Described to Control of the Control
Recorded by Connie Francis [3/4 time]
written by Harry Shields
1 2 3 1 2 3 1 2 3 1 2 3
c c c
C C C C7
In the good old summer time In the
F C C C
good old summer time
C C E7 Am
Strolling through the shady lanes
D7 G7 G7 C C C
With your baby mine You hold her hand and she holds yours and
F F C C C E7
that's a very good sign That she's your tootsey wootsey
Am D7 G7 C C
In the good old summer time
C C C C C7
In the good old summer time In the
F C C C
good old summer time
C C E7 Am
Strolling through the shady lanes
D7 G7 G7 C C C
With your baby mine You hold her hand and she holds yours and
F F C C C E7
that's a very good sign That she's your tootsey wootsey
Am D7 G7 C C
In the good old summer time

