G] shove
- [D] Well its alright [A] if you got [G] someone to [D] love
- [D] Well its alright [A] everything will work out [G] fine
- [D] Well its alright we're [A] going to the end of the [D] line
- [G] Don't have to be ashamed of the kind of [D] car I drive the end of the line
- [G] I'm just glad to be here happy to [D] be alive the end of the line
- [G] It don't matter if you're [D] by my side the end of the line
- [A] I'm satisfied
- [D] Well it's alright [A] even if you're old and [G] grey
- [D] Well its alright you [A] still got [G] something to [D] say
- [D] Well its alright [A] remember to live and let [G] live
- [D] Well its alright the [A] best you can [G] do is for-[D]-give
- [D] Well it's alright [A] riding around in the [G] breeze
- [D] Well its alright [A] if you live the [G] life you [D] please
- [D] Well its alright [A] even if the sun don't [G] shine
- [D] Well its alright [G] we're going to the [A] end of the [D] line







Runaway

Words and music by Del Shannon and Max Crook, 1961

As I walk along, I wonder

A what went wrong with our love

A love that was so strong

And as I still walk on

I think of the things we've done

Together, while our hearts were young

I'm a walkin' in the rain

Tears are fallin' and I feel a pain

A wishin' you were here by me

To end this misery

F#m And I wonder, I wa wa wa wa wonder

Why~ a why, why, why, why

F#m

Why she ran away

And I wonder a where will she sta~ay

My little runaway

A run, run, run, run

 E^7

Runaway

Optional Solo (repeat to top & strum first 2 verses)

Runaway

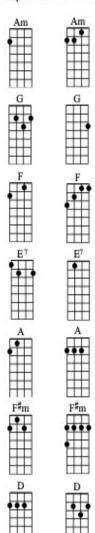
D

A run, run, run, run

Runaway

A run, run, run, run

Runaway...



Imagine Performed by John Lennon

- [C] Imagine there's no hea[F] ven
- [C] It's easy if you [F] try
- [C] No hell below [F] us
- [C] Above us only [F] sky
- [F] Imagine [Am] all the peo-[Dm]-ple [F]
- [G] Living for today ah ha
- [C] Imagine there's no coun-[F]-tries
- [C] It isn't hard to do [F]
- [C] Nothing to kill or die [F] for
- [C] And no religion too[F]
- [F] Imagine [Am] all the peo-[Dm]-ple [F]
- [G] Living life in peace ooh hoo oh

[Chorus]

- [F] You may [G] say I'm a [C] dreamer [E7]
- [F] But I'm [G] not the only [C] one [E7]
- [F] I hope some [G] day you'll [C] join us [E7]
- [F] And the [G] world will [C] be as one
- [C] Imagine no posse-[F]-ssions
- [C] I wonder if you [F] can
- [C] No need for greed or hun-[F]-ger
- [C] A brother hood of man[F]
- [F] Imagine [Am] all the peo-[Dm]-ple [F]
- [G] Sharing all the world ooh hoo oh

[Chorus]

- [F] You may [G] say I'm a [C] dreamer [E7]
- [F] But I'm [G] not the only [C] one [E7]
- [F] I hope some [G] day you'll [C] join us [E7]
- [F] And the [G] world will [C] be as one

Hello Mary Lou Performed by Ricky Nelson

Chorus:

[C] Hello Mary Lou, [F] goodbye heart, Sweet [C] Mary Lou I'm so in love with [G] you, I [C] knew, Mary Lou, [E7] we'd never [Am] part, Hello [C] Mary [G] Lou, goodbye [C] heart

[C] Past me by one sunny day,
[F] Flashed those big brown eyes my way,
I [C] knew I wanted you for ever[G7] more,
[C] I'm not one that tears around,
[F] Swear my feet stuck to the ground
[C] Though I never [G] did meet you be[C] fore,

Chorus:

[C] Hello Mary Lou, [F] goodbye heart, Sweet [C] Mary Lou I'm so in love with [G] you, I [C] knew, Mary Lou, [E7] we'd never [Am] part, Hello [C] Mary [G] Lou, goodbye [C] heart

[C] I saw your lips, I heard your voice,
Be[F] lieve me I just had no choice,
Wild [C] horses couldn't make me stay [G7] away,
I [C] thought about a moon lit night,
My [F] arms around you good and tight,
And [C] all I had to [G] see for me to [C] say,

Chorus:

[C] Hello Mary Lou, [F] goodbye heart, Sweet [C] Mary Lou I'm so in love with [G] you, I [C] knew, Mary Lou, [E7] we'd never [Am] part, Hello [C] Mary [G] Lou, goodbye [C] heart Hello [C] Mary [G] Lou, goodbye [C] heart Hello [C] Mary [G] Lou, goodbye [C] heart

Pretty Woman

Words and music by Roy Orbison and Bill Dees, 1964

```
F#m
Pretty woman walking down the street
                          F#m
Pretty woman the kind I'd like to meet
Pretty woman
I don't believe you, you're not the truth
No one could look as good as you (Mercy!)
       Pretty woman won't you pardon me
       Pretty woman I couldn't help but see
       Pretty woman
       That you look lovely as can be
       Are you lonely just like me
                                      (Rrrrowrr...)
              D<sup>m</sup>
                            G^7
              Pretty woman stop a while
              Pretty woman talk a while
                            G^7
              Pretty woman give your smile to me
                             G^7
              Pretty woman, yeah yeah yeah
                            Am
              Pretty woman look my way
                            G^7
              Pretty woman say you'll stay with me
                                D_{m}
              'Cause I need you; I'll treat you right
                            F#m Dm
                                                E^7
              Come with me baby;
                                     Be mine tonight
       Pretty woman don't walk on by
       Pretty woman don't make me cry
              D
       Pretty woman
             E^7
       Don't walk away, hey
E7
OK... if that's the way it must be, OK
I guess I'll go on home, it's late
There'll be tomorrow night, but wait
What do I see
Is she walking back to me
```

Yes, she's walking back to me

Oh, oh, pretty woman

Soprano Baritone

A
A
A
Film
Film
D
D
D
D
D
O
G
G
G
G
G
G
G
C
C
C

Blue Hawaii (G)

Words & Music by Leo Robin and Ralph Rainger

Vamp: A7-D7-G

G

 G^7

C

G

 E^7

Night and you___ and blue Hawaii,

The night is heavenly,

 D^7

And you are heaven to me.

G

 G^7

 E^7

Lovely you____ and blue Hawaii,

G

With all this loveliness

G - C - G - G⁷

There should be love.

[bridge]

 C^{m}

Come with me while the moon is on the sea.

 A^7

The night is young and so are we (so are we).

G

 G^7

 E^7

Dreams come true____ in blue Hawaii

 D^7

And mine could all come true

G

This magic night of nights with you.

(repeat to bridge)





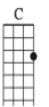


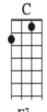






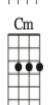


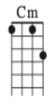


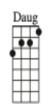














Dream a Little Dream of Me

Music by Milton Adolphus & Lyr	ics by Gus	Kahn, 1931
F	C#7	C ⁷

Stars shining bright above you.

F D' Night breezes seem to whisper. "I lo

Night breezes seem to whisper, "I love you."

G^m B^{bm6}

Birds singing in the sycamore tree, G^7 C^7

Dream a little dream of me.

F C#7 C7

Say, "Nighty-night," and kiss me.

Just hold me tight and tell me you'll miss me, G^m B^{bm6}

While I'm alone and blue as can be,

F G⁷ C⁷ F

Dream a little dream of me.

D B^m A^7

Stars fading, but I linger on, dear,

D B^m A^7

Still craving your_kiss.

D B^m A⁷

I'm longing to linger till dawn, dear,

D C⁷
Just saying this...

F C#7 C7

Sweet dreams till sunbeams find you,

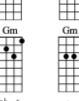
Sweet dreams that leave all worries behind you, G^m B^{bm6}

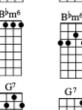
But in your dreams, whatever they be,

F B^{bm6} C⁷ F

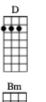
Dream a little dream of me.

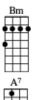
F	F
C‡7	C\$7
C7	C7
D ⁷	D ⁷
Gm	Gm













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tne	Great	м	еп	en	ae	rs

The Platters - number one song 1956

Soprano Baritone DGBE GCEA G G 0 D G7 G7 0 0 0 Ð **B7 B7** Ø

G D G G7 C G // G7// Oh yes, I'm the Great Pre-tender, (woo)2 pre-tending I'm doing well. (woo)2

C D G C G D G // G7// My need is such, I pre-tend too much, I'm lonely but no one can tell.

G D G G7 C G G^{7} /Oh yes, I'm the Great Pre-tender, $(woo)^2$ a-drift in a world of my own. $(woo)^2$ C D G C G D G^{7} /I play the game, but to my real shame, you've left me to dream all a -lone. $(woo)^2$

C too real when I feel what my heart can't conceal.

(OHHH OHHH OHHH into the ... oh yes)

G D G G7 C G// G7// Oh yes, I'm the Great Pre - tender, $(woo)^2$ just laughing and gay like a clown. $(woo)^2$ C D G C I seem to be, what I'm not, you see,

G D B7 //// G D G // G7// I'm wearing my heart like a crown, pre-tending that you're still a - round.

C G G7 Too real is this feeling of make be-lieve, $(woo)^2$

C G D Too real when feel what my heart can't con - ceal.

(OHHH OHHH OHHH.... into the... oh yes)

G D G G7 C G // G7// Oh yes, I'm the great pre-tender, just laughing and gay like a clown. $(w00)^2$ C D G C G D B7 (one stroke) I seem to be, what I'm not, you see, I'm wearing my heart like a crown,

(rest)

(slowly for affect)

G (one stroke) D (one stroke) G (tremolo)
Pre - tending........ that you're....... still a - round

Peggy Sue

Music & Ly	rics by Neil	Diamond,	Recorded b	y the	Monkees,	1967
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Intro: G_2 C_2 G_2 D_2 (x2)

G C G C G

If you knew Peggy Sue, then you'd know why I feel blue

C G C G About Peggy, my Peggy Sue

D C G C G D

Oh, well, I love you gal, yes, I love you, Peggy Sue.

C G C

Peggy Sue, Peggy Sue, oh how my heart yearns for you

C G C G

Oh Peggy, my Peggy Sue
D C G C G D

Oh, well, I love you gal, yes, I love you, Peggy Sue.

G E^b G
Peggy Sue, Peggy Sue, pretty, pretty, pretty, pretty, Peggy Sue,

Oh, Peggy, my Peggy Sue

D C G C G D

Oh, well, I love you gal, and I need you, Peggy Sue.

G C G C G

I love you, Peggy Sue, with a love so rare and true,

C G C G

Oh Peggy, my Peggy Sue

D C G C G D

Oh, well, I love you gal. I want you, Peggy Sue.

[instrumental verse]

 $\mathsf{G} \qquad \mathsf{E}^{\mathtt{b}} \qquad \mathsf{G}$

Peggy Sue, Peggy Sue, pretty, pretty, pretty, pretty, Peggy Sue,

Oh, Peggy, my Peggy Sue

D C G C G D

Oh, well, I love you gal, and I need you, Peggy Sue.

G C G C G

I love you, Peggy Sue, with a love so rare and true,

C G C G

Oh Peggy, my Peggy Sue

C C C

Oh, well, I love you gal, and, I want you, Peggy Sue.

D C G C G

Oh, well, I love you gal, and, I want you, Peggy Sue.

Arranged for ukulele for the Seattle Ukulele Players Association, 2009 (www.seattleukulele.org)

