

## Red Rose Cafe The Fureys (3/4 time)

Intro [Am] [Am]

[Am] They come from the farms and the factories too,  
And they all soon forget who they [E7] are  
The cares of today are soon washed away  
As they sit on a stool by the [Am] bar  
The girl with green eyes in the Rolling Stones shirt  
Doesn't look like she works on the [Dm] land  
The man at the end is a [Am] very good friend  
of a [E7] man who sells cars second [A] hand

Down at the [A] Red Rose Cafe in the harbour  
There by the port just outside Amster-[E7] dam  
Everyone [D] shares in the songs and the [A] laughter  
Everyone [E7] there is so happy to be [A] there

[Am] The salesmen relax with a few pints of beer  
And they try not to talk about [E7] trade  
The poet wont write any verses tonight  
He may sing a sweet seren-[Am] ade  
So pull up a chair and forget about life  
It's a good thing to do now and [Dm] then  
And if you like it here I [Am] have an idea  
[E7] Tomorrow lets all meet [A] again

Down at the [A] Red Rose Cafe in the harbour  
There by the port just outside Amster-[E7] dam  
Everyone [D] shares in the songs and the [A] laughter  
Everyone [E7] there is so happy to be [A] there

(A Cappella)

Down at the Red Rose Cafe in the harbour  
There by the port just outside Amsterdam  
Everyone shares in the songs and the laughter  
Everyone there is so happy to be there

Down at the [A] Red Rose Cafe in the harbour  
There by the port just outside Amster-[E7] dam  
Everyone [D] shares in the songs and the [A] laughter  
Everyone [E7] there is so happy to be [A] there [A]

## Mustang Sally Wilson Pickett

[G] [G] [G] [G]

[G] Mustang Sally guess you better slow that Mustang down  
Mustang [C] Sally now baby

Guess you better slow that Mustang [G] down

You've been [D] running all over town [C]

Oh I guess you gotta put your flat feet [G] on the ground

[G] All you wanna do is ride around Sally (ride Sally ride)

[G] All you wanna do is ride around Sally (ride Sally ride)

[C] All you wanna do is ride around Sally (ride Sally ride)

[G] All you wanna do is ride around Sally (ride Sally ride)

[D] One of these early mornings [C]

I'm gonna be wiping those weepin' [G] eyes

[G] I brought you a brand new Mustang it was a 1965

Now you comin' around to signify a woman

Girl you won't you won't let me ride

Mustang [C] Sally now baby (Sally now baby)

Guess you better slow that Mustang [G] down

You've been [D] running all over town [C]

Oh I guess you gotta put your flat feet [G] on the ground

[G] All you wanna do is ride around Sally (ride Sally ride)

[G] All you wanna do is ride around Sally (ride Sally ride)

[C] All you wanna do is ride around Sally (ride Sally ride)

[G] All you wanna do is ride around Sally (ride Sally ride)

[D] One of these early mornings [C]

I'm gonna be wiping those weepin' [G] eyes

[D] [C] [G] (= last line instrumental)

## On The Road Again Willie Nelson

Intro [C] [C] [C] [C single]

On the [C] road again  
Just can't wait to get on the [E7] road again  
The life I love is makin' [Dm] music with my friends  
And [F] I can't wait to get [G] on the road a[C]gain [G7]

On the [C] road again  
Goin' places that I've [E7] never been  
Seein' things that I may [Dm] never see again,  
And [F] I can't wait to get [G] on the road a[C]gain [C7]

On the [F] road again  
Like a band of gypsies we go down the [C] highway  
We're the [F] best of friends  
Insisting that the world be turnin' [C] our way  
And [G] our way...

Is on the [C] road again  
Just can't wait to get on the [E7] road again  
The life I love is makin' [Dm] music with my friends  
And [F] I can't wait to get [G] on the road a[C]gain [G7]

(Instr Verse)  
[C] [E7] [Dm] [F] [G] [C] [G7]  
(Instr Verse)  
[C] [E7] [Dm] [F] [G] [C] [C7]

On the [F] road again  
Like a band of gypsies we go down the [C] highway  
We're the [F] best of friends  
Insisting that the world be turnin' [C] our way  
And [G] our way...

Is on the [C] road again  
Just can't wait to get on the [E7] road again  
The life I love is makin' [Dm] music with my friends  
And [F] I can't wait to get [G] on the road a[C]gain [C7]  
And [F] I can't wait to get [G] on the road a[C]gain [C7]  
I [F] just can't wait to get [G] on the road a[C]gain [C]

# Living Next Door To Alice Smokey

Intro [C] [C]

[C] Sally called and she got the word [F]  
She said I suppose you've heard [G]..... about [C] Alice [G]  
When I [C] rushed to the window, and I looked outside  
[F] I could hardly believe my eyes.  
[G] And the big limousine pulled up..... [C] in Alice's drive [G]

Oh, I [C] don't know why she's leavin, or where she's gunna go  
[F] I guess she's got her reasons but I just don't wanna know  
cause for [G] 24 years I've been living next door to [C] Alice [G]  
[C] 24 years just waiting for the chance  
[F] to tell her how I feel and maybe get a second glance  
Now I [G] gotta get used to not [G7] livin next door to [C] Alice [G]

[C] We walked together, two kids in the park [F]  
We inscribed our initials deep in the bark [G]..... me and [C] Alice [G]  
As she [C] walks to the door with her head held high  
[F] just for a moment I caught her eye  
[G] As the limousine pulls out..... [C] of Alice's drive [G]

Oh, I [C] don't know why she's leavin, or where she's gunna go  
[F] I guess she's got her reasons but I just don't wanna know  
cause for [G] 24 years I've been living next door to [C] Alice [G]  
[C] 24 years just waiting for the chance  
[F] to tell her how I feel and maybe get a second glance  
Now I [G] gotta get used to not [G7] livin next door to [C] Alice [G]

[C] And Sally called back and asked how I felt [F]  
And she said I know how to help [G]..... get over [C] Alice [G]  
She said now [C] Alice is gone, but I'm still here  
[F] you know I've been waiting for 24 years [G] (Single strum) (STOP!)  
And the big limousine disappeared..... [C] [G] (Only if no bass line)

Oh, I [C] don't know why she's leavin, or where she's gunna go  
[F] I guess she's got her reasons but I just don't wanna know  
cause for [G] 24 years I've been living next door to [C] Alice [G]  
[C] 24 years just waiting for the chance  
[F] to tell her how I feel and maybe get a second glance  
But I'll [G] never get used to not [G7] livin next door to [C] Alice  
(Slow Down)  
No I'll [G] never get used to not [G7] livin next door to [C] Alice

# Jolene Dolly Parton

[Am] [C] [G] [Am] [G] [Em7] [Am] (= first 2 lines of verse)

[Am] Jolene [C] Jolene Jo [G] lene Jo[Am]lene  
I'm [G] begging of you [Em7] please don't take my [Am] man  
[Am] Jolene [C] Jolene Jo [G] lene Jo[Am]lene  
[G] Please don't take him [Em7] just because you [Am] can

[Am] Your beauty is be [C] yond compare  
With [G] flaming locks of [Am] auburn hair  
With [G] ivory skin and [Em7] eyes of emerald [Am] green  
[Am] Your smile is like a [C] breathe of spring  
Your [G] voice is soft like [Am] summer rain  
And [G] I cannot com[Em7]pete with Jo[Am]lene

[Am] He talks about you [C] in his sleep  
And there's [G] nothing I can [Am] do to keep  
From [G] crying when he [Em7] calls your name Jo [Am] lene  
[Am] And I can easily [C] understand  
How [G] you could easily [Am] take my man  
But [G] you don't know what he [Em7] means to me Jo [Am] lene

[Am] Jolene [C] Jolene Jo [G] lene Jo[Am]lene  
I'm [G] begging of you [Em7] please don't take my [Am] man  
[Am] Jolene [C] Jolene Jo [G] lene Jo[Am]lene  
[G] Please don't take him [Em7] just because you [Am] can

[Am] You can have your [C] choice of men  
But [G] I could never [Am] love again  
[G] He's the only [Em7] one for me Jo [Am] lene  
[Am] I had to have this [C] talk with you  
My [G] happiness de[Am]pends on you  
And what[G]ever you de[Em7]cide to do Jo [Am] lene

[Am] Jolene [C] Jolene Jo [G] lene Jo [Am] lene  
I'm [G] begging of you [Em7] please don't take my [Am] man  
[Am] Jolene [C] Jolene Jo [G] lene Jo [Am] lene  
[G] Please don't take him [Em7] just because you [Am] can

[Am] [Am] [Am9] [Am9] [Am] [Am]  
(Slowly) [G] Em7 [Am Single]

## Is This The way To Amarillo?

(A) Sha la la la (D) la la la la  
(A) Sha la la la (E7) la la la la  
(D) Sha la la la (A) la la la la -- (E7) (A)

(A) When the day is (D) dawning,  
(A) on a Texas (E7) Sunday morning,  
(A) How I long to (D) be there,  
(A) With Marie who's (E7) waiting for me there.  
(F) Every lonely (C) city, (F) where I hang my (C) hat  
(F) Ain't as half as (C) pretty, as (E7) where my baby's at,

(A) Is this the way to (D) Amarillo?  
(A) Every night I've been (E7) hugging my pillow,  
(A) Dreaming dreams of (D) Amarillo,  
(A) And sweet (E7) Marie who (A) waits for me.  
Show me the way to (D) Amarillo  
(A) I've been weeping (E7) like a willow  
(A) Crying over (D) Amarillo,  
(A) And sweet (E7) Marie who (A) waits for me.

(A) Sha la la la (D) la la la la  
(A) Sha la la la (E7) la la la la  
(D) Sha la la la (A) la la la la,  
(E7) And Marie who (A) waits for me.

(A) There's a church bell (D) ringing  
(A) Hear the song of (E7) joy that it's singing  
(A) For the sweet (D) Maria  
(A) And the guy who's (E7) coming to see her.  
(F) Just beyond the (C) highway, (F) there's an open (C) plain  
(F) And it keeps me (C) going (E7) through the wind and rain,

(A) Is this the way to (D) Amarillo?  
(A) Every night I've been (E7) hugging my pillow,  
(A) Dreaming dreams of (D) Amarillo,  
(A) And sweet (E7) Marie who (A) waits for me.  
Show me the way to (D) Amarillo  
(A) I've been weeping (E7) like a willow  
(A) Crying over (D) Amarillo,  
(A) And sweet (E7) Marie who (A) waits for me.

(A) Sha la la la (D) la la la la  
(A) Sha la la la (E7) la la la la  
(D) Sha la la la (A) la la la la,  
(E7) And Marie who (A) waits for me.

Repeat 2X More

## **It's All Over Now**

[G] [F] [C] [D] [G] [F] [C] [D]

[G] Well baby use to stay out all night long  
Made me cry done me wrong  
She hurt my eyes open, that's no lie  
Tables turning, now it's her turn to cry

[G] Because I [D] used to love her  
[C] But it's all over [G] now  
[G] Because I [D] used to love her  
[C] But it's all over [G] now

[G] Well, she used to run around with every man in town  
Spent all my money playin' a high-class game  
She put me out, it was a pity how I cried  
The tables turning, now it's her turn to cry

[G] Because I [D] used to love her  
[C] But it's all over [G] now  
[G] Because I [D] used to love her  
[C] But it's all over [G] now

[D] [C] [G] X2

[G] Well, I used to wake the morning get my breakfast in bed  
When I gotten worried she could ease my aching head  
But now she's here and there with every man in town  
Instead of trying to take me for that same old clown

[G] Because I [D] used to love her  
[C] But it's all over [G] now  
[G] Because I [D] used to love her  
[C] But it's all over [G] now

[D] [C] [G] X2

## Dreaming – Blondie

Intro: [C] [F] [C] [F]

[C] When I met you in the [F] restaurant  
[C] You could tell I was no [F] debutante  
[C] You asked me what's my [G] pleasure "A movie or a [Am] measure?"  
I'll have a cup of [F] tea and tell you of my...

[C] Dreaming... [F] dreaming is free  
[C] Dreaming... [F] dreaming is free

[C] I don't want to live on [F] charity  
[C] Pleasure's real or is it [F] fantasy?  
[C] Reel to reel is living [G] rarity people stop and [Am] stare at me  
We just walk on [F] by we just keep on ...

[C] Dreaming... [F] dreaming is free  
[C] Dreaming... [F] dreaming is free

[F] Feet feet walking a two-mile, meet me, meet me at the turnstile  
I [C] never met him, I'll [G] never forget him  
[F] Dream dream even for a little while  
Dream dream filling up an idle hour  
[C] Fade away Oh [G] radiate

[C] I sit by and watch the [F] river flow  
[C] I sit by and watch the [F] traffic go  
[C] Imagine something of our [G] very own  
Something we can [Am] have and hold,  
I'd build a road on [F] gold just to have some...

[C] Dreaming... [F] dreaming is free  
[C] Dreaming... [F] dreaming is free  
[C] Dreaming... [F] dreaming is free  
[C] [F] dreaming is free [C single]

# Sheena Is A Punk Rocker The Ramones

[G][G][G][G]

[G] Well the kids are all hopped up and ready to go they're ready to go now  
[D] They've got their surfboards and they're going to the disco[G]theque a go go  
[Em]But she just [C] couldn't stay  
[Em] She had to [C] break away  
[G] Well New York City really has it [D] all, oh yeah oh yeah

[G] Sheena is [C] a punk [D] rocker  
[G] Sheena is [C] a punk [D] rocker  
[G] Sheena is [C] a punk [D] rocker [G] now [C][D]

[G] Sheena is [C] a punk [D] rocker  
[G] Sheena is [C] a punk [D] rocker  
[G] Sheena is [C] a punk [D] rocker [G] now

She's a [C] punk punk, a punk rocker  
[G] Punk punk, a punk rocker  
[D] Punk punk, a punk rocker  
[F] Punk punk, a punk rocker

[G][G][G][G]

[G] Well the kids are all hopped up and ready to go they're ready to go now  
[D] They've got their surfboards and they're going to the disco[G]theque a go go  
[Em]But she just [C] couldn't stay  
[Em] She had to [C] break away  
[G] Well New York City really has it [D] all, oh yeah oh yeah

[G] Sheena is [C] a punk [D] rocker  
[G] Sheena is [C] a punk [D] rocker  
[G] Sheena is [C] a punk [D] rocker [G] now [C][D]

[G] Sheena is [C] a punk [D] rocker  
[G] Sheena is [C] a punk [D] rocker  
[G] Sheena is [C] a punk [D] rocker [G] now

She's a [C] punk punk, a punk rocker  
[G] Punk punk, a punk rocker  
[D] Punk punk, a punk rocker  
[F] Punk punk, a punk rocker

[G][G][G][G single] Stop

# Happy Birthday

Happy [C] Birthday to [G] You

Happy Birthday to [C] You

Happy Birthday dear [F] (Name)

Happy [C] Birthday [G] to [C] You

## Cum On Feel The Noize Slade

[C] [G] [Am] [C] [G] [Am] [G]

[C] so you think I got an [E7] evil mind, well I [Am] tell you honey  
Well I [Dm] don't [C] know [G] why, And I [Dm] don't [C] know [G] why  
[C] So you think my singin's [E7] out of time Well it [Am] makes me money  
Well I [Dm] don't [C] know [G] why, And I [Dm] don't [C] know [G] why  
Any[Am]more, oh [G] no

Chorus:

So [C] cum on [G] feel the [Am] noise, [C] girls [G] grab you [Am] boys  
We get [Dm] wild [C] wild [G] wild, we get [Dm] wild [C] wild [G] wild  
So [C] cum on [G] feel the [Am] noise, [C] girls [G] grab you [Am] boys  
We get [Dm] wild [C] wild [G] wild Until [Am] dawn [G]

[C] so you say I got a [E7] funny face, I ain't [Am] got no worries  
Well I [Dm] don't [C] know [G] why, and I [Dm] don't [C] know [G] why  
[C] Say I'm a scumbag well it's [E7] no disgrace I ain't [Am] in no hurry  
Well I [Dm] don't [C] know [G] why, and I [Dm] don't [C] know [G] why  
Any[Am]more, oh [G] no

Chorus:

So [C] cum on [G] feel the [Am] noise, [C] girls [G] grab you [Am] boys  
We get [Dm] wild [C] wild [G] wild, we get [Dm] wild [C] wild [G] wild  
So [C] cum on [G] feel the [Am] noise, [C] girls [G] grab you [Am] boys  
We get [Dm] wild [C] wild [G] wild Until [Am] dawn [G]

[C] [G] [Am] [C] [G] [Am] [G]

[C] So you think we have a [E7] lazy time well you [Am] should know better  
Well I [Dm] don't [C] know [G] why, and I [Dm] don't [C] know [G] why  
[C] And you say I got a [E7] dirty mind, well I'm a [Am] mean go getter  
Well I [Dm] don't [C] know [G] why, and I [Dm] don't [C] know [G] why  
Any[Am]more, oh [G] no

So [C] cum on [G] feel the [Am] noise, [C] girls [G] grab you [Am] boys  
We get [Dm] wild [C] wild [G] wild, we get [Dm] wild [C] wild [G] wild  
So [C] cum on [G] feel the [Am] noise, [C] girls [G] grab you [Am] boys  
We get [Dm] wild [C] wild [G] wild we get [Dm] wild [C] wild [G] wild

[C] [G] [Am] [C] [G] [Am] [G] [G] [C single]

## Ernie

You could [C] hear the hoof beats pound as they raced across the ground,  
[Am] And the rattle of the wheels as they went 'round and 'round.  
And he [F] galloped into Market Street, his badge upon his chest,  
His name was [G] Ernie, and he drove the fastest milk cart in the [C] west.

Now [C] Ernie loved a widow, a lady known as Sue,  
She lived [Am] all alone in Lily Lane at number 22.  
They [F] said she was too good for him, she was haughty, proud and chic,  
But [G] Ernie had his cocoa there three times every [C] week.

They called him [C] Ernie, [Am] (Ernie),  
And he [F] drove the fastest [G] milk cart in the [C] west.

She [C] said she'd like to bathe in milk, he said, "All right, sweetheart,"  
And [Am] when he'd finished work that night he loaded up the cart.  
He [F] said, "D'you want it pasteurised? 'Cause pasteurised is best,"  
She says, "[G] Ernie, I'll be happy if it comes up to my [C] chest."

That tickled old [C] Ernie, [Am] (Ernie),  
And he [F] drove the fastest [G] milk cart in the [C] west.

Now [C] Ernie had a rival, an evil-looking man,  
Called [Am] Two-Ton Ted from Teddington and he drove the baker's van.  
He [F] tempted her with his treacle tarts and his tasty wholemeal bread,  
And when she [G] seen the size of his hot meat pies it very near turned her [C] head.

She [C] nearly swooned at his macaroon and he said, "If you treat me right,  
You'll have [Am] hot rolls every morning and crumpets every night."  
He [F] knew once she'd seen his layer cake he'd have his wicked way,  
And all [G] Ernie had to offer was a pint of milk a [C] day.

Poor [C] Ernie, [Am] (Ernie),  
And he [F] drove the fastest [G] milk cart in the [C] west.

One [C] lunch time Ted saw Ernie's horse and cart outside her door,  
It [Am] drove him mad to see it was still there at half past four.  
And as he [F] leapt down from his van hot blood through his veins did course,  
And he [G] went across to Ernie's cart and didn't half kick his [C] 'orse.

Whose name was [C] Trigger, [Am] (Trigger),  
And he [F] pulled the fastest [G] milk cart in the [C] west.

Now [C] Ernie ran out into the street with his gold top in his hand,  
He [Am] said, "If you wanna marry Susie you'll fight for her like a man."  
"Oh [F] why don't we play cards for her?" he sneeringly replied,  
"And [G] just to make it interesting we'll have a shilling on the [C] side."

Now [C] Ernie dragged him from his van and beneath the blazing sun,  
They [Am] stood there face to face, and Ted went for his bun.  
But [F] Ernie was too quick, things didn't go the way Ted planned,  
And a [G] strawberry-flavoured yogurt sent it spinning from his [C] hand.

Now [C] Sue, she ran between them and she tried to keep them apart,  
And [Am] Ernie pushed her aside and a rock cake caught him underneath the heart.  
And he [F] looked up in pain surprise as the concrete hardened crust  
Of a [G] stale pork pie caught him in the eye and Ernie bit the [C] dust.

Poor [C] Ernie, [Am] (Ernie),  
And he [F] drove the fastest [G] milk cart in the [C] west.

(Slowly)

[C] Ernie was only 52, he didn't wanna die,  
Now he's [Am] gone to make deliveries in that milk round in the sky.  
Where the [F] customers are angels and ferocious dogs are banned,  
And a [G] milkman's life is full of fun in that fairy, dairy [C] land.

But a [C] woman's needs are many fold and Sue, she married Ted,  
But [Am] strange things happened on their wedding night as they lay in their bed.  
Was [F] that the trees a rustling? Or the hinges of the gate?  
Or [G] Ernie's ghostly gold tops a-rattling in their [C] crate?

They won't forget [C] Ernie, [Am] (Ernie),  
And he [F] drove the fastest [G] milk cart in the [C] west.