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Annie's Song

Brown Eyed Girl

Can't Take My Eyes Off You

Cracklin' Rosie

Part of the Union

Shotgun

ANNIE'S SONG

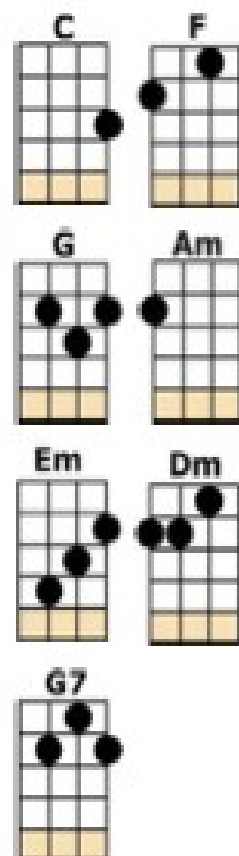
(3/4 TIME)

YOU [C] FILL UP MY [F] SEN-[G]-SES [Am]
LIKE A [F] NIGHT IN A [C] FOREST [Em] [Am]
LIKE THE [C] MOUNTAINS IN [F] SPRING-[G]-TIME [Dm]
LIKE A [F] WALK IN THE [G] RAIN [G]
[G]
LIKE A [G] STORM IN THE [F] DES-[G]-ERT [Am]
LIKE A [F] SLEEPY BLUE [C] OCEAN [Em] [Am]
YOU [C] FILL UP MY [F] SEN-[G]-SES [Dm]
COME [G7] FILL ME A-[C]-GAIN [F] [C]

[C] COME LET ME [F] LOVE [G] YOU [Am]
LET ME [F] GIVE MY LIFE [C] TO YOU [Em] [Am]
LET ME [C] DROWN IN YOUR [F] LAUGH-[G]-TER [Dm]
LET ME [F] DIE IN YOUR [G] ARMS [G]
[G]
LET ME [G] LAY DOWN BE-[F]-SIDE [G] YOU [Am]
LET ME AL-[F]-WAYS BE [C] WITH YOU [Em] [Am]
[C] COME LET ME [F] LOVE [G] YOU [Dm]
COME [G7] LOVE ME A-[C]-GAIN [F] [C]

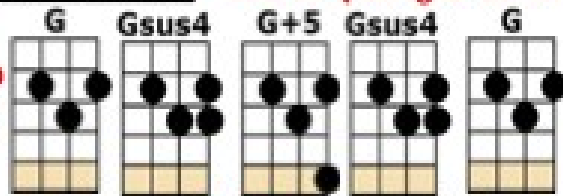
~~YOU [C] FILL UP MY [F] SEN-[G]-SES [Am]~~
~~LIKE A [F] NIGHT IN THE [C] FOREST [Em] [Am]~~
~~LIKE A [C] MOUNTAIN IN [F] SPRING-[G]-TIME [Dm]~~
~~LIKE A [F] WALK IN THE [G] RAIN [G]~~
[G]
~~LIKE A [G] STORM IN THE [F] DES-[G]-ERT [Am]~~
LET ME [F] GIVE MY LIFE [C] TO YOU [Em] [Am]
[C] COME LET ME [F] LOVE [G] YOU [Dm]
COME [G7] LOVE ME A-[C]-GAIN [F] [C]

YOU [C] FILL UP MY [F] SEN-[G]-SES [Am]
LIKE A [F] NIGHT IN A [C] FOREST [Em] [Am]
LIKE THE [C] MOUNTAINS IN [F] SPRING-[G]-TIME [Dm]
LIKE A [F] WALK IN THE [G] RAIN [G]
[G]
LIKE A [G] STORM IN THE [F] DES-[G]-ERT [Am]
LIKE A [F] SLEEPY BLUE [C] OCEAN [Em] [Am]
YOU [C] FILL UP MY [F] SEN-[G]-SES [Dm]
COME [G7] FILL ME A-[C]-GAIN [F] [C]
[F] [C] [F] [C/]



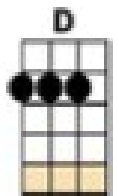
BROWN-EYED GIRL Intro: { single strums } [G/] [C/] [G/] [D/]

OR: intro
2nd fret

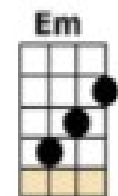
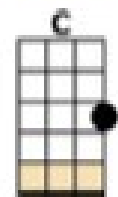


repeat at 7th fret
repeat at 2nd fret

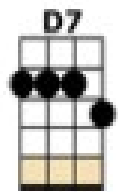
then:-



[G] HEY WHERE DID [C] WE GO
[G] DAYS WHEN THE [D] RAINS CAME
[G] DOWN IN THE [C] HOLLOW
[G] WE WERE PLAYIN' A [D] NEW GAME
[G] LAUGHING AND A [C] RUNNING HEY HEY
[G] SKIPPING AND A [D] JUMPING
[G] IN THE MISTY [C] MORNING FOG WITH
[G] OUR HEARTS A- [D] -THUMPING AND [C] YOU -
[D] MY BROWN-EYED [G] GIRL [Em]
[C] YOU MY [D] BROWN-EYED [G] GIRL [D]



[G] WHATEVER [C] HAPPENED
[G] TO TUESDAY AND [D] SO SLOW
[G] GOING DOWN THE [C] OLD MINE
WITH A [G] TRANSISTOR [D] RADIO
[G] STANDING IN THE [C] SUNLIGHT, LAUGHING
[G] HIDING BEHIND A [D] RAINBOW'S WALL
[G] SLIPPING AND A- [C] -SLIDING
[G] ALL ALONG THE [D] WATERFALL WITH [C] YOU
[D] MY BROWN-EYED [G] GIRL [Em]
[C] YOU MY [D] BROWN-EYED [G] GIRL [D]



[D7] DO YOU REMEMBER WHEN WE USED TO [G] SING:
[G] SHA LA LA [C] LA LA LA LA [G] LA LA LA LA TE [D] DA
[G] SHA LA LA [C] LA LA LA LA [G] LA LA LA LA TE [D] DA
LA TE [G] DA

[G] SO HARD TO [C] FIND MY WAY
[G] NOW THAT I'M ALL [D] ON MY OWN
[G] I SAW YOU JUST THE [C] OTHER DAY
[G] MY HOW [D] YOU HAVE GROWN
[G] CAST MY MEMORY [C] BACK THERE LORD
[G] SOMETIMES I'M [D] OVERCOME THINKING 'BOUT
[G] MAKING LOVE IN THE [C] GREEN GRASS
[G] BEHIND THE [D] STADIUM WITH [C] YOU
[D] MY BROWN-EYED [G] GIRL [Em]
[C] YOU MY [D] BROWN-EYED [G] GIRL [D]

[D7] DO YOU REMEMBER WHEN WE USED TO [G] SING:
[G] SHA LA LA [C] LA LA LA LA [G] LA LA LA LA TE [D] DA
[G] SHA LA LA [C] LA LA LA LA [G] LA LA LA LA TE [D] DA
[G] SHA LA LA [C] LA LA LA LA [G] LA LA LA LA TE [D] DA
LA TE [G/] DA [Gsus4/] [G+ 5/] [Gsus4/] [G/]

CAN'T TAKE MY EYES OFF YOU

YOU'RE JUST TOO [C] GOOD TO BE TRUE
CAN'T TAKE MY [Cmaj7] EYES OFF YOU
YOU'D BE LIKE [C7] HEAVEN TO TOUCH
I WANNA [F] HOLD YOU SO MUCH
AT LONG LAST [Fm] LOVE HAS ARRIVED
AND I THANK [C] GOD I'M ALIVE
YOU'RE JUST TOO [D] GOOD TO BE TRUE [Dm]
CAN'T TAKE MY [C] EYES OFF YOU

PARDON THE [C] WAY THAT I STARE
THERE'S NOTHING [Cmaj7] ELSE TO COMPARE
THE SIGHT OF [C7] YOU LEAVES ME WEAK
THERE ARE NO [F] WORDS LEFT TO SPEAK
SO IF YOU [Fm] FEEL LIKE I FEEL
PLEASE LET ME [C] KNOW THAT IT'S REAL
YOU'RE JUST TOO [D] GOOD TO BE TRUE [Dm]
CAN'T TAKE MY [C] EYES OFF YOU

BRIDGE:

[Dm] Daa da daa da Daa [G] da da da da
[C] Daa da daa da Daa [Am] da da da da
[Dm] Daa da daa da Daa [G] da da da da
[C] Daa da daa da [Am] Daaaa

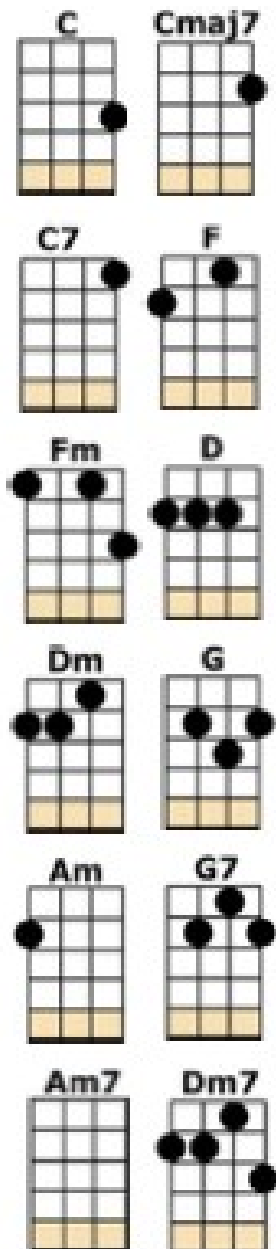
CHORUS:

I LOVE YOU [Dm] BABY
AND IF IT'S [G7] QUITE ALL RIGHT
I NEED YOU [Cmaj7] BABY
TO WARM THE [Am7] LONELY NIGHTS
I LOVE YOU [Dm] BABY,
[G7] TRUST IN ME WHEN I [C] SAY [Am7]
OH PRETTY [Dm7] BABY,
DON'T BRING ME [G7] DOWN I PRAY
OH PRETTY [Cmaj7] BABY,
NOW THAT I'VE [Am7] FOUND YOU STAY
AND LET ME [Dm] LOVE YOU BABY,
LET ME [G7] LOVE YOU...

YOU'RE JUST TOO [C] GOOD TO BE TRUE
CAN'T TAKE MY [Cmaj7] EYES OFF YOU
YOU'D BE LIKE [C7] HEAVEN TO TOUCH
I WANNA [F] HOLD YOU SO MUCH
AT LONG LAST [Fm] LOVE HAS ARRIVED
AND I THANK [C] GOD I'M ALIVE
YOU'RE JUST TOO [D] GOOD TO BE TRUE [Dm]
CAN'T TAKE MY [C] EYES OFF YOU

BRIDGE then CHORUS then:

YOU'RE JUST TOO [Cmaj7] GOOD TO BE [Cmaj7/] TRUE { stop}



CRACKLIN' ROSIE

intro picked over chords: [C] [G] [F] [G]

[C] CRACKLIN' ROSIE, GET ON BOARD
WE'RE GONNA RIDE

'TILL THERE AIN'T NO MORE TO [F] GO
TAKING IT SLOW, LORD DON'T YOU KNOW

[Dm] HAVE ME A TIME WITH A [G7] POOR MAN'S LADY

[C] HITCHIN' ON A TWILIGHT TRAIN

AIN'T NOTHING HERE THAT I CARE TO TAKE A-[F]-LONG
MAYBE THIS SONG, TO SING WHEN I WANT

[Dm] DON'T NEED TO SAY PLEASE TO NO

[G7] MAN FOR A HAPPY [C] TUNE

CHORUS:

[C] OH, I [F] LOVE MY [G] ROSIE [C] CHILD

[C] YOU GOT THE [F] WAY TO [G] MAKE ME [C] HAPPY

[C] YOU AND [F] ME, WE [G] GO IN [C] STYLE

[Dm] CRACKLIN' ROSE YOU'RE A

[Dm7] STORE-BOUGHT [Dm] WOMAN

[Dm] BUT YOU MAKE ME SING LIKE A

[Dm7] GUITAR [Dm] HUMMIN'

[Dm] SO HANG ON TO ME GIRL, OUR

[Dm7] SONG KEEPS RUNNING [G] ON

single strums:

[G]/ PLAY IT NOW, [G]/ PLAY IT NOW,

[G]/ PLAY IT NOW, MY BABY

[C] CRACKLIN' ROSIE, MAKE ME A SMILE

GIRL IF IT LASTS FOR AN HOUR,

WELL THAT'S ALL [F] RIGHT

WE GOT ALL NIGHT, TO SET THE WORLD RIGHT

[Dm] FIND US A DREAM THAT DON'T

[G7] ASK NO QUESTIONS, [C] YEAH

CHORUS

[C] CRACKLIN' ROSIE, MAKE ME A SMILE

GIRL IF IT LASTS FOR AN HOUR,

WELL THAT'S ALL [F] RIGHT

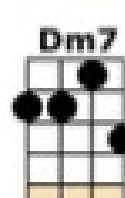
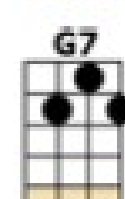
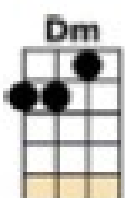
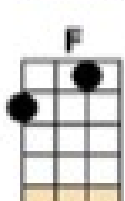
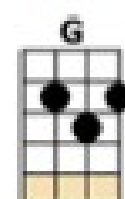
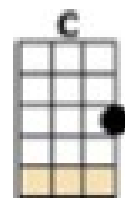
WE GOT ALL NIGHT, TO SET THE WORLD RIGHT

[Dm] FIND US A DREAM THAT DON'T

[G7] ASK NO QUESTIONS, [C] YEAH

ending 2 strums each chord:

[Am//] [F//] [Dm//] [G7//] [C/]



PART OF THE UNION

[A] [D] [A] [D]

[D] NOW I'M A UNION MAN,
A-[Em]-MAZED AT WHAT I AM
I [G] SAY WHAT I [D] THINK,
"THAT THE [Em] COMPANY [D] STINKS"
YES [A] I'M A [G] UNION [D] MAN

[D] WHEN WE MEET AT THE LOCAL HALL
I'LL BE [Em] VOTING WITH THEM ALL
WITH A [G] HELL OF A [D] SHOUT IT'S
[Em] "OUT, BROTHERS [D] OUT"
AND THE [A] RISE OF THE [G] FACTORY'S [D] FALL

CHORUS:

[A] OH, OHH, OHHH
YOU [D] DON'T GET ME I'M PART OF THE UNION
YOU [A] DON'T GET ME I'M [D] PART OF THE UNION
YOU [D] DON'T GET ME I'M PART OF THE UNION
[G] 'TILL THE [D] DAY I [Em] DIE,
[G] 'TILL THE [A] DAY I [D] DIE
[A/] [D/]

[D] AS A UNION MAN I'M WISE,
TO THE [Em] LIES OF THE COMPANY SPIES
AND I [G] DON'T GET [D] FOOLED
BY THE [Em] FACTORY [D] RULES
'CAUSE I [A] ALWAYS READ BE-[G]-TWEEN THE [D] LINES

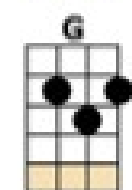
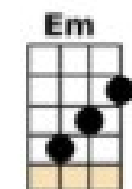
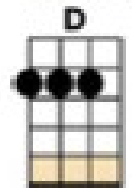
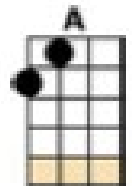
[D] AND I ALWAYS GET MY WAY,
IF I [Em] STRIKE FOR HIGHER PAY
WHEN I [G] SHOW MY [D] CARD
TO THE [Em] SCOTLAND [D] YARD
[A] THIS IS [G] WHAT I [D] SAY

CHORUS

BEFORE THE [D] UNION DID APPEAR,
MY [Em] LIFE WAS HALF AS CLEAR
NOW I'VE [G] CUT THE [D] POWER
TO THE [Em] WORKING [D] HOUR
AND [A] EVERY OTHER [G] DAY OF THE [D] YEAR

SO [D] THOUGH I'M A WORKING MAN,
I CAN [Em] RUIN THE GOVERNMENT'S PLAN
THOUGH I'M [G] NOT TOO [D] HARD,
BUT THE [Em] SIGHT OF MY [D] CARD
MAKES ME [A] SOME KIND OF [G] SUPER-[D]-MAN

CHORUS CHORUS [A/] [D/]



SHOTGUN

SINGLE STRUMS [C/] [F/] [Am/] [G/]

[C/] HOMEGROWN ALLIGATOR, [F/] SEE YOU LATER
GOTTA HIT THE [Am/] ROAD, GOTTA HIT THE [G/] ROAD
THE [C/] SUN IT CHANGED IN THE ATMOSPHERE

[F/] ARCHITECTURE UNFAMILIAR
[Am/] I COULD GET USED TO THIS [G/]

NORMAL STRUMMING

PRE-CHORUS:

[C] TIME FLIES BY IN THE [F] YELLOW AND GREEN
STICK [Am] AROUND AND YOU'LL SEE WHAT I [G] MEAN
THERE'S A [C] MOUNTAINTOP THAT [F] I'M DREAMING OF
IF YOU [Am] NEED ME YOU KNOW WHERE [G] I'LL BE

CHORUS:

I'LL BE RIDING [C] SHOTGUN
UNDERNEATH THE [F] HOT SUN
FEELING LIKE A [Am] SOMEONE { WOO-[G]-HOOO!}
I'LL BE RIDING [C] SHOTGUN
UNDERNEATH THE [F] HOT SUN
FEELING LIKE A [Am] SOMEONE { WOO-[G]-HOOO!}

THE [C/] SOUTH OF THE EQUATOR, [F/] NAVIGATOR
GOTTA HIT THE [Am/] ROAD, GOTTA HIT THE [G/] ROAD
[C/] DEEP-SEA DIVING 'ROUND THE CLOCK,
[F/] BIKINI BOTTOMS, LAGER TOPS
[Am/] I COULD GET USED TO THIS [G/]

PRE-CHORUS CHORUS

WE GOT [C] TWO IN THE FRONT [F] TWO IN THE BACK
[Am] SAILING ALONG AND WE [G] DON'T LOOK BACK

[C] [F] [Am] [G]

PRE-CHORUS CHORUS

I'LL BE RIDING [C] SHOTGUN
UNDERNEATH THE [F] HOT SUN
FEELING LIKE A [Am] SOMEONE { WOO-[G]-HOOO!}
I'LL BE RIDING [C] SHOTGUN
UNDERNEATH THE [F] HOT SUN
FEELING LIKE A [Am/] SOMEONE
A [Am/] SOMEONE, A [G/] SOMEONE,
A [G/] SOME-[C/]-ONE

