

# Song Book 2 for 2023

Tom Traubert Blues

Diamonds & Rust

San Francisco

No Milk Today

You're So Vain

Take It Easy

If You Could Read My Mind

Be Bop A LuLa

Hello Josephine

You Got What It Takes



## Blackheath Ukulele Collective

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# Tom Traubert's Blues

[Intro]

| **G D** | **G C** | **G** | **A** | **D** |

[Verse 1]

**C** **G**  
Wasted and wounded, and it ain't what the moon did,  
**Am D G D G**  
I've got what I paid for now.

**C** **G**  
See you tomorrow, hey, Frank, can I borrow  
**A D**  
a couple of bucks from you, to go

[Chorus]

**G D G C**  
Waltzing Matilda, waltzing Matilda,  
**G Am D**  
You'll go waltzing, Matilda, with me.

[Verse 2]

**C** **G**  
I'm an innocent victim of a blinded alley,  
**Am D G D G**  
and I'm tired of all these soldiers here.

**C** **G**  
No one speaks English and everything's broken,  
**A D**  
and my strength is soaking away to go

[Chorus]

**G D G C**  
Waltzing Matilda, waltzing Matilda,  
**G Am D**  
You'll go waltzing, Matilda, with me.

[Verse 3]

**C** **G**  
Now I've lost my St. Christopher, now that I've kissed  
her  
**Am D G D G**  
and the one-armed bandit knows.

**C** **G**  
And the maverick Chinaman with the cold blooded sigh,

**A**

**D**

and the girls down by the striptease shows go

[Chorus]

**G D G C**  
Waltzing Matilda, waltzing Matilda,  
**G Am D**  
You'll go waltzing, Matilda, with me.

[Verse 4]

**C** **G**  
Now, I don't want your sympathy, the fugitives say,  
**Am D G D G**  
that the streets ain't for dreaming now.

**C** **G**  
Manslaughter dragnets and the ghosts that sell memories,  
**A D**  
what a piece of the action, anyhow go

[Chorus]

**G D G C**  
Waltzing Matilda, waltzing Matilda,  
**G Am D**  
You'll go waltzing, Matilda, with me.

[Verse 5]

**C** **G**  
And it's a battered old suitcase in a hotel someplace,  
**Am D G D G**  
and a wound that would never heal,

**C** **G**  
No primadonnas, the perfume is on  
**Am D G D G**  
An old shirt that is stained with blood and whiskey.

**C**  
And it's good-night to the street-sweepers,

**G**  
the nightwatchmen, flame-keepers,  
**Am D G D G**  
and goodnight, Matilda, too.

**C** **G D G**  
Goodnight Matilda, too.

# Diamonds and Rust Joan Baez

**Am** \* 2x \*\*  
**Am** \*  
Well I'll be damned  
Here comes your ghost again  
But that's not unusual  
It's just that the moon is full \*  
And you happened to call

**Am** \*  
And here I sit  
Hand on the telephone  
Hearing a voice I'd known  
A couple of light years ago  
Heading straight for a fall

**Am** \* 2x  
As I remember your eyes  
Were bluer than robin's eggs  
My poetry was lousy you said  
Where are you calling from?  
A booth in the Midwest

**Am** \*  
Ten years ago  
I bought you some cufflinks  
You brought me something  
We both know what memories can bring \* 2x  
They bring diamonds and rust

**Am** \*  
Well you burst on the scene  
Already a legend  
The unwashed phenomenon  
The original vagabond  
You strayed into my arms

**Am** \*  
And there you stayed  
Temporarily lost at sea  
The Madonna was yours for free  
Yes the girl on the half-shell \*  
Would keep you unharmed

**Em**  
Now I see you standing  
With brown leaves falling around  
And snow in your hair  
Now you're smiling out the window  
Of that crummy hotel  
Over Washington Square  
Our breath comes out white clouds  
Mingles and hangs in the air  
Speaking strictly for me  
We both could have died then and there **C E**

**Am** 2x  
**Am** \*  
Now you're telling me  
You're not nostalgic  
Then give me another word for it  
You who are so good with words  
And at keeping things vague \*

**Am**  
Because I need some of that vagueness now  
It's all come back too clearly  
Yes I loved you dearly  
And if you're offering me diamonds and rust  
I've already paid  
**Am** \* 4x

## San Francisco

(Be sure to wear some flowers in your hair)

Scott McKenzie

**Em C G D**  
If you're going to San Francisco,  
**Em C G D**  
be sure to wear some flowers in your hair.  
**Em G C G**  
If you're going to San Francisco,  
**Bm Em D**  
you're gonna meet some gentle people there.  
**Em C G D**  
For those who come to San Francisco  
**Em C G D**  
summer time will be a love in there.  
**Em G C G**  
In the streets of San Francisco,  
**Bm Em D**  
gentle people with flowers in their hair.

**F Dm**  
All across the nation,  
**F Dm G**  
such a strange vibration, people in motion.  
**F Dm**  
There's a whole generation,  
**F Dm G D**  
with a new explanation, people in motion, people in motion.  
**Em C G D**  
For those who come to San Francisco,  
**Em C G D**  
be sure to wear some flowers in your hair.  
**Em G C G**  
If you come to San Francisco,  
**G Bm Em G Em**  
summer time will be a love-in there.  
**Em C G D**  
If you come to San Francisco  
**Em C G D G**  
Summertime will be a love-in there

# No milk today

[Verse 1]

**Dm** **F**  
No milk today, my love has gone away.  
**A** **Dm** **A** **Dm**  
The bottle stands forlorn, a symbol of the dawn.  
**F**  
No milk today, it seems a common sight,  
**A** **Dm** **A** **Dm**  
But people passing by don't know the reason why.

**D** **C**  
How could they know just what this message means,  
**G** **A** **D**  
The end of my hopes, the end of all my dreams,  
**C**  
How could they know, a palace there had been,  
**G** **A** **D**  
Behind the door where my love reigned as queen.

**Dm** **F**  
No milk today, it wasn't always so,  
**A** **Dm** **A** **Dm**  
The company was gay, we turn'd night into day.

[Chorus]

**D** **A** **Bm** **A**  
But all that's left is a place dark and lonely  
**D** **A** **G**  
A terraced house in a mean street back of town  
**D** **A** **Bm** **A**  
Becomes a shrine when I think of you only  
**G** **A**  
Just two up two down.

[Verse 2]

**Dm** **F**  
No milk today, it wasn't always so,  
**A** **Dm** **A** **Dm**  
The company was gay, we turn'd night into day.  
**F**  
As music played the faster did we dance  
**A** **Dm** **A** **Dm**  
We felt it both at once, the start of our romance.

**D** **C**  
How could they know just what this message means,  
**G** **A** **D**  
The end of my hopes, the end of all my dreams,

**C**

How could they know, a palace there had been,  
**G** **A** **D**  
Behind the door where my love reigned as queen.

**Dm** **F**  
No milk today, my love has gone away.  
**A** **Dm** **A** **Dm**  
The bottle stands forlorn, a symbol of the dawn.

[Chorus]

**D** **A** **Bm** **A**  
But all that's left is a place dark and lonely  
**D** **A** **G**  
A terraced house in a mean street back of town  
**D** **A** **Bm** **A**  
Becomes a shrine when I think of you only  
**G** **A**  
Just two up two down.

[Verse 3]

**Dm** **F**  
No milk today, my love has gone away.  
**A** **Dm** **A** **Dm**  
The bottle stands forlorn, a symbol of the dawn.  
**F**  
No milk today, it seems a common sight,  
**A** **Dm** **A** **Dm**  
But people passing by don't know the reason why.

**D** **C**  
How could they know just what this message means,  
**G** **A** **D**  
The end of my hopes, the end of all my dreams,  
**C**  
How could they know, a palace there had been,  
**G** **A** **D**  
Behind the door where my love reigned as queen.

**Dm** **F**  
No milk today, it wasn't always so,  
**A** **Dm** **A** **Dm**  
The company was gay, we turn'd night into day.

[Outro]

**D** **A** **Bm** **A**  
But all that's left is a place dark and lonely  
**D** **A** **G**  
A terraced house in a mean street back of town (Repeat x3)

# Take It Easy by The Eagles

[Verse 1]

**G**  
Well, I'm a-runnin' down the road tryin' to loosen my load  
**D C**  
I got seven women on my mind  
**G D**  
Four that wanna own me, two that wanna stone me  
**C G**  
One says she's a friend of mine

[Chorus]

**Em C G**  
Take it easy, take it easy  
**Am C Em**  
Don't let the sound of your own wheels drive you crazy  
**C G**  
Lighten up while you still can  
**C G**  
Don't even try to understand  
**Am C G**  
Just find a place to make your stand, and take it easy

[Verse 2]

**G**  
Well, I'm a-standin' on a corner in Winslow, Arizona  
**D C**  
Such a fine sight to see  
**G D**  
It's a girl, my Lord, in a flat-bed Ford  
**C G**  
Slowin' down to take a look at me

[Chorus]

**Em D C G**  
Come on, ba-by, don't say maybe  
**Am C Em**  
I gotta know if your sweet love is gonna save me  
**C G C G**  
We may lose and we may win, though we may never be here again  
**Am C G**  
So open up, I'm climbin' in, so take it easy

[Verse 3]

**G**  
Well, I'm a-runnin' down the road tryin' to loosen my load  
**D Am**  
Got a world of trouble on my mind  
**G D C G**  
Lookin' for a lover who won't blow my cover, she's so hard to find

[Chorus]

**Em C G**  
Take it easy, take it easy  
**Am C Em**  
Don't let the sound of your own wheels make you crazy  
**C G C G**  
Come on baby, don't say maybe  
**Am C G**  
I gotta know if your sweet love is gonna save me

[Outro]

**C**  
Oh oh oh, oh oh oh  
**G**  
Oh oh oh, oh oh oh  
**C**  
Oh oh oh, oh oh oh  
**G**  
Oh oh oh, oh oh oh  
**C**  
Oh oh oh, oh oh oh  
**G C**  
Oh, we got it e - e - asy  
**G C**  
We oughta take it e - e - asy

[Ending]

**Em**

## You're So Vain Carly Simon

Hear this song at: <http://www.youtube.com/watch?v=b6UAYGxiRw> (play along in this key)

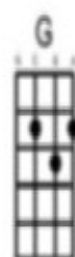
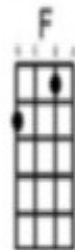
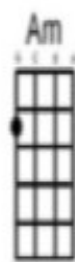
From: Richard G's Ukulele Songbook [www.scorpexuke.com](http://www.scorpexuke.com)

[Am] You walked into the party  
Like you were [F] walking onto a [Am] yacht  
Your hat strategically dipped below one eye  
Your [F] scarf it was apri[Am]cot  
You had [F] one eye [G] in the [Em7] mirror [Am] as  
You [F] watched yourself ga[C]votte  
And all the [G] girls dreamed that [F] they'd be your partner  
They'd be your partner and

### Chorus:

[C] You're so vain you [Dm7] probably think this song is a[C]bout you  
You're so [Am] vain I'll [F] bet you think this song is a[G]bout you  
Don't you don't you

You [Am] had me several years ago  
When [F] I was still quite na[Am]ive

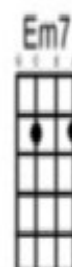


Well you said that we made such a pretty pair  
And [F] that you would never [Am] leave  
But you [F] gave a[G]way the [Em7] things you [Am] loved  
And [F] one of them was [C] me  
I had some [G]dreams they were [F]clouds in my coffee  
Clouds in my coffee and

### Repeat Chorus

Well I [Am] hear you went up to Saratoga  
And [F] your horse naturally [Am] won  
Then you flew your Lear jet up to Nova Scotia  
To see the [F] total eclipse of the [Am] sun  
Well you're [F] where you [G] should be [Em7] all the [Am] time  
And [F] when you're not you're [C] with  
Some underworld [G] spy or the [F] wife of a close friend  
Wife of a close friend and

**Repeat Chorus x 2** and finish on Am



# If you could read my mind

[Verse 1]

**G**  
If you could read my mind love  
**F**  
What a tale my thoughts could tell  
**G**  
Just like an old time movie  
**F**  
'bout a ghost from a wishin' well  
**G** **C**  
In a castle dark or a fortress strong  
**D** **Em**  
With chains upon my feet  
**C** **G**  
You know that ghost is me  
**C** **G**  
And I will never be set free  
**Am** **D** **G** **G**  
As long as I'm a ghost that you can't see

[Verse 2]

**G**  
If I could read your mind love  
**F**  
What a tale your thoughts could tell  
**G**  
Just like a paperback novel  
**F**  
The kind that drugstores sell  
**G** **C**  
When you reach the part where the heartaches come  
**D** **Em**  
The hero would be me  
**C** **G**  
But heroes often fail  
**C** **G**  
And you won't read that book again  
**Am** **D** **G**  
Because the ending's just too hard to take

[Instrumental]

**G F G F**

[Verse 3]

**G** **C**  
I'd walk away like a movie star  
**D** **Em**  
Who gets burned in a three way script

**C** **G**  
Enter number two  
**C** **G**  
A movie queen to play the scene  
**Am** **D** **Em**  
Of bringing all the good things out in me  
**C** **G**  
But for now love, let's be real  
**C** **G**  
\* I never thought I could act this way \*  
**Am** **D**  
And I've got to say that I just don't get it  
**C** **G**  
I don't know where we went wrong  
**Am**  
But the feelin's gone  
**D** **G** **G**  
And I just can't get it back

[Verse 4]

**G**  
If you could read my mind love  
**F**  
What a tale my thoughts could tell  
**G**  
Just like an old time movie  
**F**  
'bout a ghost from a wishin' well  
**G** **C**  
In a castle dark or a fortress strong  
**D** **Em**  
With chains upon my feet  
**C** **G**  
But stories always end  
**C** **G**  
And if you read between the lines  
**Am** **D** **Em**  
You'll know that I'm just tryin' to understand  
**C** **G**  
The feelin's that you lack  
**C** **G**  
I never thought I could feel this way  
**Am** **D**  
And I've got to say that I just don't get it  
**C** **G**  
I don't know where we went wrong  
**Am**  
But the feelin's gone  
**D** **G**  
And I just can't get it back



# Hello Josephine

**G**

Hello Josephine how do you do

Do you remember me baby **C**

Like I remember you **G**

You used to laugh at me and holler Woo Woo Woo **D7** **G**

N.C.

I used to walk you home  
I used to hold your hand

You used to use my umbrella **C**

Every time it rained **G**

You used to cry so much **D7**

It was a crying shame **C** **G**

N.C.

You used to live over yonder  
By the railroad tracks

When it rained you couldn't walk **C**

I used to tote you on my back **G**

Now you try to make believe **D7**

It wasn't no deal like that **C** **G**

# Be-bop-a-lula

D  
Well, Be-bop-a-lula, she's my baby.  
D  
Be-bop-a-lula, I don't mean maybe.  
G  
Be-bop-a-lula, she's my baby.  
D  
Be-bop-a-lula, I don't mean maybe.  
A7 G D  
Be-bop-a-lula, she's my baby doll.  
D  
My baby doll, my baby doll,  
  
D  
Well, she's the Gal in red blue jeans.  
D  
She's the queen of all the team.  
D  
She's the woman walkin' that I know  
D  
she's the woman that loves me so. Say  
  
G  
Be-bop-a-lula, she's my baby.  
D  
Be-bop-a-lula, I don't mean maybe.  
A7  
Be-bop-A-lula,  
G D  
She's my baby doll.  
D  
My baby doll, my baby doll, Lets Rock

D D D D G G D D A7 G D D

D  
Well, she's the woman That,s got that beat.  
D  
She's the woman with the flying feet.  
D  
She's the woman walks round the store.  
D  
She's the woman gives me more, more, more! More  
  
G  
Be-bop-a-lula, she's my baby.  
D  
Be-bop-a-lula, I don't mean maybe.  
A7 G D  
Be-bop-a-lula, She's my baby doll.  
D  
My baby doll, my baby doll, Let's Rock Again Now  
  
D  
Well, Be-bop-a-lula, she's my baby.  
D  
Be-bop-a-lula, I don't mean maybe.  
G  
Be-bop-a-lula, she's my baby.  
D  
Be-bop-a-lula, I don't mean maybe.  
A7 G D  
Be-bop-a-lula, she's my baby doll.  
D  
My baby doll, my baby doll,

## You've Got What It Takes

G  
You don't drive a big black car  
D7  
And you don't look like a movie star  
G  
And on your money we won't get far  
A7 D7 G  
But baby you've got what it takes

To satisfy

C A7  
You've got what it takes to set my soul on fire  
G Em  
And wh-o-a whoa-yeah  
A7 D7 G  
You've got what it takes for me

You don't live in a beautiful place  
D7  
And you don't dress with the best of taste  
G D7 G  
And nature didn't give you such a beautiful face  
A7 D7 G  
But baby you've got what it takes

To satisfy

C A7  
You've got what it takes to set my soul on fire  
G Em  
And wh-o-a whoa-yeah  
A7 D7 G  
You've got what it takes for me

C  
Now when you're near me ooh-wee  
G  
My head goes around and around  
C  
And when you kiss me whoa-yeah  
A7 D7  
My love comes tumblin' down you send me  
G

You don't live in a beautiful place  
D7  
And you don't dress with the best of taste  
G D7 G  
And nature didn't give you such a beautiful face  
A7 D7 G  
But baby you've got what it takes

**Repeat #2,3,4**

D7 G  
You've got what it takes  
D7 G  
You've got what it takes