## RETURN TO SENDER

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[F] [G7] [F] [G7]
[F]Return to [67] sender [F]Return to [67] sender
[C]I gave a letter to the [Am] postman, [Dm] he put in his [G7] sack.
[C]Bright and early next[Am]morning, He[Dm]brought my[G7]letter[C single strum]back.
(tacet) She wrote upon it.
[F]Return to [67] sender [F] address un-[67] known [F] no such [67] number [67] number [67] number [67]
[F]We had a [67] guarrel, [F]a lovers [67] spat. [D7] I write I'm sorry but my letter keeps coming [67] back.
[C]So then I dropped it in the [Am] mailbox, [Dm] and sent it Special [G7] D.
[C]Bright and early next[Am] morning, it[Dm]came right[G7]back to[C single strum] me
(tacet) She wrote upon it.
[F]Return to [G7] sender, [F] address un-[G7] known, [F] no such [G7] number, [C] no such zone. [C7]
[F]This time I'm gonna take it myself and put it right in her[C] hand. And [D7] if it comes back the very next day, [G7]
(tacet) Then I'll understand (the writing on it.)
[F]Return to [67] sender, [F] address un-[67] known, [F] no such [67] number, [C] no such zone. [C7]
[F]Return to [G7] sender [F]Return to [G7] sender [F]Return to [G7] sender [C]
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