



**Uke at the Duke
Strums & Songs**

Volume 4

The Boxer
Twenty-Four Hours From Tulsa
Get Down
Let's Work Together
Islands in the Stream
Take Good Care of My Baby
When I'm Dead and Gone
A Little Bit Me
A little Bit You



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Blackheath Ukulele Collective

The Boxer *by Simon and Garfunkel*

Intro = C

[C] I am just a poor boy though my story's seldom [Am]told
I have [G]squandered my resistance
For a pocket full of mumbles such are [C]promises
All lies and [Am]jest - still a [G]man hears what he [F]wants to hear
And disregards the [C]rest
La-la-[G]la la [F]la [G]la la [C]la

When I [C]left my home and my family I was no more than a [Am]boy
In the [G]company of strangers
In the [F]quiet of the [G]railway station [C]running scared
Laying [Am]low, seeking [G]out the poorer [F]quarters
Where the ragged people [C]go
Looking [G]for the places [F]only [G]they would [C]know.

Lie la [Am]lie
Lie La [G]lie la lie la lie
Lie la [Am]lie
Lie la [F]lie la lie lie [G]lie la la la la [C]lie

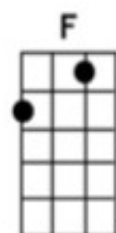
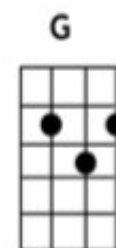
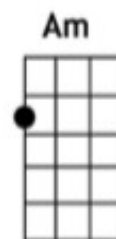
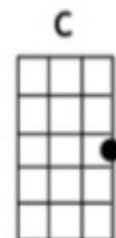
Asking [C]only workman's wages I come looking for a [Am]job
But I get no [G]offers,
Just a [F]come-on from the [G]whores on Seventh [C]Avenue
I do de[Am]clare, there were [G]times when I was [F]so lonesome
I took some comfort [C]there
La-la-[G]la la [F]la [G]la la [C]la

Lie la lie ... etc... (All Four Lines)

Then I'm [C]laying out my winter clothes and wishing I was [Am]gone
Going [G]home
Where the [F]New York City [G]winters aren't [C]bleeding me
[Am]Leading me, going [G]home
La la [F]la [G]la la [C]la

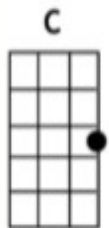
In the [C]clearing stands a boxer and a fighter by his [Am]trade
And he [G]carries the reminders of [F]ev'ry glove that [G]layed him down
Or [C]cut him till he cried out
In his anger and his [Am]shame "I am [G]leaving, I am [F]leaving"
But the fighter still re[G]mains
La-la-[G]la la [F]la [G]la la [C]la

Lie la lie ... etc ... (All four lines Three Times)

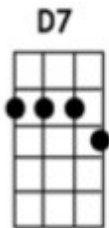


Twenty-Four Hours From Tulsa *by Gene Pitney*

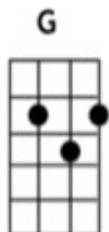
[C] Dearest darling,
I had to write to say that I won't be [D7] home any[G]more.
Cause something [C] happened to me
While I was driving home and I'm not the [D7] same any[G]more.



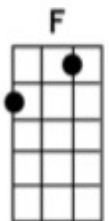
Oh, I was [F] only twenty-four hours from [Dm] Tulsa,
[F] Only one day away from your [Dm] arms
I [Bb] saw a welcoming [C] light
And [Bb] stopped to rest for the [C] night.



And that is [C] when I saw her
As I pulled in outside of the small mo[D7]tel she was [G] there.
And so I [C] walked up to her
Asked where I could get something to eat and [D7] she showed me [G] where.

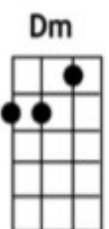


Oh, I was [F] only twenty-four hours from [Dm] Tulsa,
[F] Only one day away from your [Dm] arms
She [Bb] took me to the ca[C]fe
I [Bb] asked her if she would [C] stay.
She said, o[C]kay.



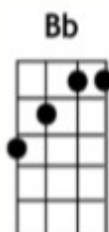
PLAY CHORDS OF VERSE

Oh, I was [F] only twenty-four hours from [Dm] Tulsa,
[F] Only one day away from your [Dm] arms
The [Bb] jukebox started to [C] play
And [Bb] nighttime turned into [C] day.



As we were [C] dancing closely,
All of a sudden I lost control as [D7] I held her [G] charms.
And I ca[C]ressed her, kissed her,
Told her I'd die before I would let her [D7] out of my [G] arms.

And I was [F] only twenty-four hours from [Dm] Tulsa,
[F] Only one day away from your [Dm] arms
I [Bb] hate to do this to [C] you
But [Bb] I found somebody [C] new.



What can I [C] do?

And I can [C] never, never, [C7] never.....go [F] home again.

Get Down *by Gilbert O'Sullivan*

Intro: C

[C] Told you once before and I won't tell you no more
Get [F] down, get [C] down, get [Dm] down
You're a [G7] bad dog baby [Dm]
But I still [G7] want you a[C]round [G7]

You [C] give me the creeps when you jump on your feet
So get [F] down, get [C] down, get [Dm] down
Keep your [G7] hands to yourself [Dm]
I'm strictly [G7] out of [C] bounds

[Em] Once upon a time I drank a little wine
Was as [Am] happy as could be, (happy as could be)
Now [D7] I'm just like a cat on a hot tin roof
Baby [Dm] what do you think you're [G7] doin' to me

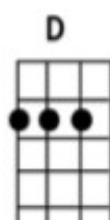
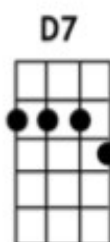
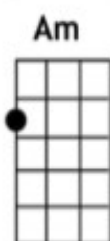
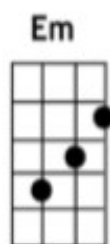
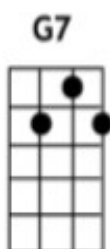
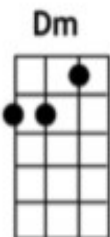
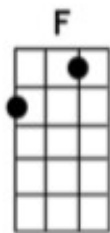
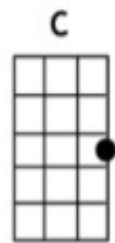
[C] Told you once before and I won't tell you no more
So get [F] down, get [C] down, get [Dm] down
You're a [G7] bad dog baby [Dm]
But I still [G7] want you a[C]round...a[Am]round
[D] I still [G7] want you a[C]round [G7]

[C] I don't give a damn and I'd like you if you can
To get [F] down, get [C] down, get [Dm] down
You're a [G7] bad dog baby [Dm]
But I still [G7] want you a[C]round

[Em] Once upon a time I drank a little wine
Was as [Am] happy as could be, (happy as could be)
Now [D7] I'm just like a cat on a hot tin roof
Baby [Dm] what do you think you're [G7] doin' to me

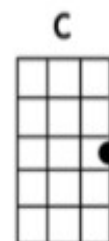
[C] Told you once before and I won't tell you no more
So get [F] down, get [C] down, get [Dm] down
You're a [G7] bad dog baby [Dm]
But I still [G7] want you a[C]round...a[Am]round
[D] I still [G7] want you a[C]round [G7]

[C] Bad Baby bad dog baby
[C] Bad Baby bad dog baby
[C] Bad Baby bad dog baby [C]

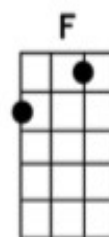


Let's Work Together *by Canned Heat*

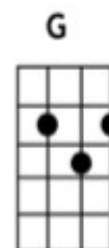
To[C]gether we'll stand, divided we'll fall
Come on now people let's get on the ball
And work to[F]gether
Come on, come on Let's work to[C]gether
You know to[G]gether we will stand
Every [F] boy, girl, woman and a [C] man. [G]



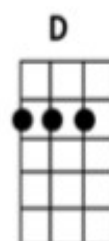
Well now, [C] make someone happy, make someone smile
Let's all work together, make life worth the while
Let's work to[F]gether
Come on, come on Let's work to[C]gether
Because to[G]gether we will stand
Every [F] boy, girl, woman and a [C] man. [G]



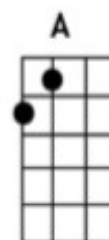
Well now [C] two or three minutes, two or three hours
What does it matter now in this life of ours
Let's work to[F]gether
Come on, come on Let's work to[C]gether
Because to[G]gether we will stand
Every [F] boy, girl, woman and a [C] man. // Key change to [D] //



Well now, [D] make someone happy, make someone smile
Let's all work together, make life worth the while
Let's work to[G]gether
Come on, come on Let's work to[D]gether
You know to[A]gether we will stand
Every [G] boy, girl, woman and a [D] man.



Well now [D] come on you people, walk hand in hand
Let's make this world of ours a good place to stand
And work to[G]gether
Come on, come on Let's work to[D]gether
You know to[A]gether we will stand
Every [G] boy, girl, woman and a [D] man.



Now [D] when things go wrong as they sometimes will
The road that you travel is always uphill
Let's work to[G]gether
Come on, come on Let's work to[D]gether
You know to[A]gether we will stand
Every [G] boy, girl, woman and a [D] man.
You know to[A]gether we will stand
Every [G] boy, girl, woman and a [D] man.

Islands In The Stream *by Kenny Rogers & Dolly Parton*

Intro = C FC C FC

[C] Baby when I met you there was peace unknown
I set out to get you with a fine tooth [C7] comb
I was [F] soft inside
There was somethin' going [C] on FC

[C] You do something to me that I can't explain
Hold me closer and I feel no [C7] pain
Every [F] beat of my heart
We got somethin' goin [C] on FC

Tender love is [C6] blind
It requires a dedication
[Fm] All this lovin'
Needs no conversation
We [C] ride it together, ah-ah
Makin' love with each other, ah-ah

(Chorus):
Islands [C] in the stream
That is [F] what we are
No one [Dm7] in between
How can [G] we be wrong?
Sail a[C]way with me to a[F]nother world
And we re[C]ly on each other, ah-ah
From one [Dm] lover to another, ah-[C]ah

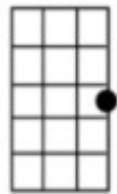
[C] I can't live without you if the love is gone
Everything is nothin' if you got no [C7] one
And you just [F] walk in tonight
Slowly losing sight of the [C] real thing

But [C] that wont happen to us and we got no doubt
Too deep in love and we [C7] got no way out
And the [F] message is clear
This could be the year for the [C] real thing

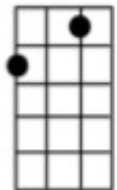
No more will you [C6] cry
Baby I will hurt you never
[Fm] Start and end as one
In love forever
We [C] ride it together, ah-ah
Makin' love with each other, ah-ah

(Chorus - TWICE)

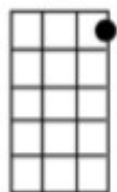
C



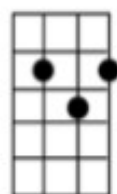
F



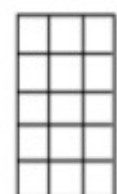
C7



G



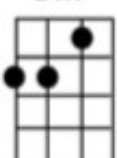
C6



Fm



Dm



Take Good Care Of My Baby *by Bobby Vee*

First three lines sung very slowly - to single strums

[D] My tears are [Bm] fallin' 'cause you've [G] taken her a[A]way
And [D] though it really [Bm] hurts me so
There's [G] something that I've gotta [A] say . . .

[D] Take good [Bm] care of my [G]ba[A]by
[D] Please don't [Bm] ever make her [G] blue [A]
[D] Just tell her [D7] that you love her
[G] Make sure you're [Gm] thinking of her
[D] In every[Bm]thing you say and [G] do [A]

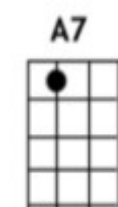
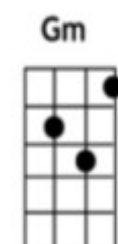
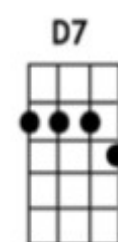
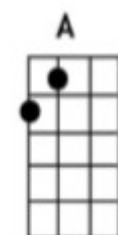
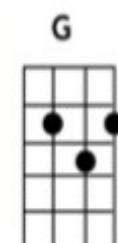
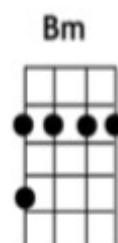
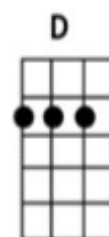
[D] Take good [Bm] care of my [G]ba[A]by
[D] Now don't you [Bm] ever make her [G] cry [A]
[D] Just let your [D7] love surround her
[G] Paint a rainbow [Gm] all around her
[D] Don't [Bm] let her [G] see a [A] cloudy [D] sky [D7]

[G] Once upon a [A] time that [D] little girl was [Bm] mine
[G] If I'd been [A] true
I [D] know she'd never [A7] be with you . . so

[D] Take good [Bm] care of my [G]ba[A]by
[D] Be just as [Bm] kind as you can [G] be [A]
[D] And if you [D7] should discover
[G] That you don't [Gm] really love her
[D] Just send my [Bm] baby back [G] home [A] to [D] me.

[G] Once upon a [A] time that [D] little girl was [Bm] mine
[G] If I'd been [A] true
I [D] know she'd never [A7] be with you . . so

[D] Take good [Bm] care of my [G]ba[A]by
[D] Be just as [Bm] kind as you can [G] be [A]
[D] And if you [D7] should discover
[G] That you don't [Gm] really love her
[D] Just send my [Bm] baby back [G] home [A] to [D] me.



When I'm Dead And Gone *by McGuinness Flint*

Intro: D G A D G A

[D] Ooh I love you baby, I [G] love you night and day
[D] When I leave you baby, don't [G] cry the night away
[D] When I die, don't you write no [G] words upon my tomb
[D] I don't believe, I want to leave no [G] epitaph of doom.

Chorus:

[D] Oh oh oh [A] oh
[D] When I'm dead and [G] gone
I wanna [D] leave some happy [A] woman living [D] on [G A]
[D] Oh oh oh [A] oh
[D] When I'm dead and [G] gone
Don't [D] want nobody to [A] morn beside my [G] grave[D].

[D] Ooh, my Melinda, she's [G] out to get my hide
[D] She's got a shotgun and a [G] daughter by her side
[D] Hey there ladies, [G] Johnson's free
[D] Who's got the love, who's got enough to [G] keep a man like me.

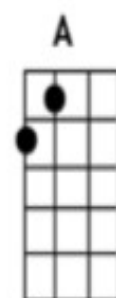
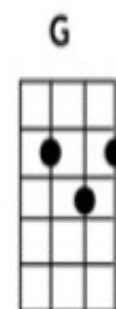
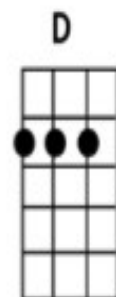
Chorus:

Instrumental of Chorus (+ Kazoo)

Sing Chorus: TWICE

Intro piece: D G A D G A
D G A D G A

Sing Chorus once more - (to finish)



Little Bit Me Little Bit You *by The Monkees*

Intro Chords: C F Bb C C F Bb C

[C] Walk out [Bb]
[C] Girl don't you [Bb] walk out
[C] We've got [Bb] things to [C] say [Bb]
[C] Talked out [Bb]
[C] Let's have it [Bb] talked out
[C] Thinks will [Bb] be o[C]kay [Bb]

Chorus:

[F] Girl, [Bb] [C]
I [Bb] don't want to [F] fight [Bb] [C]
I'm a [Bb] little bit [F] wrong [Bb] [C]
And you're a [Bb] little bit [F] right; [Bb] [C]
[Bb] I said [F] Girl, [Bb] [C]
You [Bb] know that its' [F] true [Bb] [C]
It's a [Bb] little bit [F] me (a [Bb] little bit [C] me)
And it's a [Bb] little bit [F] you [Bb] [F] too [STOP]

Play Intro Chords: C F Bb C C F Bb C

[C] Don't know [Bb]
[C] Just what I [Bb] said wrong
But [C] girl I a[Bb]polo[C]gize [Bb]
[C] Don't go [Bb]
[C] Here's where you [Bb]belong
So [C] wipe the [Bb] tears from your [C] eyes [Bb]

Chorus:

[F] Girl, [Bb] [C]
I [Bb] don't want to [F] fight [Bb] [C]
...etc...etc...

Play Intro Chords: C F Bb C C F Bb C

REPEAT FIRST VERSE

REPEAT CHORUS (and STOP)

