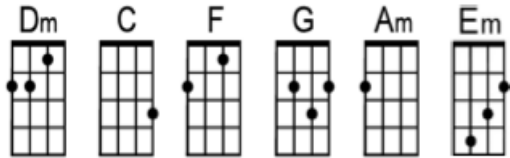


Sweet Caroline (Key of C)

by Neil Diamond (1969)



Dm . . . | . . . | . . . | 0 . . . | 0 . . . | 0 . . . | 0-2-3 . . . | 0-2-3 . . . | F . Em . | F . G . |
 A ---0-1-----0-1-0-----1-0-----1-3-----1-3-3-1-----3-1-----
 E ---2-----2-----2-----2-----
 C ---
 G ---

(sing e)

C . . . | . . . | . . . | F . . . | . . . | . . . |
 Where it be-gan I can't be-gin to know-in'

C . . . | . . . | . . . | G . . . | . . . | . . . |
 but then I know it's grow-in' strong—

C . . . | . . . | . . . | F . . . | . . . | . . . |
 Was in the spring then spring be-came the sum-mer

C . . . | . . . | . . . | G . . . | . . . | . . . |
 who'd have be-lieved you'd come a-long—?

C . . . | . . . | Am . . . | . . . | G . . . | . . . |
 Hands— touch-ing hands— rea-ching out—

F . . . | . . . | . . . | G . . . | . . . | F\ G\ |
 touch-ing me— touch-ing you—

Chorus: C . . . | F . . . | . . . | . . . |
 Sweet— Car-o—line—

. . . | . . . | . . . | G . . . | . . . | F\ G\ |
 Good times ne-ver seemed so good—

C . . . | F . . . | . . . | . . . |
 I've— been in—clined—

. . . | . . . | . . . | G\ --- F\ --- | Em\ --- Dm\ --- |
 To be-lieve they ne-ver would but now I

C . . . | . . . | . . . | F . . . | . . . | . . . |
 look at the night and it don't seem so lone-ly

C . . . | . . . | . . . | G . . . | . . . | . . . |
 we fill it up with on-ly two—

C . . . | . . . | . . . | F . . . | . . . | . . . |
 And when I hurt hurtin' runs off my shoul-ders

C . . . | . . . | . . . | G . . . | . . . | . . . |
 How can I hurt when hold-ing you—?

C . . . | . . . | . . . | Am . . . | . . . | . . . | G . . . | . . . | . . . |
 Warm— touch-ing warm— rea-ching out—

F . . . | . . . | . . . | G . . . | . . . | F\ G\ |
 touch-ing me— touch-ing you—

Chorus: C . . . | F . . . | . . . | . . . |
 Sweet— Car-o—line—

. . . | . . . | . . . | G . . . | . . . | F\ G\ |
 Good times ne-ver seemed so good—

C . . . | F . . . | . . . | . . . |
 I've— been in—clined—

. . . | . . . | . . . | G\ --- F\ --- | Em\ --- Dm\ --- |
 To be-lieve they ne-ver would Oh no no

Instrumental:

Dm . . . | . . . | . . . | 0 . . . | 0 . . . | 0 . . . | 0-2-3 . . . | 0-2-3 . . . | F . Em . | F . G . |
 A ---0-1-----0-1-0-----1-0-----1-3-----1-3-3-1-----3-1-----
 E ---2-----2-----2-----2-----
 C ---
 G ---

Ending: C . . . | F . . . | . . . | . . . |
 Sweet— Car-o—line—

. . . | . . . | . . . | G . . . | . . . | F\ G\ |
 Good times ne-ver seemed so good—

C . . . | F . . . | . . . | . . . |
 Sweet— Car-o—line—

. . . | . . . | . . . | G\ --- F\ --- | Em\ --- Dm\ --- | C\ |
 Good times ne-ver seemed so good Oh no no