

Come Up And See Me Cockney Rebel

Intro

[F] [C] [F] [C] [G] (Same as Ooh-la break)

[NC] You've done it [F] all, you've [C] broken every [G] code [F]
And pulled the [C] Rebel to the [G] floor

You spoilt the [F] game, no [C] matter what you [G] say [F]

For only [C] metal, what a [G] bore

[F] Blue eyes, [C] blue eyes, [F] how can you [C] tell so many [G] lies

[Dm] Come up and [F] see me, make me [C] smile [G]

[Dm] Or do what you [F] want, running [C] wild [G] (Stop)

[NC] There's nothing [F] left, all [C] gone and run [G] away [F]

Maybe you'll [C] tarry for a [G] while

It's just a [F] test, a [C] game for us to [G] play [F]

Win or [C] lose, it's hard to s[G] mile

[F] Resist, [C] resist, [F] it's from your-[C] self you have to [G] hide

[Dm] Come up and [F] see me, make me [C] smile [G]

[Dm] Or do what you [F] want, running [C] wild [G] (Stop)

[NC] There ain't no [F] more, you've [C] taken every-[G] thing [F]

From my [C] belief in Mother [G] Earth

Can you [F] ignore my [C] faith in every-[G] thing [F]

Coz I know what [C] faith is and what it's [G] worth

[F] Away, [C] away, [F] and don't say [C] maybe you'll [G] try

[Dm] Come up and [F] see me, make me [C] smile [G]

[Dm] Or do what you [F] want, running [C] wild [G] (Stop)

[F] Ooh-[C] Ooh-la-la-la

[F] Ooh-[C] Ooh-la-la-la

[G] Oooooooooooooooooaaaaaahh

[Dm] Come up and [F] see me, make me [C] smile [G]

[Dm] Or do what you [F] want, running [C] wild [G] (Stop)

[F] Ooh-[C] Ooh-la-la-la

[F] Ooh-[C] Ooh-la-la-la

[G] Oooooooooooooooooaaaaaahh [C Single]

Brown Eyed girl Van Morrison

Intro

(First 2 lines of verse)

[C] [F] [C] [G]
[C] [F] [C] [G]

[C] Hey where did [F] we go [C] days when the [G] rains came
[C] Down in the [F] hollow [C] we were playin' a [G] new game
[C] Laughing and a [F] running hey hey [C] skipping and a [G] jumping
[C] In the misty [F] morning fog [C] with our [G] hearts a thumping and [F] you
[G] My brown-eyed [C] girl [Am]
[F] You my [G] brown-eyed [C] girl [G] [G]

[C] Whatever [F] happened to [C] Tuesday and [G] so slow
[C] Going down the [F] old mine [C] with a transistor [G] radio
[C] Standing in the [F] sunlight laughing [C] Hiding 'hind a [G] rainbow's wall
[C] slipping and a [F] sliding [C] All along the [G] waterfall with [F] you
[G] My brown-eyed [C] girl [Am]
[F] you my [G] brown-eyed [C] girl
[G] Do you remember when we used to [C] Sing

[C] Sha la la [F] la la la la [C] la la la la te [G] da
[C] Sha la la [F] la la la la [C] la la la la te [G] da la te [C] da [C]

[C] So hard to [F] find my way [C] now that I'm all [G] on my own
[C] I saw you just the [F] other day [C] my how [G] you have grown
[C] Cast my memory [F] back there lord [C] Sometimes I'm overcome [G] thinking 'bout
[C] Making love in the [F] green grass [C] Behind the [G] stadium with [F] you
[G] My brown-eyed [C] girl [Am]
[F] you my [G] brown-eyed [C] girl
[G] Do you remember when we used to [C] Sing

[C] Sha la la [F] la la la la [C] la la la la te [G] da
[C] Sha la la [F] la la la la [C] la la la la te [G] da

[C] Sha la la [F] la la la la [C] la la la la te [G] da
[C] Sha la la [F] la la la la [C] la la la la te [G] da la te [C] da (finish bar) [C single]

Delilah Tom Jones ¾ Time

[Am] [Am] [Am] [Am]

[Am] I saw the light on the night that I passed by her [E7] window

[Am] I saw the flickering shadows of love on her [E7] blind

[A] She [A7] was my [Dm] woman

[Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]

[C] My, my, my, De-[G] lilah

[G] Why, why, why, De-[C] lilah

[C] I could [C7] see that [F] girl was no good for [Dm] me

[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting

[Am] I crossed the street to her house and she opened the [E7] door

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, De-[G] lilah

[G] Why, why, why, De-[C] lilah

[C] So [C7] before they [F] come to break down the [Dm] door

[C] Forgive me, Delilah, I [G] just couldn't take any [C] more [E7]

Instrumental break (First 2 lines of verse)

[Am] [E7]

[Am] [E7]

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, De-[G] lilah

[G] Why, why, why, De-[C] lilah

[C] So [C7] before they [F] come to break down the [Dm] door

[C] Forgive me, Delilah, I [G] just couldn't take any [C] more [E7]

[Am] Forgive me, Delilah, I [E7] just couldn't take any [Am] more [E7] [Am] [E7] [Am single]

Big Yellow Taxi Joni Mitchell

Intro: [C] [C] [D] [D] [G] [G] [G] [G]

They [C] paved paradise and put up a parking [G] lot
With a [C] pink hotel, a [D] boutique and a [G] swingin' hot spot

[G] Don't it always seem to go
That you [C] don't know what you've got till it's [G] gone
They [C] paved paradise and [D] put up a parking [G] lot
(Shoo- bop bop bop bop; Shoo- bop bop bop bop)

They [C] took all the trees, put 'em in a tree mu-[G] seum
And they [C] charged the people [D] a dollar and a half just to [G] see 'em

[G] Don't it always seem to go
That you [C] don't know what you've got till it's [G] gone
They [C] paved paradise and [D] put up a parking [G] lot
(Shoo- bop bop bop bop; Shoo- bop bop bop bop)

[C] Hey farmer farmer, put away that D.D.[G] T. now
Give [C] me spots on my apples, but [D] leave me the birds and the [G] bees, plee-ee-ase

[G] Don't it always seem to go
That you [C] don't know what you've got till it's [G] gone
They [C] paved paradise and [D] put up a parking [G] lot
(Shoo- bop bop bop bop; Shoo- bop bop bop bop)

[C] Late last night I heard the screen door [G] slam
And a [C] big yellow [D] taxi took away my old [G] man

[G] Don't it always seem to go
That you [C] don't know what you've got till it's [G] gone
They [C] paved paradise and [D] put up a parking [G] lot
(Shoo- bop bop bop bop)

I said [G] Don't it always seem to go
That you [C] don't know what you've got till it's [G] gone
They [C] paved paradise and [D] put up a parking [G] lot
(Shoo- bop bop bop bop)
They [C] paved paradise and [D] put up a parking [G] lot
(Shoo- bop bop bop bop)
They [C] paved paradise and [D] put up a parking [G] lot

Early Morning Rain Gordon Lightfoot

[C][Csus4][C]

[C] In the early morning [G] rain... [F] with a dollar in my [C] hand [Csus4][C]
[C] With an aching in my [Dm] heart... [F] and my pockets full of [C] sand [Csus4][C]
[C] I'm a long way from [Dm] home... [F] and I miss my loved ones [C] so [Csus4][C]
[C] In the early morning [G] rain... [F] with no place to [C] go [Csus4] [C]

[C] Out on runway number [G] nine... [F] big seven-o-seven set to [C] go [Csus4][C]
[C] But I'm stuck here in the [Dm] grass... [F] with a pain that ever [C] grows [Csus4][C]
[C] Now the liquor tasted [Dm] good... [F] and the women all were [C] fast [Csus4][C]
[C] Well now there she goes my [G] friend... [F] she's a-rolling down at [C] last [Csus4][C]

[C] Hear the mighty engines [G] roar... [F] see the silver wing on [C] high [Csus4][C]
[C] She's away and westward [Dm] bound... [F] far above the clouds she'll [C] fly [Csus4][C]
[C] Where the morning rain don't [Dm] fall... [F] and the sun always [C] shines [Csus4][C]
[C] She'll be flying over my [G] home... [F] in about three hours [C] time [Csus4][C]

[C] [G] [F] [C] [Csus4][C]

[C] This old airport's got me [G] down... [F] it's no earthly good to [C] me [Csus4][C]
[C] 'Cause I'm stuck here on the [Dm] ground... [F] as cold and drunk as I can [C] be [Csus4][C]
[C] You can't jump a jet [Dm] plane... [F] like you can a freight [C] train [Csus4][C]
[C] So I'd best be on my [G] way... [F] in the early morning [C] rain [Csus4][C]
[C] So I'd best be on my [G] way... [F] in the early morning [C] rain [Csus4][C]

(Slow down to end)

[C] [G] [F] [C] [Csus4] [C]

Burning Love Elvis Presley.

Intro [C] [C]

[C] Lord Almighty, I [F] feel my [G] temperature [C] rising.
[C] Higher and higher, [F] its burning [G] through to my [C] soul.
[C] Girl, girl, girl, [F] you're gonna [G] set me on [C] fire.
[C] My brain is flaming, [F] I don't know [G] which way to [C] go.

Your [Am] kisses [G] lift me [F] higher, like the [Am] sweet song [G] of a [F] choir.
You [Am] light my [G] morning [F] sky, with [G] burning [C] love.

[C] Ooo, ooo, ooo..[F] I feel my [G] temperature [C] rising.
[C] Help me, I'm flaming, it [F] must be a [G] hundred and [C] nine.
[C] Burning, burning, [F] burning and [G] nothing can [C] cool me.
[C] I just might turn into [F] smoke, [G] but I feel [C] fine.

Your [Am] kisses [G] lift me [F] higher, like the [Am] sweet song [G] of a [F] choir.
You [Am] light my [G] morning [F] sky, with [G] burning [C] love.

Instrumental [Am] [G] [F] [Am] [G] [F] [Am] [G] [F] [G] [C]

[C] It's coming closer [F] the flames are [G] licking my [C] body.
[C] Won't you help me [F] I feel like I'm [G] slipping [C] away.
[C] It's hard to breathe, [F] my [G] chest is a-[C] heaving.
[C] Lord, have mercy, [F] I'm burning a [G] hole where I [C] lay.

Your [Am] kisses [G] lift me [F] higher, like the [Am] sweet song [G] of a [F] choir.
You [Am] light my [G] morning [F] sky with [G] burning [C] love.
[F] burning [C] love, [F] burning [C] love

I'm just a [C] hunk, a hunk of burning [F] love..
Just a [C] hunk, a hunk of burning [F] love..
Just a [C] hunk, a hunk of burning [F] love..

Outro [Am][G] [F] [Am] [G] [F] [Am] [G] [F] [G] [C single]

I wanna Be Like You (Remember... This is an up tempo jazz/swing tune)

[Am] [Am] (Sing on 4th beat)

Now, I'm the king of the swingers, oh, the jungle V.I. [E7] P.
I've reached the top, and had to stop, and that's what's botherin' [Am] me.
I wanna be a man, mancub, and stroll right into [E7] town,
And be just like the other men, I'm tired of "monkeyin' [Am] round

[G7] Oh, [C] Oo-bee-do!! I wanna be like [A7] you ooo ooo
I wanna [D7] walk like you [G7] talk like you [C] too ooo ooo
[G7] You'll see it's [C] true ooo ooo, an ape like [A7] me eee eee
Can [D7] learn to be [G7] hu-oo-oo-man [C] too

Now, [Am] don't try to kid me, mancub, I made a deal with [E7] you.
What I desire, is man's red fire, to make my dream come [Am] true.
Give me the secret, mancub, clue me what to [E7] do.
Give me the power of man's red flower so I can be like [Am] you.

Instrumental chorus

[G7] Oh, [C] Oo-bee-do!! I wanna be like [A7] you ooo ooo
I wanna [D7] walk like you [G7] talk like you [C] too ooo ooo
[G7] You'll see it's [C] true ooo ooo, an ape like [A7] me eee eee
Can [D7] learn to be [G7] hu-oo-oo-man [C] too

I [Am] like your mannerisms, we'll be a set of [E7] twins
No one will know where man-cub ends and orang-utan [Am] begins
And when I eat bananas, I won't peel them with my [E7] feet
'Cause I'll become, a real man-cub, and learn some etti [Am] quette

[G7] Oh, [C] Oo-bee-do!! I wanna be like [A7] you ooo ooo
I wanna [D7] walk like you [G7] talk like you [C] too ooo ooo
[G7] You'll see it's [C] true ooo ooo, an ape like [A7] me eee eee
Can [D7] learn to be [G7] hu-oo-oo-man [C] too

Oh, [C] Oo-bee-do!! I wanna be like [A7] you!
I wanna [D7] walk like you [G7] talk like you [C] too ooo ooo
[G7] You'll see it's [C] true ooo ooo, an ape like [A7] me eee eee
Can [D7] learn to be [G7] hu-oo-oo-man [C] too
Can [D7] learn to be [G7] hu-oo-oo-man [C] too
Can [D7] learn to be [G7] like someone like [C] yooooou [C single]

Sailing Rod Stewart

Intro (Same as verse)

[C] [Am] [F] [C]
[Dm] [Am] [Dm] [C] [G]

I am [C] sailing, I am [Am] sailing home a [F] gain 'cross the [C] sea.
I am [Dm] sailing stormy [Am] waters, to be [Dm] near you, to be [C] free [G]

I am [C] flying, I am [Am] flying like a [F] bird 'cross the [C] sky
I am [Dm] flying passing [Am] high clouds, to be [Dm] near you, to be [C] free [G]

Can you [C] hear me, can you [Am] hear me, through the dark [F] night far [C] away?
I am [Dm] dying, forever [Am] trying to be [Dm] with you who can [C] say? [G]

Can you [C] hear me, can you [Am] hear me, through the dark [F] night far [C] away?
I am [Dm] dying, forever [Am] trying to be [Dm] with you who can [C] say? [G]

Instrumental 1 (Same as verse)

[C] [Am] [F] [C]
[Dm] [Am] [Dm] [C] [G]

We are [C] sailing, we are [Am] sailing home a [F] gain 'cross the [C] sea.
We are [Dm] sailing stormy [Am] waters, to be [Dm] near you, to be [C] free

[G] Oh Lord, to be [Dm] near you, to be [C] free
[G] Oh Lord, to be [Dm] near you, to be [C] free
[G] Oh Lord, to be [Dm] near you, to be [C] free [G]

Instrumental 2 (Same as verse)

[C] [Am] [F] [C]
[Dm] [Am] [Dm] [C] [G] [C single]

Still Haven't Found What I'm Looking For U2

Intro as chorus

But I [G] still haven't [F] found what I'm [C] looking for

But I [G] still haven't [F] found what I'm [C] looking for (sing on 3rd beat)

[C] I have climbed highest mountain.. I have run through the fields

Only to [F] be with you only to [C] be with you

[C] I have run I have crawled I have scaled these city walls

These city [F] walls only to [C] be with you

But I [G] still haven't [F] found what I'm [C] looking for

But I [G] still haven't [F] found what I'm [C] looking for

[C] I have kissed honey lips felt the healing in her fingertips

It burned like [F] fire this burning de[C]sire

[C] I have spoke with the tongue of angels I have held the hand of a devil

It was warm in the [F] night I was cold as a [C] stone

But I [G] still haven't [F] found what I'm [C] looking for

But I [G] still haven't [F] found what I'm [C] looking for

Instrumental: [G] [F] [C] [G] [F] [C]

[C] I believe in the kingdom come Then all the colours will bleed into one

Bleed into [F] one well yes I'm still [C] running

[C] You broke the bonds and you loosed the chains

Carried the cross of my shame of my shame of my shame of my [F] shame

You know I be[C]lieve it

But I [G] still haven't [F] found what I'm [C] looking for

But I [G] still haven't [F] found what I'm [C] looking for

But I [G] still haven't [F] found what I'm [C] looking for

But I [G] still haven't [F] found what I'm [C] looking for [C] [C] [C single]

New York Girls Bellowhead.

[C] [F] [C] [G] [C] [F] [G] [C]

[C] And away, [F] Santy, [G] my dear [C] Annie
[C] Oh you New [F] York girls, [G] can't you dance the [C] polka?
[C] [F] [C] [G] [C] [F] [G] [C]

[C] As I walked down to [F] New York town, a [G] fair maid I did [C] meet
She [Am] asked me back to [F] see her place; [G] she lived on Barrack [C] Street
[C] And when we got to [F] Barrack Street, we [G] stopped at forty-[C] four
Her [Am] mother and her [F] sister were [G] waiting at the [C] door

[C] And away, [F] Santy, [G] my dear [C] Annie
[C] Oh you New [F] York girls, [G] can't you dance the [C] polka?
[C] [F] [C] [G] [C] [F] [G] [C]

[C] And when I got [F] inside the house, the [G] drinks were passed a-[C] round
The [Am] liquor was so [F] awful strong, my [G] head went round and [C] round
And [C] then we had a-[F] nother drink [G] before we sat to [C] eat
The [Am] liquor was so [F] awful strong, I [G] quickly fell a-[C] sleep

[C] And away, [F] Santy, [G] my dear [C] Annie
[C] Oh you New [F] York girls, [G] can't you dance the [C] polka?
[C] [F] [C] [G] [C] [F] [G] [C]

[C] When I awoke next [F] morning, I [G] had an aching [C] head
And [Am] there was I Jack [F] all alone, stark [G] naked in me [C] bed
[C] My gold watch and my [F] money and my [G] lady friend were [C] gone
And [Am] there was I Jack all [F] alone, stark [G] naked in the [C] room

[C] And away, [F] Santy, [G] my dear [C] Annie
[C] Oh you New [F] York girls, [G] can't you dance the [C] polka?
[C] [F] [C] [G] [C] [F] [G] [C]

[C] Oh looking round that [F] little room, there's [G] nothing I could [C] see
But a [Am] woman's shift and [F] apron that [G] were no use to [C] me
With a [C] barrel for a [F] suit of clothes, down [G] Cherry Street [C] forlorn
Where [Am] Martin Churchill [F] took me in and he [G] sent me round Cape [C] Horn
[C] So sailor lads, take [F] warning when you [G] land on New York [C] shore
You'll [Am] have to get up [F] early to be [G] smarter than a [C] whore

[C] And away, [F] Santy, [G] my dear [C] Annie
[C] Oh you New [F] York girls, [G] can't you dance the [C] polka?
[C] And away, [F] Santy, [G] my dear [C] Annie
[C] Oh you New [F] York girls, [G] can't you dance the [C] polka?
[C] [F] [C] [G] [C] [F] [G] [C x3 single]