

Songs for singing

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These songs were selected by festival volunteers and include suggestions from friends, fans, festival goers and the wide world of the internet. They tried to include something for everyone (so not everybody will love everything and you may find it useful to head over to the internet to listen to a song's melody).

We'd like to thank our festival team & friends for these songs, especially Kris Ball, Clarice Wokes, and Jim Carey (from whose songbook most of these came). They are produced here only as a study aid.

Urban Spaceman – Bonzo Dog Doo Dah Band - V2

<https://www.youtube.com/watch?v=YulGwtKrdUY>

Intro: **[G] [A] [C] [D] [G]** with melody

[G] I'm the urban spaceman, baby, **[A]** I've got speed,

[C] I've got **[D]** everything I **[G]** need.

[G] I'm the urban spaceman, baby, **[A]** I can fly, I'm a

[C] super- **[D]** sonic **[G]** guy

I **[Em]** don't need pleasure, I **[C]** don't feel **[G]** pain,

[C] if you were to **[G]** knock me down, I'd **[A]** just get up **[D]** again

[G] I'm the urban spaceman, baby, **[A]** I'm making out,

[C] I'm **[D]** all **[G]** about

[G] [A] [C] [D] [G]

I **[Em]** wake up every morning with a **[C]** smile upon my **[G]** face

[C] My natural **[G]** exuberance spills **[A]** out all over the **[D]** place

[G] I'm the urban spaceman, I'm **[A]** intelligent and clean,

[C] know **[D]** what I **[G]** mean

[G] [A] [C] [D] [G] [G]

[G] I'm the urban spaceman, as a **[A]** lover second to none,

[C] it's a **[D]** lot of **[G]** fun

[G] [A] [C] [D] [G] [G] [A] [C] [D] [G] [with Kazoo?]

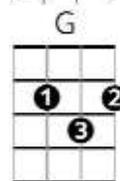
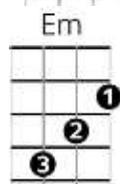
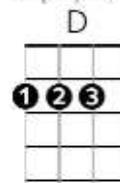
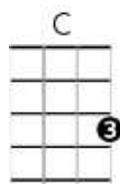
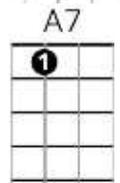
I **[Em]** never let my friends down, **[C]** I've never made a **[G]** boob

[C] I'm a glossy **[G]** magazine, an **[A]** advert on the **[D]** tube

[G] I'm the urban spaceman, baby, **[A]** here comes the twist

[C] I **[D]** don't **[G]** exist.

Pause x3 then **[G] [A] [C] [D] [G] [G] [A] [C] [D] [G]**



Lady Madonna – The Beatles

<https://www.youtube.com/watch?v=gNyHymEhZmg>

Intro: [A] [D] [A] [D] [A] [D] [F]-[G]-[A]

[A] Lady Ma[D]onna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?
[A] Who finds the [D] money [A] when you pay the [D] rent
[A] Did you think that [D] money was [F] hea[G]ven [A] sent

[Dm] Friday night arrives without a [G] suitcase
[C] Sunday morning creeps in like a [Am] nun
[Dm] Monday's child has learned to tie his [G7] bootlace
[C] See [Dm] how they [E7] run

[A] Lady Ma[D]onna, [A] baby at your [D] breast
[A] Wonder how you [D] manage to [F] feed [G] the [A] rest

Chorus: [A] [D] [A] [D] [A] [D] [F-G-A]

[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C] Ba-ba-ba bah ba ba-ba [Am] baa ba bah ba -bah
[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C] See [Dm] how they [E7] run

[A] Lady Ma[D]onna, [A] lying on the [D] bed
[A] Listen to the [D] music playing [F] in [G] your [A] head

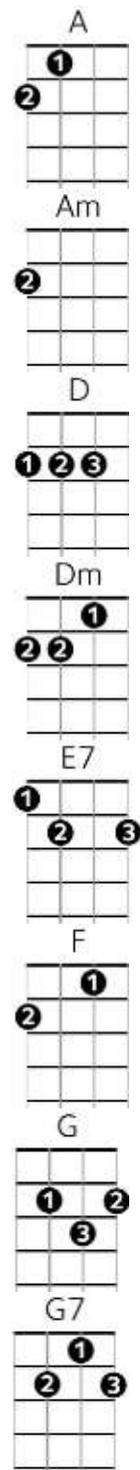
Chorus: [A] [D] [A] [D] [A] [D] [F-G-A]

[Dm] Tuesday afternoon is never [G] ending
[C] Wednesday morning papers didn't [Am] come
[Dm] Thursday night your stockings needed [G7] mending
[C] See [Dm] how they [E7] run

[A] Lady Ma[D]onna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

Outro:

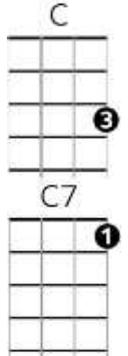
[A] [D] [A] [D]
[A] [D] [[single strum for [F]-[G]-[A]]



Big Rock Candy Mountain V2

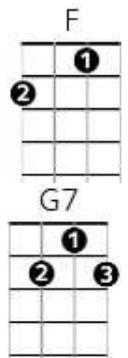
Harry McClintock - <https://www.youtube.com/watch?v=tLKdxjCpw6U>

[C] One evening as the sun went down and the jungle [G7] fire was [C] burning
Down the track came a hobo hikin' and he said boys [G7] I'm not [C] turning
I'm [F] headed for a [C] land that's [F] far a [C] way be [F] side the crystal [G7] fountains
So [C] come with me we'll go and see the big rock [G7] candy [C] mountains



[C] In the big rock candy [C7] mountains there's a [F] land that's fair and [C] bright
Where the [F] handouts grow on [C] bushes and you [F] sleep out every [G7] night
Where the [C] boxcars all are [C7] empty and the [F] sun shines every [C] day
On the [F] birds and the [C] bees and the [F] cigarette [C] trees
The [F] lemonade [C] springs where the [F] bluebird [C] sings
In the [G7] big rock candy [C] mountains

[C] In the big rock candy [C7] mountains all the [F] cops have wooden [C] legs
And the [F] bulldogs all have [C] rubber teeth and the [F] hens lay soft boiled [G7] eggs
The [C] farmers' trees are [C7] full of fruit and the [F] barns are full of [C] hay
Oh I'm [F] bound to [C] go where there [F] ain't no [C] snow
Where the [F] rain don't [C] fall and the [F] wind don't [C] blow
In the [G7] big rock candy [C] mountains



[C] In the big rock candy [C7] mountains you [F] never change your [C] socks
And the [F] little streams of [C] alcohol come a - [F] tricklin' down the [G7] rocks
The [C] brakemen have to [C7] tip their hats and the [F] railroad bulls are [C] blind
There's a [F] lake of [C] stew and of [F] whiskey [C] too
You can [F] paddle all a [C] round 'em in a [F] big ca[C]noe
In the [G7] big rock candy [C] mountains

[C] In the big rock candy [C7] mountains the [F] jails are made of [C] tin
And [F] you can walk right [C] out again as [F] soon as you are [G7] in
There [C] ain't no short handled - [C7] shovels no [F] axes saws or [C] picks
I'm a - [F] going to [C] stay where you [F] sleep all [C] day
Where they [F] hung the [C] jerk who in [F] vented [C] work
In the [G7] big rock candy [C] mountains

Kazoo and strum for line 1 of the verse above:

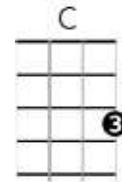
[C] [C7] [F] [C]

I'll [F] see you [C] all this [F] coming [C] fall in the [G7] big rock candy [C] mountains

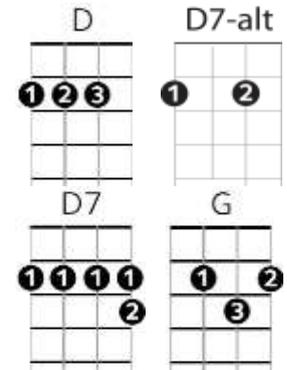
Man Of Constant Sorrow R. Stanley

Soggy Bottom Boys - <https://www.youtube.com/watch?v=GDA708XIFlo> (But in F)

[G] I am a man of constant [C] sorrow
I've seen [D] trouble [D7] all my [G] days.
[G] I bid farewell to old [C] Kentucky
The place where [D] I [D7] was born and [G] raised.
(The place where [D] he was [D7] born and [G] raised.)



[G] For six long years I've been in [C] trouble
No pleasure [D] here [D7] on earth I've [G] found.
[G] For in this world I'm bound to [C] ramble
I have no [D] friends [D7] to help me [G] now.
(He has no [D] friends [D7] to help him [G] now.)



[G] It's fare thee well my own true [C] lover
I never [D] expect [D7] to see you [G] again.
[G] For I'm bound to ride that Northern [C] railroad
Perhaps I'll [D] die [D7] upon this [G] train.
(Perhaps he'll [D] die [D7] upon that [G] train.)

[G] You can bury me in some deep [C] valley
For many [D] years [D7] where I may [G] lay.
[G] Then you may learn to love [C] another
While I am [D] sleeping [D7] in my [G] grave.
(While he is [D] sleeping [D7] in his [G] grave.)

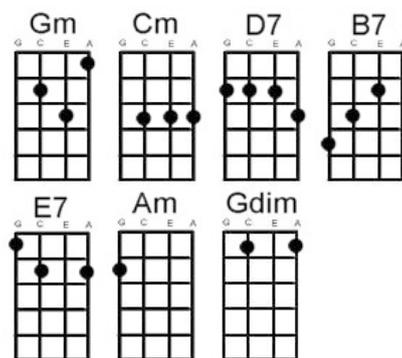
[G] Maybe your friends think I'm just a [C] stranger
My face you [D] never [D7] will see [G] again.
[G] But there is one promise that is [C] given,
I'll meet you [D] on [D7] God's golden [G] shore.
(He'll meet you [D] on [D7] God's golden [G] shore.)

That's Amore Dean Martin

Hear this song at: <http://www.youtube.com/watch?v=69O4PXzAQ5Y> (play along with capo at 2nd fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[Gm] In Napoli where love is [Cm] king
When boy meets [Gm] girl here's what they [D7] say
[G] When the moon hits your eye like a big pizza pie that's am[D7]ore
When the world seems to shine
Like you've had too much wine that's am[G]ore
Bells will ring ting-a-ling-a-ling ting-a-ling-a-ling
And you'll sing vita [D7] bella
Hearts will play tippy tippy tay tippy tippy tay like a gay taran[G]tella
[G] When the stars make you drool
Just like a pasta fazool that's am[D7]ore
When you dance down the street with a cloud at your feet
You're in [B7] love [E7]
When you [Am] walk in a dream
But you [Gdim] know you're not dreaming sign[G]ore
Scuzza [D7] me but you see back in old Napoli that's am[G]ore
When the [G]moon hits you eye like a big pizza pie
That's am[D7]ore (that's amore)
When the world seems to shine like you've had too much wine
That's am[G]ore
Bells will ring ting-a-ling-a-ling ting-a-ling-a-ling
And you'll sing Vita [D7] bella
Hearts will play tippy-tippy-tay tippy-tippy-tay
Like a gay tarant[G]ella (lucky fella)
[G] When the stars make you drool
Just like a pasta fazool that's am[D7]ore
When you dance down the street with a cloud at your feet
You're in [B7] love [E7]
When you [Am] walk in a dream
But you [Gdim] know you're not dreaming sign[G]ore
Scuzza [D7] me but you see back in old Napoli that's am[G]ore



I Don't Want to Set the World on Fire

Inkspots - https://www.youtube.com/watch?v=6l6vqPUM_FE (in F)

[C] I don't want to set the [C] world [Ebdim] on [Dm7] fire
 I [G7] just want to start a flame in your [E7] heart [A7] [D7] [G7]
 [C] In my heart I have but [C] one [Ebdim] de- [Dm7] sire
 And [G7] that one is you, no other will [C] do [C7]

I've [Gm7] lost all am- [C7] bition for [Gm7] worldly ac- [C7] claim
 I [F] just want to be the one you love
 And [Am7] with your ad- [D7] mission that [Am7] you feel the [D7] same
 I'll have [Dm7] reached the goal I'm dreaming [G7] of, be- [G7+5] lieve me

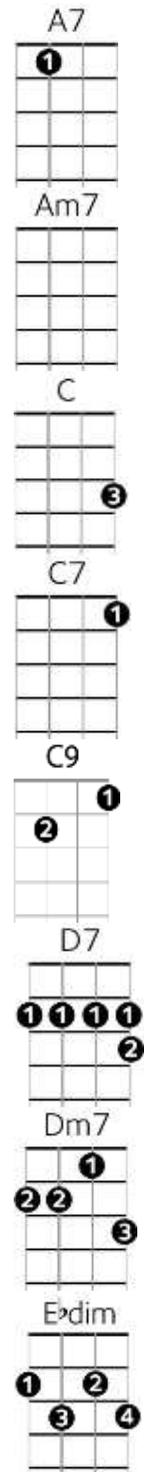
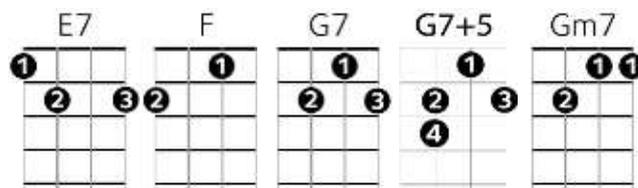
[C] I don't want to set the [C] world [Ebdim] on [Dm7] fire
 I [G7] just want to start a flame in your [C9] heart [A7]
 I [Dm7] just want to start [G7] a flame in your [C] heart [F] [C]

Instrumental verse with oooohs

[C] [C] [Ebdim] [Dm7]
 [G7] [E7] [A7] [D7] [G7]
 [C] [C] [Ebdim] [Dm7]
 [G7] [C] [C7]

I've [Gm7] lost all am- [C7] bition for [Gm7] worldly ac- [C7] claim
 I [F] just want to be the one you love
 And [Am7] with your ad- [D7] mission that [Am7] you feel the [D7] same
 I'll have [Dm7] reached the goal I'm dreaming [G7] of, be- [G7+5] lieve me

[C] I don't want to set the [C] world [Ebdim] on [Dm7] fire
 I [G7] just want to start a flame in your [C9] heart [A7]
 I [Dm7] just want to start [G7] a flame in your [C] heart [F] [C]



Under the Boardwalk – The Drifters

<https://www.youtube.com/watch?v=EPEqRMVnZNU> (But in G)

Intro = [C] [G7] [C] (last line of verse)

[C] Oh when the sun beats down
And burns the tar up on the **[G7]** roof
And your shoes get so hot
You wish your tired feet were fire **[C]** proof **[C7]**
Under the **[F]** boardwalk down by the **[C]** sea **[Am/C]** yeah
On a **[C]** blanket with my baby **[G7]** is where I'll **[C]** be **[STOP]**

Chorus:

Under the **[Am]** boardwalk – (out of the sun)
Under the **[G]** boardwalk – (we'll be havin some fun)
Under the **[Am]** boardwalk – (people walking above)
Under the **[G]** boardwalk – (we'll be falling in love)
Under the **[Am]** boardwalk.. **[Am/C]** boardwalk

[NC] From the **[C]** park you hear the happy sound of a carou **[G7]** sel
You can almost taste the hot dogs and French fries they **[C]** sell **[C7]**
Under the **[F]** boardwalk down by the **[C]** sea **[Am/C]** yeah
On a **[C]** blanket with my baby **[G7]** is where I'll **[C]** be **[STOP]**

Chorus

(2 lines Instrumental – don't sing the words!)

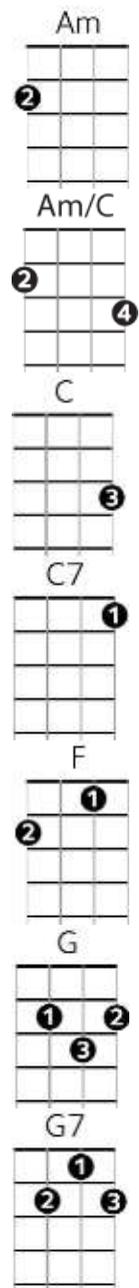
From the **[C]** park you hear the happy sound of a carou **[G7]** sel
You can almost taste the hot dogs and French fries they **[C]** sell **[C7]**
Under the **[F]** boardwalk down by the **[C]** sea **[Am/C]** yeah
On a **[C]** blanket with my baby **[G7]** is where I'll **[C]** be **[STOP]**

Chorus

(First 2 lines Instrumental – don't sing the words!)

From the **[C]** park you hear the happy sound of a carou **[G7]** sel
You can almost taste the hot dogs and French fries they **[C]** sell **[C7]**
Under the **[F]** boardwalk down by the **[C]** sea **[Am/C]** yeah
On a **[C]** blanket with my baby **[G7]** is where I'll **[C]** be **[STOP]**

Under the **[Am]** boardwalk – (out of the sun)
Under the **[G]** boardwalk – (we'll be havin some fun)
Under the **[Am]** boardwalk – (people walking above)
Under the **[G]** boardwalk – (we'll be falling in love)
Under the **[Am]** boardwalk.. boardwalk



Bingy Bingy Bangy Bong

Written: Martyn Cooper; Performed by: NO DIRECTION HOT BOYS

Intro: **C**

CHORUS:

N/C **G** **C**
Bingy Bingy Bangy Bong This is a happy song
G **C** **F** **C**
Bingy Bingy Bangy Bong, Why don't you sing along

N/C **G** **C**
All the birds sing in the trees, you can hear the buzzing bees
Some of the puppies don't have fleas, **G**
And there's lots of bread and cheese **C** **F** **C**

[CHORUS]

N/C **G**
The goats they sing and they go 'Naaa' (Naa na na na)
The sheep join in and they go 'Baaa' (Baa ba ba ba) **C**
The cows join in, they like it too **G**
Listen to them all go 'Moo' (Moo moo moo moo) **C** **F** **C**

[CHORUS]

N/C **G** **C**
Eurovision songs are neat, we think this one is really sweet
And the next time we all meet, we can sing it as a treat **C** **F** **C**

[CHORUS]

[INSTRUMENTAL BREAK]

N/C **G** **C**
Everyone please come along, singy songy in the sun
We've got 'Nul Points' we haven't won, but we've had lots and lots of fun **C** **FC**

[CHORUS] x2

Simon Smith and the Amazing Dancing Bear

Randy Newman - <https://www.youtube.com/watch?v=N8zI5xjwKYw>

[G] I may go [C] out tomorrow if [E7] I can borrow a [Am] coat to [D] wear

[G] Oh, I'd step [C] out in style with my [E7] sincere smile

and my [Am] dancin' [D] bear

[G] Outrageous, [C] alarming, [Am] courageous, [D] charming

[G] Oh who would [E7] think a [Am] boy and [D] bear

would be [G] well accepted [C] every[F]where

Well it's [G] just a[E7]mazing [Am] how fair [D] people can [G] be

[G] x4

[G] Seen at the [C] nicest places where [E7] well-fed faces all [Am] stop to [D] stare

[G] Making the [C] grandest entrance is [E7] Simon Smith

and his [Am] dancing [D] bear.

They'll [G] love us [C] won't they?

They [Am] feed us [D] don't they?

[G] Oh who would [E7] think a [Am] boy and [D] bear

would be [G] well accepted [C] every[F]where

Well it's [G] just a[E7]mazing [Am] how fair [D] people can [G] be

[G] x2

[G][C][E7][Am][D]

[G][C][E7][Am][D]

[G] Well who needs [C] money [Am] when you're [D] funny

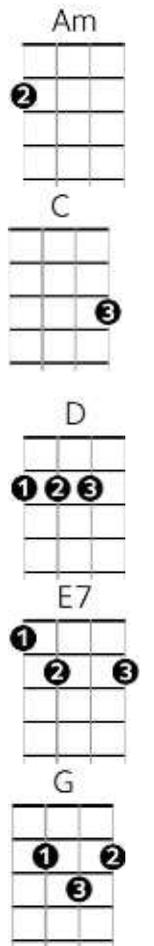
The [G] big [E7] attraction [Am] every[D]where will be [G] Simon Smith

and his [C] dancing [F] bear

Yeah, [G] Simon [E7] Smith and the A[Am]mazing [D] Dancing [G] Bear

[G][E7][Am][D] x4 quick

[G]



Stand by Me – Ben E King

<https://www.youtube.com/watch?v=hwZNL7QVJJE> Capo on 2nd fret

Intro: [G] [Em] [C] [D] [G]

[G] When the night has come **[Em]** and the land is dark

And the **[C]** moon is the **[D]** only light we'll **[G]** see

[G] No I won't be afraid no I **[Em]** won't be afraid

Just as **[C]** long as you **[D]** stand stand by **[G]** me

[G] So darling darling stand by me oh **[Em]** stand by me

Oh **[C]** stand, **[D]** stand by me, stand by **[G]** me

[G] If the sky that we look upon

[Em] Should tumble and fall

Or the **[C]** mountain should **[D]** crumble to the **[G]** sea

[G] I won't cry I won't cry no I **[Em]** won't shed a tear

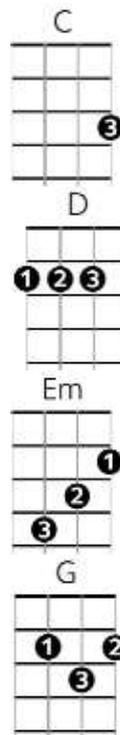
Just as **[C]** long as you **[D]** stand, stand by **[G]** me

[G] And darling darling stand by me oh **[Em]** stand by me

Oh **[C]** stand **[D]** stand by me stand by **[G]** me

[G] And darling darling stand by me oh **[Em]** stand by me

Oh **[C]** stand **[D]** stand by me stand by **[G]** me



Hear this song at: <http://www.youtube.com/watch?v=Us-TVg40ExM> From: Richard G's Ukulele Songbook www.scorpexuke.com

Jackson

Johnny Cash and June Carter Cash - <https://www.youtube.com/watch?v=nzhzCF77GDo> Capo on 1

All singing - in bold, *Fellers only - Italic*, Ladies only - standard

[C] We got married in a fever hotter than a pepper sprout
We've been talking 'bout Jackson
[C7] ever since the fire went out

[C] I'm going to **[F]** Jackson, gonna mess **[C]** around
yeah, I'm going to **[F]** Jackson, **[G7]** look out Jackson **[C]** town

[C] Go on down to Jackson, go ahead and wreck your health
Go play your hand, you big talking man,
make a **[C7]** big fool o-of yourself
[C] Yeah, go to **[F]** Jackson, comb your **[C]** hair

*I'm gonna snow ball **[F]** Jackson,*

[G7] see if I **[C]** care

[C] When I breeze into that city, people gonna stoop and bow **[hah!]**
all them women gonna make me **[C7]** teach 'em
what they don't know how

[C] aw, I'm going to **[F]** Jackson, turn loose'a my **[C]** coat,
cause, I'm going to **[F]** Jackson,

[G7] goodbye, that's all she **[C]** wrote

[C] But they'll laugh at you in Jackson, and I'll be dancin' on a pony keg
they'll lead you 'roun' town like a scolded hound,
with your **[C7]** tail tucked 'tween your legs

[C] yeah, go to **[F]** Jackson, you big talking **[C]** man
and I'll be waiting in **[F]** Jackson **[G7]** behind my jaypan **[C]** fan

[C] We got married in a fever hotter than a pepper sprout
We've been talking 'bout Jackson
[C7] ever since the fire went out

[C] I'm going to **[F]** Jackson, and that's a **[C]** fact

yeah, we're going to **[F]** Jackson, **[G7]** ain't never comin' **[C]** back



Come Up and See Me (Make Me Smile)

Steve Harley and Cockney Rebel - <https://www.youtube.com/watch?v=qpJ0cyXbMbl>

Intro: [Dm] I'll do what you [F] want... running [C] wild [G] [stop]

You've done it [F] all... you've [C] broken every [G] code [F]
And pulled the [C] rebel... to the [G] floor
You've spoilt the [F] game... no [C] matter what you [G] say [F]
For only [C] metal... what a [G] bore
[F] Blue eyes... [C] blue eyes
[F] How can you [C] tell so many [G] lies?

[Dm] Come up and [F] see me... make me [C] smile [G]
[Dm] I'll do what you [F] want... running [C] wild [G] [stop]

[N/C] There's nothing [F] left... all [C] gone and... run a [G] way [F]
Maybe you'll [C] tarry... for a [G] while?
It's just a [F] test... a [C] game for us to [G] play
[F] Win or [C] lose it's hard to [G] smile
[F] Resist... [C] resist
[F] It's from your [C] self... you have to [G] hide
[Dm] Come up and [F] see me... make me [C] smile [G]
[Dm] I'll do what you [F] want... running [C] wild [G] [stop]

[Instrumental]:

[F] [C] [F] [C] [G] [G] [Dm] [F] [C] [G] [Dm] [F] [C] [G] [stop]

[N/C] There ain't no [F] more... you've [C] taken everything [G] [F]
From my be[C]lief in... Mother [G] Earth
Can you ig[F]nore... my [C] faith in every [G] thing? [F]
Cos I know what [C] faith is and what it's... [G] worth
[F] Away a [C] way
[F] And don't say [C] maybe you'll... [G] try

[Dm] To come up and [F] see me... make me [C] smile [G]
[Dm] I'll do what you [F] want just running [C] wild [G] [stop]

[F] Ooh [C] ooh la-la-la [F] Ooh [C] ooh la-la-la [G] Oooooaaaah
[Dm] Come up and [F] see me... make me [C] smile [G]
[Dm] I'll do what you [F] want... running [C] wild [G] [stop]
[F] Ooh [C] ooh la-la-la [F] Ooh [C] ooh la-la-la
([G] – single strum - long pause - [C] – single strum)



Only You – Yazoo [G]

<https://www.youtube.com/watch?v=D7OVZ-CgMwM> Capo on fret 2

[G] [Gmaj7] [Em7] [Gmaj7] [C] [G] [D7]

[G] Looking from a [Gmaj7] window [Em7] above
Is like a [Gmaj7] story of [C] love can you [G] hear [D7] me
[G] Came back only [Gmaj7] yester[Em7] day
We're moving [Gmaj7] farther a [C] way want you [G] near [D7] me

[C] All I needed was the [D7] love you gave
[G] All I [Gmaj7] needed for a [C] nother day
And all I ever [D7] knew only [G] you [Gmaj7] [Em7] [Gmaj7]

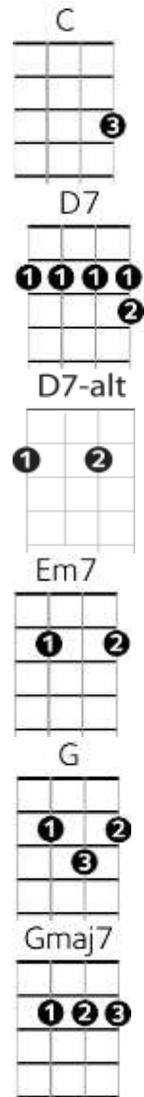
[G] Sometimes when I [Gmaj7] think of her [Em7] name
When it's [Gmaj7] only a [C] game and I [G] need [D7] you
[G] Listen to the [Gmaj7] words that you [Em7] say
It's getting [Gmaj7] harder to [C] stay when I [G] see [D7] you

[C] All I needed was the [D7] love you gave
[G] All I [Gmaj7] needed for a [C] nother day
And all I ever [D7] knew only [G] you [Gmaj7] [Em7] [Gmaj7]

[G] This is gonna [Gmaj7] take a long [Em7] time
And I [Gmaj7] wonder what's [C] mine can't [G] take no [D7] more

[G] Wonder if you'll [Gmaj7] under[Em7] stand
It's just the [Gmaj7] touch of your [C] hand
Behind a [G] closed [D7] door

[C] All I needed was the [D7] love you gave
[G] All I [Gmaj7] needed for a [C] nother day
And all I ever [D7] knew only [G] you [Gmaj7] [Em7] [Gmaj7] [G]



Dancing in the Dark

Bruce Springsteen - <https://www.youtube.com/watch?v=129kuDCQtHs> Capo on 4th fret

[G] [Em] [G] [Em]

[G] I get up in the [Em] evening, and I [G] aint got [Em] nothing to [G] say
I come home in the [Em] morning, [G] I go to bed [Em] feeling the same [C] way
I ain't nothing but [Am] tired, [C] Man I'm just [Am] tired and bored with my [G] self
Hey there [Em] baby, [G] I could [Em] use just a little [D] help

[D] You can't start a fire, you can't start a fire without a [C] spark
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark [Em]

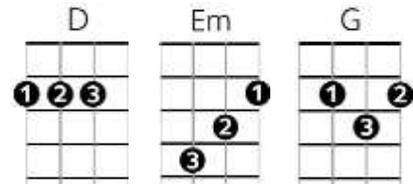
[G] [Em]

[G] Messages keep getting [Em] clearer, [G] radio's on and I'm [Em] moving around the [G] place
I check my look in the [Em] mirror, [G] wanna change my [Em] clothes my hair my [C] face
Man I ain't getting [Am] nowhere, [C] I'm just [Am] living in a dump like [G] this
There's something happening [Em] somewhere, [G] baby [Em] I just know that there [D] is

[D] You can't start a fire, you can't start a fire without a [C] spark
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark [Em]

[G] [Em]

[Em] You sit around getting [G] older
[C] There's a joke here [D] somewhere and it's on [Em] me
I'll shake the world off my [G] shoulders
[C] Come on baby the [D] laughs on me



[G] Stay on the streets of [Em] this town, [G] and they'll be [Em] carving you up al [G] right
They say you gotta stay [Em] hungry, [G] Hey baby, I'm [Em] just about starving to [C] night
I'm dying for [Am] action, [C] sick of sitting round [Am] here trying to write this [G] book
I need a love re [Em]action, [G] Come on [Em] baby give me just one [D] look

[D] You can't start a fire, sitting round crying on a broken [C] heart
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark

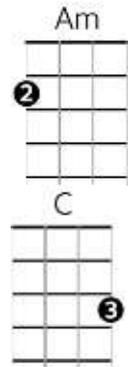
[D] You can't start a fire, worrying about your little world falling a [C] part
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark [Em]

[G] Even if we're just [Em] dancing in the [G] dark [Em]

[G] Even if we're just [Em] dancing in the [G] dark [Em]

[G] Even if we're just [Em] dancing in the [G] dark [Em]

[G] Even if we're just [Em] dancing in the [G] dark [Em]



Bring Me Sunshine [C] V2

Morecombe and Wise

Includes a great Ukulele verse from the Wight Ukers (and Verity Bird)

Intro: [D7] [G7] [C]

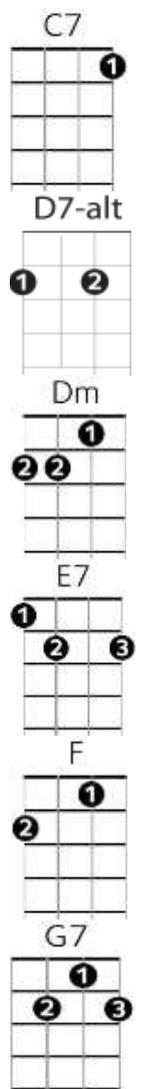
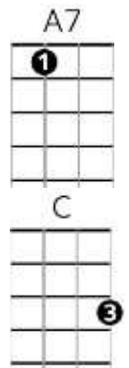
Bring me [C] sunshine... in your [Dm] smile
Bring me [G7] laughter... all the [C] while
In this [C7] world where we live... there should [F] be more happiness
So much [D7] joy you can give... to each [G7] brand new bright tomorrow

Make me [C] happy... through the [Dm] years
Never [G7] bring me... any [C] tears
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun... bring me [G7] sunshine... bring me [C] love

Bring me [C] sunshine... in your [Dm] eyes
Bring me [G7] rainbows... from the [C] skies
Life's too [C7] short to be spent having [F] anything but fun
We can [D7] be so content... if we [G7] gather little sunbeams

Bring me [C] sunshine in your [Dm] song
Lots of [G7] friends who strum a [C] long
Life's too [C7] short to be spent having [F] anything but fun,
We can [D7] be so content when we [G7] play our ukuleles!

Be light-[C] hearted... all day [Dm] long
Keep me [G7] singing... happy [C] songs
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun... bring me [G7] sunshine
Bring me [C] love... [E7] sweet [A7] love
Bring me [D7] fun... bring me [G7] sunshine
Bring me [C] loooooove



Blue Skies [Dm]

Irving Berlin - <https://www.youtube.com/watch?v=FVz1ATv7vR8> (but Am)

Intro: [Dm] [F+] [F] [Dm6] [Dm] [F+] [F] [Dm6]

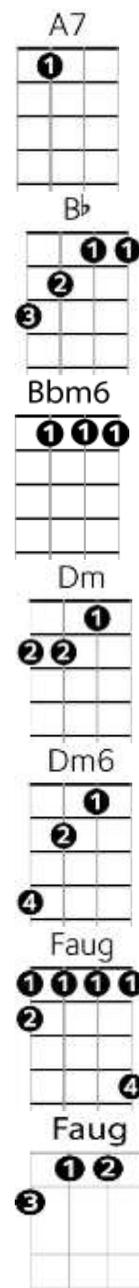
[Dm] Blue skies [F+] smilin' at [F] me [Dm6]
Nothin' but [F] blue skies [C] do I [F] see [F+] [A7]
[Dm] Bluebirds [F+] singin' a [F] song [Dm6]
Nothin' but [F] blue skies [C] from now [F] on

[F] Never saw the sun [Bbm6] shinin' so [F] bright
[Bbm6] Never saw [F] things [Bbm6] goin' so [F] right
[F] Noticing the days [Bbm6] hurrying [F] by
[Bbm6] When you're in [F] love [Bbm6] my how they [F] fly [A7]

[Dm] Blue days [F+] all of them [Dm] gone [Dm6]
Nothin' but [F] blue skies [C] from now [F] on [F+] [A7]
[Dm] Blue skies [F+] smilin' at [F] me [Dm6]
Nothin' but [F] blue skies [C] do I [F] see

[F] Never saw the sun [Bbm6] shinin' so [F] bright
[Bbm6] Never saw [F] things [Bbm6] goin' so [F] right
[F] Noticing the days [Bbm6] hurrying [F] by
[Bbm6] When you're in [F] love [Bbm6] my how they [F] fly [A7]

[Dm] Blue skies [F+] smilin' at [F] me [Dm6]
Nothin' but [F] blue skies [C] do I [F] see [F+] [A7]
[Dm] Blue days [F+] all of them [Dm] gone [Dm6]
Nothin' but [F] blue skies [C] from now [Bb] on [F]



Proud Mary - Creedence Clearwater Revival

<https://www.youtube.com/watch?v=Gpqz3cdVPLM> (But in D)

Intro: **[F] [D] [F] [D] [F] [D] [C] [Bb] [D]**

[G] Left a good job in the city,
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [D]

[G] Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [D]

[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give

[D7] Big wheel keep on turnin'

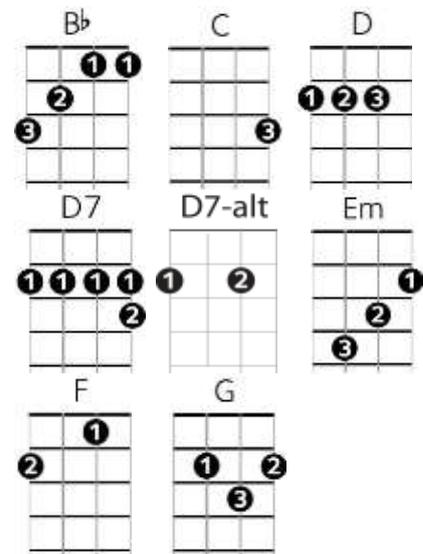
[Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [D]



Sweet Georgia Brown – Louis Armstrong

https://www.youtube.com/watch?v=vU_BCMHqaJQ Capo on 1 ?

Intro: **[G7] [C7] [F] [last line, verse 2]**

[D7] No gal made has got a shade on... Sweet Georgia Brown
[G7] Two left feet, but oh, so neat has... Sweet Georgia Brown
[C7] They all sigh and wanna die for... Sweet Georgia Brown
[C+] I'll tell you just **[F]** why
[C+] You know I don't **[F]** lie **[not [A7]** much!]

[D7] It's been said she knocks 'em dead when... she lands in town
[G7] Since she came why it's a shame how... she's cooled 'em down
[Dm] Fellas... **[A7]** she can't get
[Dm] Must be fellas **[A7]** she ain't met
[F] Georgia claimed her, **[D7]** Georgia named her
[G7] Sweet **[C7]** Georgia **[F]** Brown

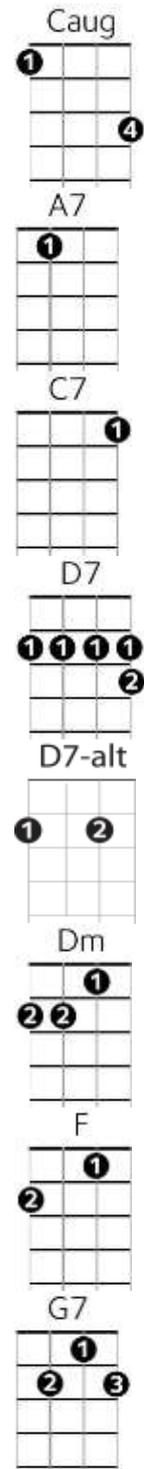
Instrumental 1st verse chords

[D7] No gal made has got a shade on... Sweet Georgia Brown
[G7] Two left feet, but oh, so neat has... Sweet Georgia Brown
[C7] They all sigh and wanna die for... Sweet Georgia Brown
[C+] I'll tell you just **[F]** why
[C+] You know I don't **[F]** lie **[not [A7]** much!]

[D7] All those tips the porter slips to... Sweet Georgia Brown
[G7] They buy clothes at fashion shows for... one dollar down
[Dm] Fellas... **[A7]** tip your hats
[Dm] Oh boy ain't **[A7]** she the cats?
[F] Who's that mister, **[D7]** 'Tain't her sister

[single strike on each chord of the last line]

It's **[G7]** Sweet **[C7]** Georgia **[F]** Brown



Can do 5th fret F run down for this line

I Wanna Be Like You - V2

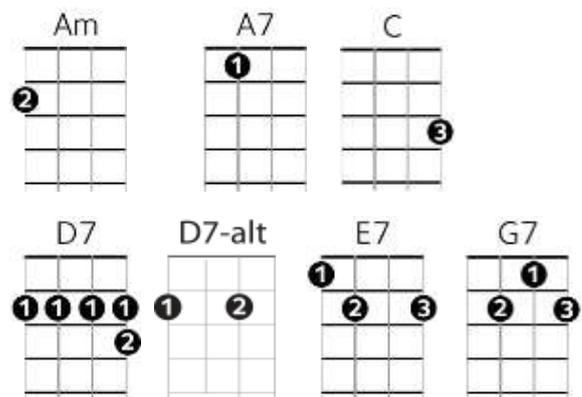
Sherman And Sherman (Jungle Book) - <https://www.youtube.com/watch?v=CEEPaYD5KZE>

Intro: [Am] Can [D7] learn to be [G7] human [C] too.

[E7] Now [Am] I'm the king of the swingers, oh, the jungle VI [E7] P,
I've reached the top and had to stop, and that's what botherin' [Am] me.
I wanna be a man, mancub, and stroll right into [E7] town
And be just like the other men, I'm tired of monkeyin' a [Am] round!

Chorus:

[G7] Oh, [C] oo-bee-doo
I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] Talk like you [C] too.
[G7] You'll see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] human [C] too.



[E7] Now [Am] don't try to kid me, mancub, I made a deal with [E7] you
What I desire is man's red fire, to make my dream come [Am] true.
Give me the secret, mancub, clue me what to [E7] do
Give me the power of man's red flower so I can be like [Am] you.

Chorus

[E7] I wanna [Am] ape your mannerisms, we'll be a set of [E7] twins
No-one will know where man-cub ends and orang-utan be-[Am]-gins
And when I eat bananas I won't peel them with my [E7] feet
I'll be a man, man-cub and learn some eti-[Am]-queet

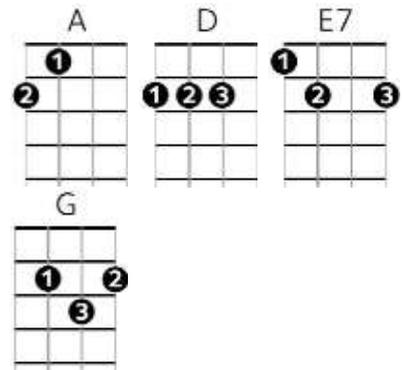
Chorus x 2

[G7][C]

Stuck in the Middle with You [A]

Stealers Wheel - <https://www.youtube.com/watch?v=DohRa9lsx0Q> (but in D)

Well, I [A] don't know why I came here tonight
I got the feeling that something ain't right
I'm so [D] scared in case I fall off my chair
And I'm [A] wondering how I'll get down those stairs
[E7] Clowns to left of me, [G] jokers to the [D] right
Here I [A] am stuck in the middle with you.



Yes, I'm [A] stuck in the middle with you
And I'm wondering what it is I should do
It's so [D] hard to keep this smile from my face
Lose con[A]trol yeah I'm all over the place
[E7] Clowns to left of me, [G] jokers to the [D] right
Here I [A] am stuck in the middle with you.

Well, you [D] started off with nothing
And you're proud that you're a self-made man [A]
And your [D] friends, they all come crawling
Slap you on the back and say, [A] please, [E7] please. [A]

[A] Tryin' to make some sense of it all
But I can see it makes no sense at all
Is it [D] cool to go to sleep on the floor?
I don't [A] think that I can take any more
[E7] Clowns to left of me, [G] jokers to the [D] right
Here I [A] am stuck in the middle with you.

Well, you [D] started off with nothing
And you're proud that you're a self-made man [A]
And your [D] friends, they all come crawling
Slap you on the back and say, [A] please, [E7] please. [A]

Well, I [A] don't know why I came here tonight
I got the feeling that something ain't right
I'm so [D] scared in case I fall off my chair
And I'm [A] wondering how I'll get down those stairs
[E7] Clowns to left of me, [G] jokers to the [D] right
Here I [A] am stuck in the middle with you
Stuck in the middle with you
Stuck in the middle with you.

Eight Days a Week – The Beatles

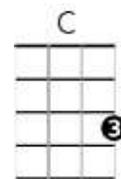
<https://www.youtube.com/watch?v=VadngOGKIP0> Capo on 2nd fret

Intro : [C] [D7] [F] [C]

Ooh I need your [D9] love babe [F] guess you know it's [C] true
[C] Hope you need my [D9] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

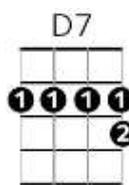


[C] Love you every [D9] day girl [F] always on my [C] mind
[C] One thing I can [D9] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

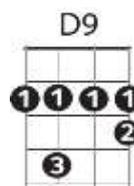


(Play single strums on the beat for these next two lines)

[G*] Eight [G*] days a [G*] week [G*] I [Am*] love [Am*] you
[D7*] Eight [D7*] days a [D7*] week [D7*]
is [F] not enough to [G7] show I care

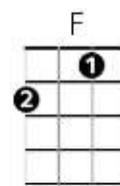


[C] Ooh I need your [D9] love babe [F] guess you know it's [C] true
[C] Hope you need my [D9] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

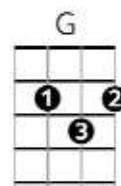


(Play single strums on the beat for these next two lines)

[G*] Eight [G*] days a [G*] week [G*] I [Am*] love [Am*] you
[D7*] Eight [D7*] days a [D7*] week [D7*]
is [F] not enough to [G7] show I care



[C] Love you every [D9] day girl [F] always on my [C] mind
[C] One thing I can [D9] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week



[F] Eight days a [C] week [F] eight days a [C] week

[C] [D7] [F] [C]

Underlined D9's can be played if you are 100% happy else play D7 ☺

Hey Jude [G] – The Beatles

<https://www.youtube.com/watch?v=DCazMqCJVMc> Capo on 2nd fret

Hey [G] Jude don't make it [D] bad
Take a [D7] sad song and make it [G] better
Re[C]member to let her into your [G] heart
Then you can [D7] start to make it [G] better

Hey [G] Jude don't be a [D] afraid
You were [D7] made to go out and [G] get her
The [C] minute you let her under your [G] skin
Then you be [D7] gin to make it [G] better [G]

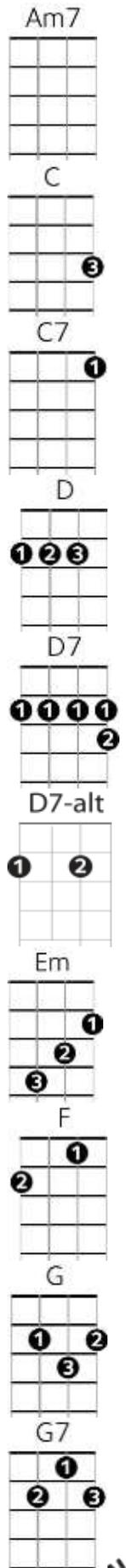
[G7] And any time you feel the [C] pain hey [Em] Jude re[Am]frain
Don't [Am7] carry the [D] world u[D7]pon your [G] shoulder [G]
[G7] For well you know that it's a [C] fool who [Em] plays it [Am] cool
By [Am7] making his [D] world a [D7] little [G] colder
[G] Na na na [G7] na na na na [D7] na na [G] [D7]

Hey [G] Jude don't let me [D] down
You have [D7] found her now go and [G] get her
Re[C]member to let her into your [G] heart
Then you can [D7] start to make it [G] better [G] [G7]

So let it out and let it [C] in hey [Em] Jude be[Am]gin
You're [Am7] waiting for [D] someone [D7] to per[G]form with [G] [G7]
But don't you know that it's just [C] you hey [Em] Jude you'll [Am] do
The [Am7] movement you [D] need is [D7] on your [G] shoulder
[G] Na na na [G7] na na na na [D7] na na

Hey [G] Jude don't make it [D] bad
Take a [D7] sad song and make it [G] better
Re[C]member to let her under your [G] skin
Then you can be [D7] gin to make it [G] better
Better better better better better...yeah!!

[G] Na na na [F] na na na na [C] na na na na hey [G] Jude [repeat]



Time Warp

Rocky Horror Picture Show - <https://www.youtube.com/watch?v=sg-vgGuTD8A> Capo on fret 1

[A] It's astounding time is [B7] fleeting
[G] madness [D] takes its [A] toll
[A] But listen closely not for very much [B] longer
[G] I've got to [D] keep [A] control
[A] I remember doing the [B7] Time Warp
[G] Drinking [D] those moments [A] when
The [A] blackness would hit me and the void would be [B] calling

[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again

It's just a jump to the left [E7] and then a step to the [A] right
With your hands on your hips [E7] you bring your knees in [A] tight
But it's the pelvic [D] thrust that really drives you [A] insane

[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again

It's so [A] dreamy oh fantasy [B7] free me
So you can't [G] see me [D] no not at [A] all
[A] In another dimension with voyeuristic [B7] intention
Well [G] secluded [D] I see [A] all
[A] With a bit of a mind flip you're into the [B7] time slip
And [G] nothing [D] can ever be the [A] same
[A] You're spaced out on sensation like you're under [B7] sedation

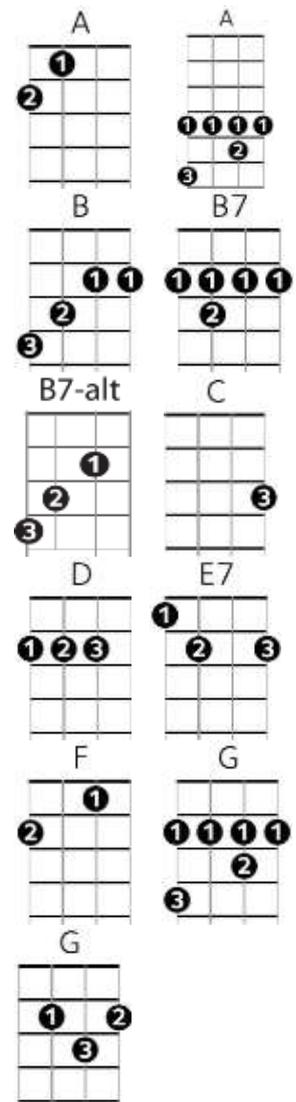
[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again

[A] Well I was walking down the street just a-having a think
When a snake of a guy gave me an evil wink
[D] He shook me up he took me by surprise
He had a [A] pickup truck and the devil's eyes
He [E7] stared at me and I [D] felt a change
[A] Time meant nothing never would again

[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again

It's just a jump to the left [E7] and then a step to the [A] right
With your hands on your hips [E7] you bring your knees in [A] tight
But it's the pelvic [D] thrust that really drives you [A] insane

[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again



With a Little Help from My Friends – Beatles

<https://www.youtube.com/watch?v=jBDF04fQKtQ> (But in E)

Intro [F] [C] [G] [F] [C] [G] [1st 2 lines of chorus]

[G] What would you **[D]** think if I **[Am]** sang out of tune
Would you stand up and **[D]** walk out on **[G]** me
Lend me your **[D]** ears and I'll **[Am]** sing you a song
And I'll try not to **[D]** sing out of **[G]** key

Oh I get **[F]** by with a little **[C]** help from my **[G]** friends
Mmm I get **[F]** high with a little **[C]** help from my **[G]** friends
Mmm gonna **[F]** try with a little **[C]** help from my **[G]** friends **[D7]**

[G] What do I **[D]** do when my **[Am]** love is away
Does it worry you to **[D]** be a **[G]** lone
How do I **[D]** feel by the **[Am]** end of the day
Are you sad because you're **[D]** on your **[G]** own

Oh I get **[F]** by with a little **[C]** help from my **[G]** friends
Mmm I get **[F]** high with a little **[C]** help from my **[G]** friends
Mmm gonna **[F]** try with a little **[C]** help from my **[G]** friends

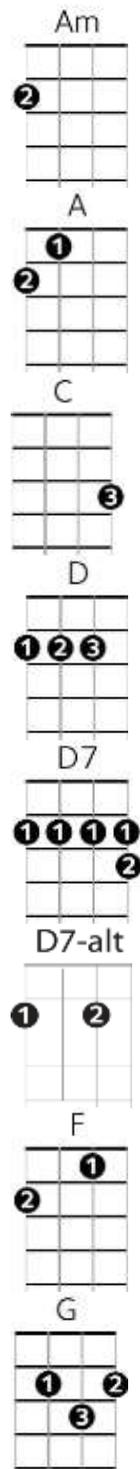
Do you **[Em]** neeeeed any **[A]** body... I **[G]** need some **[F]** body to **[C]** love
Could it **[Em]** beeeeeee any **[A]** body... I **[G]** want some **[F]** body to **[C]** love

[G] Would you bel**[D]**ieve in **[Am]** love at first sight
Yes I'm certain that it **[D]** happens all the **[G]** time
What do you **[D]** see when you **[Am]** turn out the light
I can't tell you but I **[D]** know it's **[G]** mine

Oh I get **[F]** by with a little **[C]** help from my **[G]** friends
Mmm I get **[F]** high with a little **[C]** help from my **[G]** friends
Mmm gonna **[F]** try with a little **[C]** help from my **[G]** friends

Do you **[Em]** neeeeed any **[A]** body... I **[G]** need some **[F]** body to **[C]** love
Could it **[Em]** beeeeeee any **[A]** body... I **[G]** want some **[F]** body to **[C]** love

Oh I get **[F]** by with a little **[C]** help from my **[G]** friends
Mmm I get **[F]** high with a little **[C]** help from my **[G]** friends
Mmm gonna **[F]** try with a little **[C]** help from my **[G]** friends



Sheena Is A Punk Rocker

Joey Ramone
(The Ramones)

[C] for 4 bars (or [B] slide to [C] for the adventurous!)

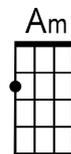
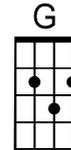
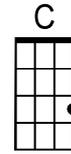
[C] Well the kids are all hopped up and ready to go,
they're ready to go now

They [G] got their surfboards and they are going to the disco [C] theque
a go go

[Am] but she just [F] couldn't stay

[Am] she had to [F] break away

[C] Well, New York City really has it [G] all, oh yeah, oh yeah



Chorus

[C] Sheena is [F] a punk [G] rocker

[C] Sheena is [F] a punk [G] rocker

[C] Sheena is [F] a punk [G] rocker

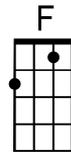
[C] Now [F] [G]

[C] Sheena is [F] a punk [G] rocker

[C] Sheena is [F] a punk [G] rocker

[C] Sheena is [F] a punk [G] rocker

[C] Now [F] [G]

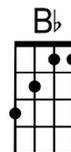


[C] Well she's a [F] punk punk a punk rocker

[C] punk punk a punk rocker

[G] punk punk a punk rocker

[Bb] punk punk a punk rocker



2nd verse, same as the 1st!

Chorus

Outro

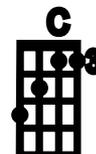
[C] for 4 bars

[C] Sheena is [F] a punk [G] rocker

[C] Sheena is [F] a punk [G] rocker

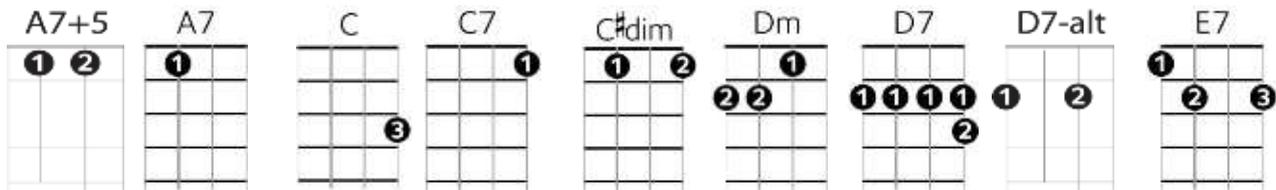
[C] Sheena is [F] a punk [G] rocker

[C] Now [F] [G]



Five Foot Two Medley [3]

Sam Lewis, Young, and Henderson



intro: [C] [E7] [A7] [A7] [D7] [G7] [C] [G7]

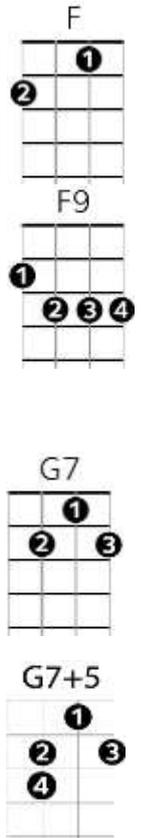
[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [C#dim][G7]

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7-STOP] betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my [C] gal?

[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now [G7]
[C] Yes, ma'm, we've decided, [G7] no ma'm, we won't hide it
Yes, ma'm, you're invited [C] now
By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say [G7+5]
[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now

[C] Ain't [C#dim] she [Dm] sweet [G7]?
See her [C] walking [C#dim] down the [Dm] street [G7]
Now I [C] ask you [E7] very [A7] confi[A7+5]dientia [A7] lly [D7-alt] ain't [G7] she [C] sweet? [G7]
[C] Ain't [C#dim] she [Dm] nice [G7]?
Look her [C] over [C#dim] once or [Dm] twice [G7]
Now I [C] ask you [E7] very [A7] confi[A7+5]dientia [A7] lly, [D7-alt] ain't [G7] she [C] nice?
Just cast an [F9] eye in her dir[C]ection
Oh me, oh [F9] my! Ain't that per[C]fection? [Dm] [G7]
[C] I [C#dim] re[Dm]peat [G7], don't you [C] think she's [C#dim] kind of [Dm] neat [G7]?
And I [C] ask you [E7] very [A7] confi[A7+5]dientia [A7] lly, [D7-alt] ain't [G7] she [C] sweet?

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [G7]
[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] [Stop] betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my ,[D7] Anybody [G7] seen my
.....[D7] Anybody [G7] seen my [C] gal? [G7] [C]



Everybody Needs Somebody - Blues Brothers

(provided by Feckless & Fuddle to go along with a big of fun at the Gala Concert)

Intro / G C / F C /

Were so glad to see so many of you lovely people here tonight, and we would especially like to welcome all the representatives of the local ukulele community who have chosen join us here in the...Town Hall , Huddersfield.. at this time.

We do sincerely hope you'll all enjoy our show, and please remember people, that no matter who you are, and what you do to thrive and survive, there's still some things that make us all the same; you, me, them, alcohol, pies, psychiatrists,

Everybody. (Into song)

/ G C / F C / (repeat through verse)

Everybody needs Ukulele,
Everybody needs a Ukulele, a ukulele to love (*ukulele to love*)
Banjo's to diss! (*banjo's to diss*)
Guitars to dismiss (guitars to dismiss)
Sweet uke to kiss (sweet uke to kiss)

I need Uke uke uke
I need uke uke uke
I need uke uke uke, in the morning
I need uke uke uke, when my souls on fire

Em

Sometimes I feel

C

I feel a little sad inside

Em

When my baby hides my Uke from me

D

I can never never never feel satisfied

G / C / F / C

I need Uke Uke Uke (repeat 4 times)

Bridge : / C / F / (2x 8 each repeated)

Em

Sometimes I feel

C

I feel a little sad inside

Em

When my baby hides my Uke from me

D

I never never never never feel satisfied

/ G C / F C /

I need you (repeat x 4)

Break

(Just drums) --- turn page ☺

Everybody Needs Somebody - Blues Brothers (pg2)

You know people when you do find that somebody who buys you that ukulele
Hold that woman, hold that man,
Love him, hold him, squeeze her, please her, hold her
Squeeze and please that person, give em all your special lovin!
Signify your feelings with every gentle caress
Because it's so important to have that special somebody
To hold, kiss, miss, squeeze and annoy intensely by playing Uke 14 hours a day,
day in , day out, relentlessly!

Final chorus

/ G C / F C /

Everybody needs Ukulele,
Everybody needs a Ukulele, a (ukulele to love (*ukulele to love*)) repeat

Banjo's to diss (*banjo's to diss*)
Guitars to dismiss (*guitars to dismiss*)
Sweet uke to kiss (sweet uke to kiss)
I need Uke uke uke
I need uke uke uke (Repeat until nearly dead)

Stop and finish on G tril!!!

Run Away!

One Day Like This - Elbow

D **G**
V1: Drinking in the morning sun, blinking in the morning sun
A **G**
Shaking off the heavy one, yeah heavy like a loaded gun
D **G**
What made me behave that way? Using words I never say
G
I can only think it must be love
G **D**
Oh anyway, it's looking like a beautiful day_____

D **G**
V2: Someone tell me how I feel, it's silly wrong but vivid right
A **G**
Oh, kiss me like a final meal, yeah kiss me like we die tonight
D **G**
Cause holy cow I love your eyes and only now I see the light
G
Yeah lying with you half awake
G **D**
Oh anyway it's looking like a beautiful day_____

D
When my face is chamois creased
G
If you think I winked I did
A
laugh politely at repeats
G
Yeah kiss me when my lips are thin
D **G**
Cause holy cow I love your eyes and only now I see the light
A
Yeah lying with you half awake, stumbling over what to say
G **D**
Well anyway, it's looking like a beautiful day_____

D **G**
C1: So throw those curtains wide

G **D**
One day like this a year, it'd see me right

D **C**
Throw those curtains wide

G **D**
One day like this a year, it'd see me right

D **C**
Throw those curtains wide

G **D**
One day like this a year, it'd see me right, for life

D **C**
Throw those curtains wide

G **D**
One day like this a year, it'd see me right, for life

D **C** **G** **D**
Holy cow I love your eyes _____ and only now I see the light _____

D **C** **G** **D**
Holy cow I love your eyes _____ and only now I see the light

D **C**
Throw those curtains wide

G **D**
One day like this a year, it'd see me right

D **C**
Throw those curtains wide

G **D**
One day like this a year, it'd see me right

OUTRO:

D **C**
Throw those curtains wide

G **D**
One day like this a year, it'd see me right

